

Dari Ave Maria Ke Jalan Lain Ke Roma

Includes an Indonesian-English glossary (over 3,700 words), as well as a description of the Indonesian use of the Arabic alphabet.

Indonesia, with its mix of ethnic cultures, cosmopolitan ethos, and strong national ideology, offers a useful lens for examining the intertwining of tradition and modernity in globalized Asia. In *Inventing the Performing Arts*, Matthew Isaac Cohen explores the profound change in diverse arts practices from the nineteenth century until 1949. He demonstrates that modern modes of transportation and communication not only brought the Dutch colony of Indonesia into the world economy, but also stimulated the emergence of new art forms and modern attitudes to art, disembedded and remooed traditions, and hybridized foreign and local. In the nineteenth century, access to novel forms of entertainment, such as the circus, and newspapers, which offered a new language of representation and criticism, wrought fundamental changes in theatrical, musical, and choreographic practices. Musical drama disseminated print literature to largely illiterate audiences starting in the 1870s, and spoken drama in the 1920s became a vehicle for exploring social issues. Twentieth-century institutions—including night fairs, the recording industry, schools, itinerant

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theatre, churches, cabarets, round-the-world cruises, and amusement parks—generated new ways of making, consuming, and comprehending the performing arts. Concerned over the loss of tradition and "Eastern" values, elites codified folk arts, established cultural preservation associations, and experimented in modern stagings of ancient stories. Urban nationalists excavated the past and amalgamated ethnic cultures in dramatic productions that imagined the Indonesian nation. The Japanese occupation (1942–1945) was brief but significant in cultural impact: plays, songs, and dances promoting anti-imperialism, Asian values, and war-time austerity measures were created by Indonesian intellectuals and artists in collaboration with Japanese and Korean civilian and military personnel. Artists were registered, playscripts censored, training programs developed, and a Cultural Center established. Based on more than two decades of archival study in Indonesia, Europe, and the United States, this richly detailed, meticulously researched book demonstrates that traditional and modern artistic forms were created and conceived, that is "invented," in tandem. Intended as a general historical introduction to the performing arts in Indonesia, it will be of great interest to students and scholars of Indonesian performance, Asian traditions and modernities, global arts and culture, and local heritage.

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Quo Vadis Pendidikan Indonesia? PENULIS: Zaki Fahrizal ISBN: 978-602-443-705-3 Penerbit : Guepedia Publisher Ukuran : 14 x 21 cm Tebal : 100 halaman Sinopsis: Awal tahun 2018 terjadi kasus meninggalnya guru karena berkelahi dengan murid. Pak Budi dengan nama lengkap Ahmad Budi Cahyono seorang guru di SMAN 1 Torjun, Kabupaten Sampang, Jawa Timur. Dia meninggal dunia setelah dianiaya siswanya sendiri, berinisial HI pada 1 Februari 2018. Kasus tersebut membuat geger jagat dunia pendidikan. Inilah sebagian potret pendidikan Indonesia masa kini. Contoh kasus di atas bermuara di satu masalah utama, yaitu pendidikan. Bukankah Pemerintah Indonesia sudah mengeluarkan kebijakan berupa Pendidikan Karakter di sekolah? Namun mengapa masih terjadi kasus-kasus kekerasan dan pelecehan terhadap guru dan/atau siswa di sekolah? Bukankah sekolah tempat mencetak generasi yang baik? Ada sistem yang salahkah dengan pendidikan Indonesia? Sudah ramahkah sistem pendidikan di Indonesia bagi siswa penyandang disabilitas? Lantas apa dan bagaimana model pendidikan yang tepat bagi Indonesia? Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Bahan ajar ini disusun untuk memudahkan mahasiswa Politeknik dalam mencapai keterampilan menulis karya ilmiah. Langkah-langkah pembelajaran

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buku ini diharapkan siswa dapat menghargai hasil karya sastra Angkatan 45. Presenting dialogues between prominent scholars of and from Indonesia and Indonesian women working in professional, activist, religious, and literary domains, the book dissolves essentialist notions of "women" and "Indonesia" that have arisen out of the tensions of empire.

Idrus's best known collection of stories, "Dari Ave Maria ke Jalan Lain ke Roma," from which most of the stories in this anthology were drawn, was first published in 1948 and has been in print ever since. Idrus wrote about ordinary people distinguished by some odd characteristic, circumstance, or misfortune. He dealt with simple, human themes. With the eye of a journalist, Idrus combined factual reportage - observed first-hand or gained from those on the spot - and fiction based on fact but reworked to heighten their impact and import. "Translated by Ben Anderson, George I Begley, Mark Cammack, Martyn Cove, John M Echols, James S Holmes, Thomas J Hudak, SU Nababan, Hans van Marle, AL Reber, and DW Roskies"

Buku Rangkuman Pembahasan Sastra Indonesia ini berisikan penjelasan dan contoh dari beberapa angkatan secara berurutan dan lengkap dengan kumpulan contoh-contoh puisi, pantun, majas, sajak, peribahasa, sinonim, antonim dan kata mutiara. Buku persembahkan penerbit IlmuCemerlangGroup

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This volume brings together 18 original papers dealing with voice-related phenomena. The languages dealt with represent both typological and geographic diversity, ranging from accusative-type languages to ergative-type and Philippine-type languages, and from Australia to Africa and Siberia. The studies presented here open up many possibilities for theorizing and offer data inviting formal treatments, but the most important contribution they make is in terms of the insights they offer for a better understanding of the fundamentals of voice phenomena.

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Colombijn examines the social changes in Indonesian cities during the process of decolonization. That process had major repercussions for urban society. These social changes are studied from the angle of urban space in general, and the provision of housing in particular. This provides fresh insight into how people experienced decolonization. Published in cooperation with the Netherlands Institute of War Documentation (NIOD). Originally published with imprint KITLV (ISBN 9789067182911).

Contekan Pintar Sasta Indonesia ini bukanlah sembarang contekan. Contekan ini superkomplit membahas detail-detail sastra. Di dalamnya, kamu bisa menemukan sejumlah materi superpenting yang selalu diburu para kawula muda pencinta sastra. Ada menu spesial:

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kumpulan majas dan kamus peribahasa lho! Penyajiannya pun ringan dan dilengkapi dengan gambar. Jadi, contekan ini superwajib kamu punya. Ayo, tunggu apa lagi! Contekan ini mencakup pembahasan: Sejarah Sastra Prosa Puisi Drama Majas Peribahasa Kamus Peribahasa Roman dan Sastra Profil Sastrawan [Mizan, Hikmah, Referensi, Pelajaran, Indonesia]

Table of contents: 1. Prehistoric Indonesia. 2. The megalithic tradition. 3. The Trunyanese: the people who descended from the sky. 4. Indian religions in Indonesia. 5. Wayang: a reflection of the aspirations of the Javanese. 6. Pre-islamic South Sulawesi. 7. The introduction of Islam and the growth of moslem coastal cities in the Indonesian archipelago. 8. Moluccan responses to the first intrusions of the west. 9. The Dutch trading monopolies. 10. Impacts of colonial policy on Sumatra. 11. The Kraton in the Javanese social structure. 12. Political transformation in the nineteenth century. 13. Nationalism, Pancasila, Soekarno. 14. National education in a colonial society. 15. Development of modern Indonesian literature. 16. Twentieth-century rural-urban changes. 17. Elite and masses: trends in recognition and alienation.

The stories in this anthology take issue with worn stereotypes and reflect both everyday life and the great upheavals that have marked modern Indonesian national life.

Includes entries for maps and atlases.

Peranan sastra, sastrawan, dan tokoh sastra dalam kehidupan kadang dipertanyakan, terutama saat negara sibuk dengan pembangunan ekonomi. Para penguasa sering merasa terganggu oleh sastrawan karena sering bersikap kritis

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pada pemerintah, politikus, dan pejabat korup. Apa peranan sastra bagi Indonesia? Siapakah tokoh-tokoh sastra Indonesia paling berpengaruh dalam satu abad perjalanan sastra Indonesia? Dalam hal apa dan di kalangan mana mereka berpengaruh? Dan sejauh mana jangkauan pengaruh mereka, baik secara sosial, politik, maupun budaya? Buku 33 Tokoh Sastra Indonesia Paling Berpengaruh ini menjawab pertanyaan-pertanyaan tersebut, sekaligus menunjukkan kalangan mana saja yang berperan dalam sastra dan kebudayaan. Buku ini menawarkan menu baru bagi perbincangan tentang tokoh-tokoh bangsa dari wilayah yang tidak selalu populer tapi menentukan tegak-tidaknya martabat suatu bangsa, yakni tradisi tulis dan kebudayaannya.

Membaca buku ini, kita bisa mengikuti pecahnya peristiwa 10 November 1945 di Surabaya secara detail dari hari ke hari, hingga puncak peristiwa dan rentetan peristiwa setelahnya. Kejadian yang diperingati setiap tahun sebagai Hari Pahlawan, dibahas dengan menarik. Ada beberapa kisah yang mungkin baru diketahui setelah membaca buku ini, termasuk sejarah Kota Surabaya yang diperkirakan lahir antara tahun 1334-1352 M. Ketika pasukan Sekutu pimpinan Brigadir Jenderal A.W.S. Mallaby tiba di Surabaya pada 25 Oktober 1945, rakyat sedang bergelora semangat kebangsaannya. Meski pemerintah pusat RI di Jakarta dan pemerintah daerah Surabaya sudah berusaha secara maksimal

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dalam mencegah hal-hal yang tidak diinginkan, 3 hari kemudian tetap pecah pertempuran sengit antara rakyat Surabaya dan tentara Sekutu. Pasukan Inggris nyaris hancur jika tidak diselamatkan oleh gencatan senjata. Peristiwa ini mengejutkan Mallaby, yang karier militernya dinilai cemerlang (menjadi Brigjend dalam usia 42 tahun), sehingga seorang penulis sejarah bernama J.G.A. Perrot dalam makalahnya berjudul "Who Kill Brigadier Mallaby?", menyalahkan jenderal tersebut atas kekacauan yang terjadi dan situasi yang membuatnya terbunuh. Kematian Mallaby membuat pasukan Inggris murka. Pertempuran paling sengit dalam sejarah Surabaya pun pecah, bahkan mungkin di Indonesia. Penulis sejarah Inggris, Letkol Doulton menyebutkan perlawanan rakyat Surabaya di medan tempur beringas seperti orang gila. Yang mungkin tidak diketahui, ternyata banyak penduduk luar kota yang justru berbondong-bondong ke Surabaya membantu bertempur. Api semangat perlawanan menjalar ke berbagai daerah di Indonesia. Pengaruhnya tidak hanya di Jawa, tetapi di Aceh, Makassar, dan Bali. Di balik kisah-kisah heroik tersebut, buku ini jujur menceritakan kisah kelam revolusi dan intrik-intrik di tubuh TKR. Salah satu contohnya adalah peristiwa penculikan R. Mohamad, Panglima Komandemen TKR Jawa Timur oleh Mayor Sabaruddin yang merupakan bawahannya sendiri. Bagaimana kejadian sesungguhnya? Silakan membaca sendiri buku ini. Semoga

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banyak hikmah yang bisa dipetik!

This book integrates social anthropological, political, and historical perspectives on the emotional impact of marginalization, stigmatization and violence in present-day Indonesia. The authors' combined focus on regional particularities and universal dimensions of experiencing and dealing with social, economic and psychological adversities targets scholars who share regional interest in the archipelago and researchers concerned with theoretical aspects of the interplay between power asymmetries, agency, emotion and culture.

A CHOICE Outstanding Academic Title, *Modern Short Fiction of Southeast Asia* surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

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