

Damaged Goods The Inside Story Of Sir Philip Green The Collapse Of Bhs And The Death Of The High Street Portfolio Non Fiction

Ex-NY Times reporter McMorro is happy in Maine, until one day his social worker wife Roxanne returns home shaken by a confrontation with the father of neglected children she removed. Into their lives comes the mysterious young woman, Mandi, and a world of trouble. As the dangers converge, it will take a heroic act to save Jack, Roxanne, and daughter Caitlin. But who will put their life on the line when the moment comes?

Since its dedication in 1982, the Vietnam Veterans Memorial has become an American cultural icon symbolizing the war in Vietnam—the defining experience of the Baby Boom generation. The black granite wall of names is one of the most familiar media images associated with the war, and after three decades the memorial remains one of the nation's most visited monuments. While the memorial has enjoyed broad acceptance by the American public, its origins were both humble and contentious. A grassroots effort launched by veterans with no funds, the project was completed in three and a half years. But an emotional debate about aesthetics and the interpretation of heroism, patriotism and history nearly doomed the project. Written from an insider's perspective, this book tells the complete story of the memorial's creation amid Washington politics, a nationwide design competition and the heated controversy over the winning design and its creator.

The stellar play and fascinating backstories of exiled Cuban sluggers and hurlers in Major League Baseball (MLB) has become one of the biggest headlines in America's national pastime. On-field exploits by colorful Dodgers outfielder Yasiel Puig, American League rookie-of-the-year José Abreu, home run derby champion Yoenis Céspedes, radar-gun busting Cincinnati fast-baller Aroldis Chapman, and a handful of others have been further enhanced by feel-good tales of desperate Cuban superstars risking their lives to escape Fidel Castro's communist realm and chase a celebrated American Dream of financial and athletic success. But a truly ugly underbelly to this story has also slowly emerged, one that involves human smuggling operations financed by Miami crime syndicates, operated by Mexican drug cartels, and conveniently ignored by big league ball clubs endlessly searching for fresh waves of international talent. In Cuba's Baseball Defectors: The Inside Story, Cuban baseball expert Peter C. Bjarkman reveals the complete truth behind the wave of Cuban big league talent coming to MLB. Given rare access to Cuba and its ballplayers, Bjarkman has spent over twenty years traveling to all corners of the island getting to know the top Cuban stars and witnessing their baseball struggles and triumphs. In this book, Bjarkman places recent events—including the apparent thaw in US-Cuba relations—in the context of Cuban baseball history and tradition before delving into the stories of the major Cuban stars who have left the island. He reveals the personal histories of these players, explains the events that led them to eventually choose defection from their homeland, and details their harrowing journeys to reach US shores and achieve baseball stardom. Players whose big league dreams failed are also discussed, as are Cuba's recent efforts to stem the defection tide through working agreements with the Japanese and Mexican leagues. Unique in its balanced perspective of Cuban baseball and its star players, Cuba's Baseball Defectors not only shares the author's first-hand account of many previously misreported events, it also provides a view of the illegal smuggling of ballplayers from the perspective of Cuban baseball officials whose voices have often not been heard. With a conclusion outlining a likely scenario for future relations between Major League Baseball and the Cuban League, this book will fascinate baseball fans, those interested in the history of US-Cuba relations, and those wanting to learn more about the unsavory story of human trafficking in the name of baseball glory.

Jim's first few years were a delight; he was the love of my life. One of my fondest memories was when we had lunch together - he talked, I listened. I memorized his teeth, so clean and perfect, in his beautiful little face. However, there were times when he scared me. When he did not get his own way, he would kick and scream; during those times he would become as strong as a grown man but he was not yet three. I saw something in his eyes that I can only describe as Satanic. He also began to say horrible words. I would often ask the physicians about my anxieties. They would dismiss it as an overprotective mother. We were in Florida, our daughters were suffering, and I had no time for them. I sought release in my Journal. God became my constant companion. We did not know that we were raising a schizophrenic child. Claudia Blackstone was born and raised in Caribou, Maine and studied for her RN in Bangor, Maine, graduating in 1958. While in Bangor, she met, and eventually married, Dick McClaine, who was at that time a USAF Navigator stationed at Dow AFB in Bangor. Soon after their wedding they moved to California for Dick's next assignment. Their two daughters were born in California. In 1968 Dick was transferred to Hickam AFB in Hawaii, and it was during this assignment that they adopted their son, Jim. They were not perfect parents but the Lord knew that they would "hang in there." God, without a doubt, had a perfect plan for them and for their son. God also kept His promise for their daughters, as stated in Psalms 37:25. Claudia and Dick will celebrate their 50th wedding anniversary in March 2009.

In March 2015, British businessman and the chairman of Arcadia Group Sir Philip Green sold BHS for £1 to Retail Acquisitions, owned by Dominic Chappell, a serial bankrupt who filed BHS for administration shortly after. By April 2016, BHS had debts of £1.3bn, including a pensions deficit of £571m. Damaged Goods follows Green's journey to the big time, the sale of BHS and the subsequent investigation that concluded with Green paying £363m to the Pensions Regulator. In Damaged Goods, Oliver Shah, the award-winning journalist who first broke the story, shines a light on Green's past and Arcadia's uncertain future; this is the extraordinary account of the retail magnate Sir Philip Green's life and his relationship with the high street.

Using Trauma-Focused Therapy Stories is a groundbreaking treatment resource for trauma-informed therapists who work with abused and neglected children ages nine years and older as well as their caregivers. The therapy stories are

