

## Dadland A Journey Into Uncharted Territory

St. Pauls, Bristol, 1970: A new decade, and JT Ellington has stepped away from the private-eye game to scratch a living, respectable at last. Still his nights are full of guilt and ghosts no prayers will banish - but it's not until the past comes calling in the unwelcome form of Superintendent Fletcher that his resolve is truly tested. Fletcher has a job for JT. A young man, Nikhil Suresh, has disappeared just days before his wedding. Now rumours abound and his family is distraught. With blood money in his pocket, JT is plunged into a demi-monde of vice, violence and passion. An extraordinary, malevolent enemy is intent on destroying him. Seeking survival and redemption, JT must play as dirty and dangerous as those who want him dead.

Tantra is a vital path toward full interior development through sex, love, and meditation. Its origin dates back to ancestral India, and from there has enlightened many generations of lovers who have penetrated the secret that leads to ultimate happiness. The practice of Tantra heightens the energy and creativity levels, in addition to reinforcing the partners' connection. It is an integral method that permits the growth of the participants in all aspects of their personality: sexuality, intuition, spirituality, and more. Through the words of Guillermo Ferrara, whose teachings on Tantra are known worldwide, the step-by-step exercises and photographs come to life. The Ultimate Guide to Tantric Sex contains, amongst other themes: • Introduction to Tantra and the energies of love • Seduction and sensuality • Yoga for lovers • Sensitive touch and sensual massages • Secret erotic points • Sexual magic, rituals, symbols, and dances • Advanced sexual poses • Tantric exercises for couples • How to achieve a multiple orgasm • Prolonging pleasure • Eighteen lessons of tantric sex

Some tragedies become part of our national history. On August 4, 2002 Holly Wells and Jessica Chapman went missing in Soham. The police searched, the girls' families searched, the local community searched, Kevin Wells, Holly's father, became a familiar figure on TV as he prayed for good news - the good news that never came. After 13 days, the bodies of Holly and Jessica were found. Within 48 hours, Ian Huntley was charged with their murder. There is nothing more dreadful than losing a child. Kevin had no idea what had happened to the daughter he loved and had such high hopes for in the terrible days after Holly went missing, Kevin found himself overwhelmed with emotion. He cried and was often embarrassed to cry. He faced situations he never imagined in his worst nightmares. Under stress, he feared he might forget important details of the worst days of his life. So he started to make notes. He didn't think of it as being therapeutic. At first his wife Nicola didn't see the point but she soon changed her mind. Kevin's diary couldn't alter anything but it did feel as if their lives were a little less out of their control. Huntley and Maxine Carr was over.

Synopsis coming soon.....

Three mass deportations. A death sentence. One remarkable story of survival. When Leosz was only six, his life changed completely. World War II broke out in 1939, sweeping the young boy into the whirlwind of the Holocaust. For six long torturous years, Leosz sees and goes through everything: myriads of overcrowded transports headed for concentration camps, life on the streets of occupied Poland as an abandoned child, hiding from cruel Nazis, forced labor under conditions of starvation and the constant threat of death. Only one thing kept him safe--his unwavering will to go on living. This is the incredible inspiring story of a little Jewish boy who managed to survive all possible levels of hell as he clung on to life.

Summer 1944: Stranded behind enemy lines in France, eighteen-year-old Katrinka Badeau escapes German deserters with the help of Major Willoughby Nye. Once an employee on her father's merchant ship, Nye is now part of an undercover Jedburgh operation, working for the Allies. When he offers her a job on his team, she accepts. Her work throws her together with Sergeant Wolfe Farr, the team's tough-talking radio operator, and they embark on an intense love affair. But Katrinka is not prepared to accept Wolfe's plans for the future. And her love for Nye, which has evolved from an adolescent crush to that of a young woman, still endures. With the liberation of France, both men are sent to the Far East. Realising what she has lost, Katrinka joins a small entertainment troupe, and sets out on an arduous journey around the world to find Wolfe. But when the three are finally reunited, which love will withstand the test of time? Praise for Just Another Girl on the Road: "Difficult history, abuse, war and love combine in this emotional examination of the end of World War II... A deep, evocative read ...inventive, finely-woven and captivating." – IndieReader "Well-plotted and often exciting... An informed, imaginative tale that adds some romance to a well-researched war story." – Kirkus Reviews Colin Who? is the autobiography of actor Colin Spaul who has been a stalwart of British stage and television since the 1950s. If you don't know the name, you'll know the face. Colin has rarely been off our TV screens since starring as a child actor in dramas such as Great Expectations and The Winslow Boy. When not on the small screen, he was either on the big one, playing alongside greats such as David Niven, or live on stage in playhouses around the UK. In Colin Who? he tells the story of the ups and downs, the happiness and heartbreak of the varied life he has led and the people he has met. The list of his acting credits reads like a catalogue of British soaps, dramas and sitcoms. Colin has appeared in both the original and the current Doctor Who series, and is one of only a handful of actors to have done so. With a Foreword by Frazer Hines, this is Colin Spaul's story.

"This saga of bad luck and good company is a wry, scary, heartfelt ode to the traverses we have to make in life when we're at the end of our rope and there's no net below us." —ELLE When Hattie's moody boyfriend dumps her in Paris, she returns home to find that her sister Min is in the psych ward again. Freaked out by the prospect of becoming a surrogate mother to Min's kids, Logan and Thebes, Hattie decides to take them in the family van to find their father, last heard to be running an idiosyncratic art gallery in South Dakota. What ensues is a remarkable journey across America, as aunt and kids—through chaos as diverse as their personalities—discover one another to be both far crazier and far more normal than any of them thought.

In the mountains and jungles of occupied Burma during World War II, British special forces launched a series of secret operations, assisted by parts of the Burmese population. The men of the SOE, trained in sabotage and guerrilla warfare, worked in the jungle, deep behind enemy lines, to frustrate the puppet Burmese government of Ba Maw and continue the fight against Hirohito's Japan in a theatre starved of resources. Here, Richard Duckett uses newly declassified documents from the National Archives to reveal for the first time the extent of British special forces' involvement - from the 1941 operations until beyond Burma's independence from the British Empire in 1948. Duckett argues convincingly that 'Operation Character' and 'Operation Billet' - large SOE missions launched in support of General Slim's XIV Army offensive to liberate Burma - rank among the most militarily significant of the SOE's secret missions. Featuring a wealth of photographs and accompanying material never before published, including direct testimony recorded by veterans of the campaign and maps from the SOE files, The SOE in Burma tells a compelling story of courage and struggle in during World War II

Fourteen-year-old Charlie Law has lived in Little Town, on the border with Old Country, all his life. He knows the rules: no going out after dark; no drinking; no litter; no fighting. You don't want to get on the

wrong side of the people who run Little Town. When he meets Pavel Duda, a refugee from Old Country, the rules start to get broken. Then the bombs come, and the soldiers from Old Country, and Little Town changes forever. Sometimes, to keep the people you love safe, you have to do bad things. As Little Town's rules crumble, Charlie is sucked into a dangerous game. There's a gun, and a bad man, and his closest friend, and his dearest enemy. Charlie Law wants to keep everyone happy, even if it kills him. And maybe it will . . . But he's got to kill someone else first.

Bristol, 1965: In the dead of winter, a young deaf and dumb woman goes missing without a trace. But the police don't care about a West Indian immigrant who is nowhere to be found. Enter Joseph Tremaine "JT" Ellington: a Barbadian ex-cop not long off the boat, with a tragic past and a broken heart. When local mogul Earl Linney hires him to track down the missing girl, JT soon finds himself adrift in a murky world of prostitution and kidnapping, where each clue reveals yet more mysteries. What is Linney's connection to the girl? Have more women gone missing? And what exactly is the Erotica Negro Club? Facing hostility and prejudice as well as the demons he left home to escape, JT must unravel a deadly conspiracy in a dangerous and unfamiliar world.

Winner of the Costa Poetry Award • Shortlisted for the T. S. Eliot Award and the Forward Prize “These lyrics...illustrate poetry’s unique ability to shock readers into a renewed awareness of the world.”

—Washington Post Falling Awake, winner of the Costa Award for Poetry, “give[s] us the sensation of living alongside the natural world, of being a spectator to the changes that mark our mortality” (Dan Chiasson, The New Yorker). Falling Awake expands on the imagery of fallen soldiers from Homer’s Iliad portrayed in her previous volume, Memorial—defining life as a slowly falling weight, where beings fight against their inevitable end. Oswald reimagines classical figures such as Orpheus and Tithonus alive in an English landscape together with shadows, flies, villagers, dew, crickets—all characterized in tension between the weight of death and their own willpower. FROM “VERTIGO” let me shuffle forward and tell you the two minute life of rain starting right now lips open and lidless cold all-seeing gaze

The wartime adventures of the legendary SOE agent Harry Rée, told in his own words A school teacher at the start of the war, Harry Rée renounced his former pacifism with the fall of France in 1940. He was deployed into a secret branch of the British army and parachuted into central France in April 1943. Harry showed a particular talent for winning the confidence of local resisters, and guided them in a series of dramatic sabotage operations, before getting into a hand-to-hand fight with an armed German officer, from which he was lucky to escape. This might seem like a romantic story of heroism and derring-do, but Harry Rée's own war writings, superbly edited and contextualized by his son, the philosopher Jonathan Rée, are far more nuanced, shot through with doubts, regrets, and grief.

THE STORY: Billy controls his wife and two adult daughters to the extent that they can't leave the room without asking permission. He runs his family as a personal fiefdom, and the women are there to service him and his madness. He is violent, dist

Presents a social and historical survey of female piracy, from 480 B.C. to contemporary accounts

The Sunday Times Top Ten Bestseller WINNER OF THE COSTA BIOGRAPHY AWARD Keggie Carew grew up under the spell of an unorthodox, enigmatic father. An undercover guerrilla agent during the Second World War, in peacetime he lived on his wits and dazzling charm. But these were not always enough to sustain a family. As his memory began to fail, Keggie embarked on a quest to unravel his story once and for all. Dadland is that journey. It takes us into shadowy corners of history, a madcap English childhood, the poignant breakdown of a family, the corridors of dementia and beyond. 'OH THIS BOOK. Beautiful and fierce and brave. Memory and war and family and loss and, well, wow' Helen Macdonald, author of H is for Hawk

Keggie Carew has an unerring instinct for being in the wrong place at the wrong time, of putting her foot in it and making a hash of things. From the repercussions of a missing purse, to boiling a frog, or the holiday when the last thing you could possibly imagine happens, Keggie has been there. She also has an enviable talent for recycling awfulness and turning embarrassment into gold. In prose that will make you laugh, wince and curl your toes, Keggie Carew shares her most humiliating, awkward, uncomfortable, funny, true, terrible and all-too-relatable moments.

Stories of real-life bravery and courage-under-fire contribute to a unique and poignant record of a club created for heroes.

It is dawn on a May morning. On a long straight road between two sleeping fields a car slows as it arrives at the scene of an accident. Howard and Kitty have been married for thirty years and now sleep in different rooms. They do not discuss it. It was always Kitty's dream to move from their corner of north London into the countryside, and when the kids were gone they moved to the village of Lodeshill. Howard often wonders if anyone who lives in this place has a reason to be there. Jack was once a rural rebel, a protestor who only ever wanted the freedom to walk alone in his own country. Having finished another stint in prison for trespassing, he sets off once more, walking north with his old battered backpack. Jamie is a nineteen-year-old Lodeshill boy who works in a distribution center and has a Saturday job at the bakery. He spent his childhood exploring the land with his grandfather and playing with Alex who lived in the farmhouse next-door. As the lives of these people overlap, we realize that mysterious layers of history are not only buried within them, but also locked into the landscape. A captivating novel, At Hawthorn Time is about identity, consumerism, changing boundaries and our own long, straight path into the unknown.

“Kindness flourishes in an Afghan war zone, where British Royal Marine Farthing begins rescuing the starving strays nosing their way onto his compound...Readers will come to know and love each mutt and to admire Farthing, whose caring doesn't end when his tour does.” —People The remarkable true story of one man's fight to save the stray dogs of Afghanistan. In the remote outpost of Now Zad, Afghanistan, Pen Farthing and his troop of young Royal Marines survive frequent engagements with the Taliban and forge links with the local community. Appalled by the horrors of local dog fighting, Pen has no choice but to intervene. Then one of the dogs he frees finds his way into the Marine compound—and into Pen's heart. Soon other strays are drawn into the sanctuary provided by the makeshift pound, including one young mother who crawls under the compound fence carrying her newborn pups to safety. As his tour of duty draws to an end, Pen cannot leave the dogs of Now Zad to their fates. He begins hatching plans to help them escape to a better life. One Dog at a Time is the gripping account of one man's courage and humanity, and his fight to make a difference in the most hostile and dangerous environments, one dog at a time.

For this revised edition of Hildegard's liturgical song cycle, Barbara Newman has redone her prose translations of the songs, updated the bibliography and discography, and made other minor changes. Also included is an essay by Marianne Richert Pfau which delineates the connection between music and text in the Symphonia. Famous throughout Europe during her lifetime, Hildegard of Bingen (1098-1179) was a composer and a poet, a writer on theological, scientific, and medical subjects, an abbess, and a visionary prophet. One of the very few female composers of the Middle Ages whose work has survived, Hildegard was neglected for centuries until her liturgical song cycle was rediscovered. Songs from it are now being performed regularly by early music groups, and more than twenty compact discs have been recorded.

The Underpainter is a novel of interwoven lives in which the world of art collides with the realm of human emotion. It is the story of Austin Fraser, an American painter now in his later years, who is haunted by memories of those whose lives most deeply touched his own, including a young Canadian soldier and china painter and the beautiful model who becomes Austin's mistress. Spanning decades, the setting moves from upstate New York to the northern shores of two Great Lakes; from France in World War One to New York City in the '20s and '30s.

Brilliantly depicting landscape and the geography of the imagination, The Underpainter is Jane Urquhart's most accomplished novel to date.

An autobiographical account of an Australian childhood and young manhood spanning the years of the Great Depression.

Do you remember when you believed in magic? An enchanting, magical novel set in a mysterious toyshop - perfect for fans of Erin Morgenstern's *The Night Circus* and Stephanie Garber's *Caraval* by way of Jessie Burton's *The Miniaturist* It is 1917, and while war wages across Europe, in the heart of London, there is a place of hope and enchantment. The Emporium sells toys that capture the imagination of children and adults alike: patchwork dogs that seem alive, toy boxes that are bigger on the inside, soldiers that can fight battles of their own. Into this family business comes young Cathy Wray, running away from a shameful past. The Emporium takes her in, makes her one of its own. But Cathy is about to discover that the Emporium has secrets of its own... 'engaging and enchanting ... a fairytale for adults, with all the wonder – and terror – that that entails...it is the sense of joy that lingers in this fine book.' *The Observer* An EBook Number 1 bestseller with over 400 5\* reviews - readers are enchanted by this magic tale: 'If you only buy one book this year - buy this one' 'As if Terry Pratchett has come back to life Disney Toy Story style' 'Best book I've read for many years' 'A book to lose yourself in'

From a beloved middle grade author: a propulsive seafaring adventure in search of loved ones and a place to call home. In the aftermath of World War One, everyone in the small town of Barton is rebuilding their lives. Ben needs to find his brother, Sam—who was wounded in action and is now missing—if he wants to avoid being sent to the orphanage. Lotti's horrible aunt and uncle want to send her away from her beloved home to boarding school, just when she has successfully managed to get expelled from her last one. When a chance encounter brings the two children together, each recognizes the other as a kindred spirit. But just as they've found their feet, disaster strikes, and Ben and Lotti must run away. They hatch a plan to cross the English Channel on Ben's narrowboat, the Sparrowhawk, and track down Sam in France. But there's something in France that Lotti is looking for, too. . . . Funny, heartwarming, and wise, *Voyage of the Sparrowhawk* is full of high stakes, twists and connections, and—most of all—adventure.

WARTIME BERLIN: The Niemann family - Karl, Minna and their four children - live in a quiet, suburban enclave. Every day Karl commutes to work, a business manager travelling around inspecting his "factories". In the evenings he returns home to life as a normal family man. Three years ago Derek Niemann, born and raised in Scotland, made the chilling discovery that his grandfather Karl had been an officer in the SS - and that his "business" used thousands of slave labourers in concentration camps, such as Auschwitz, Dachau, Buchenwald and Sachsenhausen. Derek had known little about the German side of his family, but now a lifetime of unsettling hints and clues began to fall into place. With the help of surviving relatives and hundreds of previously unknown family photographs, Derek uncovers the true story of what Karl did. *A Nazi in the Family* is an illuminating portrayal of how ordinary people can fall into the service of a monstrous regime.

The British have never fought against the Soviet army, right? Wrong. In 1980, Ronald Reagan and Margaret Thatcher had taken over the leadership of the West and the Soviets has invaded Afghanistan; the most crucial battle of the cold war was about to begin. In the high mountain passes of the north-west Frontier and the Hindu Kush, the CIA and its Western allies saw an opportunity to bring the mighty Soviet to its knees. Their weapon: the Islamic guerrillas of the Afghan Mujahideen. Their agent: Tom Carew, the first Western agent to link up with the Mujahideen, led a series of daring initiatives inside Afghanistan. His account covers in extraordinary and revealing detail combat action against the Soviet Spetsnaz and Afghan mercenaries; reconnaissance missions leading to the installation of the first West-sponsored training camp for the Mujahideen in Pakistan; and Carew's attempt to hijack an aircraft during a covert arms-buying mission. During these operations, the author was accepted and befriended by the fundamentalist Mujahideen and became as close to them as any European infidel could ever get. In many ways he was a latter-day Lawrence of Arabia. Tom Carew later rejoined his unit. *Wry, perceptive and sensitive, Jihad!* is a fast-paced account of combat espionage and high adventure, against the backdrop of the last truly wild and lawless country on Earth. It sheds unprecedented light on the sharp edge of the cold war and the conduct of special operations in the modern era.

*Civilized Rebels* compares in depth four very well-known literary and political figures, who all opposed arrogant regimes and became prisoners. Through comparative biographies of Oscar Wilde, Jean Améry, Nelson Mandela and Aung San Suu Kyi, it explores the long-term process of the retreat of the West from global power since the late nineteenth century, relating this to the decline and fall of the British Empire and the trauma surrounding Brexit. Drawing on rich empirical materials to examine themes of forced displacement, war, poverty, imprisonment and the threat of humiliation, the book reveals how these highly civilized rebels penetrated their opponents' mind-sets, while also providing a sophisticated analysis of how their struggles fitted into the larger world picture. Methodologically and theoretically innovative, and written in a lively and accessible style, *Civilized Rebels* will appeal to scholars across a range of disciplines, with interests in globalization, historical international relations, postcolonial and subaltern studies, comparative biographical studies, European studies, the sociology of emotions and historical sociology.

Don't miss the explosive new novel from No.1 bestseller Kimberley Chambers – *QUEENIE* – available to buy now!

This compelling story follows an idealistic young journalist from his first steps along Fleet Street to the dark and dangerous heart of 1930s Nazi Germany as he uncovers the secrets kept from us by the British Government.

A Memoir by Clarissa Eden, born a Churchill and a Prime Minister's wife at the age of 34. In 1955, at the astonishingly young age of 34, Clarissa Eden entered No. 10 Downing Street as the wife of the new Prime Minister, Anthony Eden. Born Clarissa Churchill in 1920, her uncle was the great Winston, and when she married the 55-year-old Eden, then Foreign Secretary, at Caxton Hall register office in 1952, there were crowds as big as the gathering that had cheered Elizabeth Taylor and Michael Wilding's wedding there six months earlier. A renowned beauty, she was at home with her mother's Liberal intellectual circle, and mixed in her youth with the pillars of Oxford's academic community - Isaiah Berlin, Maurice Bowra and David Cecil among them: according to Antonia Fraser, she was 'the don's delight because she was beautiful and extremely intellectual'. Her close circle of friends included some of the leading cultural figures of the twentieth century: Cecil Beaton, Evelyn Waugh, Orson Welles among them. Her observations and insights into these men and their world provide a unique window into the mid 20th century. As the spouse of the most important man in Britain, the hostess at No. 10 and Chequers, Clarissa Eden was inevitably privy to a multitude of top-level secrets. The Suez crisis and

Eden's ill health meant that she shared just four years of Anthony's political life and eighteen months as Prime Minister's wife. This individual, discriminating and honest memoir is her first account of extraordinary times, intuitively edited by Cate Haste, co-author of *The Goldfish Bowl*.

Dadland Random House

These paternal experiences, with contributions from a wealth of major names in the arts, are 'a medley of happiness and heartache' - *Sunday Times* If you were asked to write about your father, what would you say? Florence Welch, Paul Weller, Nina Stibbe and the sons and daughters of Ian Dury, Johnny Ball, Roy Castle, Leonard Cohen and many others relate the quirks, flaws and quiet heroisms of their dads. By turns funny, tender and heartbreaking, *My Old Man* offers a unique opportunity to reflect on our own relationships with our dads - who they really are, and how we come to understand ourselves through them.

Edward Stanton is a man hurtling headlong toward middle age. His mental illness has led him to be sequestered in his small house in a small city, where he keeps his distance from the outside world and the parents from whom he is largely estranged. For the most part, Edward sticks to things he can count on...and things he can count. But over the course of 25 days (or 600 hours, as Edward prefers to look at it) several events puncture the walls Edward has built around himself. In the end, he faces a choice: Open his life to experience and deal with the joys and heartaches that come with it, or remain behind his closed door, a solitary soul.

COSTA BOOK OF THE YEAR AWARD WINNER "The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner." —Judges of the 2018 Costa Award The extraordinary true story of a young Jewish girl in Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author's grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after? So began an investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. *The Cut Out Girl* braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity--first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. *The Cut Out Girl* is an astonishment, a deeply moving reckoning with a young girl's struggle for survival during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

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