



retrospective of Murray's significant contributions to the Composition world and the ways in which THE CRAFT OF REVISION helps you to actually DO the writing--not just talk about it. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Nine essays discuss topics of fiction writing that include finding inspiration, developing a personal style, and creating a resonating closing line.

“An excellent collection of critical and social commentary that will help to make Dickens’ image of Victorian England meaningful to all students.” —John Howard Wilson, Dakota Wesleyan University This Norton Critical Edition includes: - Sylvere Monod’s superbly edited text, based on the 1854 edition and accompanied by Fred Kaplan’s expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens’ time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Clausson, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

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