

## Cultural Anthropology Haviland Canadian Edition

Indigenous peoples around the world are seeking greater control over tangible and intangible cultural heritage. In Canada, issues concerning repatriation and trade of material culture, heritage site protection, treatment of ancestral remains, and control over intangible heritage are governed by a complex legal and policy environment. This volume looks at the key features of Canadian, US, and international law influencing indigenous cultural heritage in Canada. Legal and extralegal avenues for reform are examined and opportunities and limits of existing frameworks are discussed. Is a radical shift in legal and political relations necessary for First Nations concerns to be meaningfully addressed?

"This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives." - Kristin L. Dowell, University of Oklahoma

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE, 15th Edition, provide a holistic view of anthropology to help you make sense of today's world. With this text, you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human beliefs and behavior, and the impact of globalization on peoples and cultures around the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE ANTHROPOLOGY OF LANGUAGE: AN INTRODUCTION TO LINGUISTIC ANTHROPOLOGY is an introduction to the field's methodology, skills, techniques, tools and applications that emphasizes questions that anthropologists ask about language and that intrigue students. This authoritative yet approachable fourth edition combines the key areas of linguistic anthropology, addressing issues of power, race, gender and class throughout. Further stressing the everyday relevance of the content, authors Ottenheimer and Pine include In the Field vignettes that draw students into the chapter material via stories culled from their own and others' experiences. And Doing Linguistic Anthropology and Cross-Language Miscommunication features describe real-life applications of core concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Delgamuukw. Mabo. Ngati Apa. Recent cases have created a framework for litigating Aboriginal title in Canada, Australia, and New Zealand. The distinguished group of scholars whose work is showcased here, however, shows that our understanding of where the concept of Aboriginal title came from – and where it may be going – can also be enhanced by exploring legal developments in these former British colonies in a comparative, multidisciplinary framework. This path-breaking book offers a perspective on Aboriginal title that extends beyond national borders to consider similar developments in common law countries.

Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Within each chapter, pedagogical elements hone in on particularly interesting examples that give students deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative, and insightful questions foster critical thinking about main themes. In further support of learning, the book's design facilitates students' ability to understand anthropology's key concepts and their great relevance to today's complex world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The latest edition of Politics offers a comprehensive and comparative approach to the essential components of democratic politics in today's states. The book begins by addressing ways of thinking about politics, community, and society, offering broad outlines of political theory in a historical context. Johnston then provides a comparative framework for understanding basic democratic systems which is drawn upon in subsequent sections on institutions, the political process, and governing. The result is an accessible introduction to contemporary democratic politics that is also deeply theoretical and comparative in scope. The fourth edition has been revised throughout and rewritten with a more focused narrative. The student-friendly design incorporates more visuals and sidebars, as well as chapter objectives and a glossary, in order to make the material easily digestible. In addition, a new companion website provides self-study support for students along with a wealth of materials for instructors to draw from when developing lectures, tutorials, assignments, and exams. See [www.johnstonpolitics.com](http://www.johnstonpolitics.com) for more information.

THE ESSENCE OF ANTHROPOLOGY presents anthropology from an integrated, holistic perspective using three unifying themes as a framework: culture as a systemic adaptation to various internal and external factors, including the environment, biocultural connections between human culture and biology that shape the varied ways humans meet the challenges of survival, and the disparate impact of globalization on peoples and cultures around the world.

In Ancestral Lines, which is based on 25 years of research among the Maisin people, Barker offers a nuanced understanding of how the Maisin came to reject commercial logging on their traditional lands.

Silencing is not only a physically coercive act. It is also an act of language involving forms of selection, representation and compliance. "Discourse and Silencing" weaves together theories and examples of discourse from different disciplines in order to put forward a theory of silencing in language: that discursive systems filter, represent and displace types of knowledge into other forms of expression. Each chapter of the book analyses examples of silencing through discourse in various social and political fields. The examples cover courtroom trials,

government censorship, domestic violence, marital conversations, penal institutions, news media, and political rhetoric. They cover societies ranging from Eastern and Central Europe, Canada and the U.S. to New Zealand and Japan. The contributors clarify the difference between chosen silences and the silencing that, as a practice, seeks to limit, alter or de-legitimise another's discourse. The book also examines the continuous resistances and shifts in discourse and silencing within the social and political frameworks in which interlocutors negotiate their relations to each other.

The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization, social media and social revolutions, human migration, and the role of NGOs in international development practice.

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, this streamlined, market-leading text presents cultural anthropology in vivid, accessible terms showing students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, they have expanded the popular Globalscape feature to get students thinking about the consequences of globalization and (sometimes) their own behavior. Furthermore, the text's strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Anthropology Matters places the study of anthropology concretely in the world by which it is surrounded. It takes a question-based approach to introducing important anthropological concepts by embedding those concepts in contemporary global issues that will interest students. The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization, social media and social revolutions, human migration, and the role of NGOs in international development practice. Students can now engage with the most up-to-date issues while learning to think anthropologically.

Hide production is one of the oldest crafts known to humans. Yet this is the first volume to critically explore the gendered nature of this universal activity amongst hunters-gatherers for its meaning in craft production, status, identity and cultural change. Using ethnoarchaeological and archaeological examples from North America and Africa, the authors provide new insights of the gendered nature of human behavior.

Haviland et al's streamlined market leading text presents cultural anthropology in vivid, accessible terms that shows students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, a new chapter Ethnographic Research: Its History, Methods, and Theories, covers theory and methods more explicitly to help instructors meet general education requirements. The text's superlative writing, strong pedagogical program, rich visuals, and robust collection of supplements provide exceptional teaching and learning experiences for instructors and students alike. Important Notice: Media content referenced within the product description or the

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The Anthropology of Health and Healing is the first text to take an integrative approach to the discipline of medical anthropology. In this book, Mari Womack champions a practice of medicine that includes the maintenance of health as well as treatment of illness, emphasizing the importance of lifestyle and the life cycle.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: The Human Challenge provide a holistic view of anthropology to help you make sense of today's

world. With this text you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human behavior, and the impact of globalization on peoples and cultures around the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An Anthropology Telecourse, *Anthropology: The Four Fields* provides online and print companion study guide options that include study aids, interactive exercises, video, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, Haviland, Walrath, Prins and McBride present evolution and prehistory in vivid, accessible terms, and demonstrate how the field is relevant to understanding the complex world around you. You'll have the opportunity to explore the different ways humans face the challenge of existence; learn about the connection between biology and culture in the course of human evolutionary history as well as in shaping contemporary human biology, beliefs, and behavior; and see the impact of globalization on the continued survival of our species and planet. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Global Issues* is a pedagogically rich text that offers a unique way of looking at contemporary issues, such as food security and global conflict, from a cross-cultural and multidisciplinary perspective. By exploring each issue in depth, students gain an applied understanding of more abstract concepts like conflict, globalization, culture, imperialism, human rights, and gender, while the cross-cultural approach encourages students to view the world from outside the Western box. Designed for introductory-level students in global and international studies, human geography, anthropology, sociology, and development studies, this highly accessible text offers instructors and students a unique way of matching the concepts they learn in the classroom with important issues in the world in which they live and work.

What does the media coverage of a crisis situation reveal about the nature of dominant-minority relations locally, regionally, and nationally? Sandra Lambertus asks this question of the media coverage of the largest RCMP operation in Canadian history - the 1995 Gustafsen Lake Native Indian standoff. Drawing from extensive newspaper, television, and radio news products, legal and law enforcement documents, ethnographic interviews with 26 journalists, as well as RCMP, and Native leaders, Lambertus examines the construction and national dissemination of vilifying stereotyped portrayals of Native people. The ethnographic component pushes the standard of media analysis, bringing to light previously unconsidered aspects of media representations of minorities: media and law enforcement processes,

frameworks of the news makers, face presentation strategies, information control, and exchange relations in news-gathering. The investigation shows how the values and perspectives of local communities, media, and law enforcement became overshadowed by 'outsiders' during the course of the event and the serious effects of the media coverage on specific audiences and ultimately, Canadian society. The study culminates with an assessment of the structural elements that contributed to the damaging media portrayals: media bias, competition, cooperation, empowerment, and cultural misperceptions. *Wartime Images, Peacetime Wounds* opens new avenues for studies of minorities in the news and for the study of news media in general.

In contrast to the pattern of long-standing occidental street gangs modelled in the North American paradigm, new-age gangs have appeared as loosely organized, with a high degree of interchangeability of their membership. Associated with this structural fluidity is an equally significant geographic mobility, which paradoxically does not appear to diminish the intensity of personal bonds formed within and between 'new-age' gangs. The dimensions of fluidity of gang membership and geographic mobility across police jurisdictions is increasingly seen as the organizational pattern of emerging gangs, in large part shaped by worldwide patterns of human migration and globalization. While the structure of new-age gangs appears as loose-knit, what must be emphasized is that this characteristic is reflective of a criminal network of economic commodity-based 'turf' as opposed to a close-knit geographically anchored 'turf' that has characterized the prevailing North American (occidental) gang model. This volume illuminates the structure and organization of increasingly emergent, fluid and mobile, new-age gangs within the context of transnational networks. The implications for law enforcement agencies is two-fold: i) the fluidity of new-age gang players challenges investigative techniques that remain predicated on suspect recognition through modus operandi repetition by those involved, and; ii) the movement of new-age gang players across police jurisdictions challenges the sharing of police information. This innovative work will be of interest to researchers in Criminology and Criminal Justice, as well as related disciplines including Sociology and Anthropology studying gangs and group-organization. It has strong implications for practitioners and professionals working in law enforcement, public policy, or with at-risk youth/young adults.

"Anthropology Matters places the study of anthropology concretely in the world that surrounds it. It takes a question-based approach to introducing important anthropological concepts by embedding those concepts in contemporary global issues that will interest students. The third edition of this popular text has been updated throughout and includes two new chapters: globalization and transnational mobility, and the responsibility of the global community to refugees. The book has also been revised and updated throughout to reflect current events and popular topics, including the impact of social media on social, political, and religious systems, interviews with women who veil, and discussion of design anthropology."--

"This simple and accessible book highlights anthropology's relevance to students' everyday lives. Introductory students will love it!" - Todd Sanders, University of Toronto

*Cultural Anthropology, Fourth Canadian Edition*, has been thoroughly updated to reflect the current trends and research in sociocultural anthropology. Drawing research and ideas from a number of schools of anthropological thought, this text exposes students to a mix of perspectives and challenges them to think critically about the true complexity and breadth of human behaviour and the human condition. With

its invigorated writing, comprehensive coverage, robust art program, and relevant and engaging ethnographic examples, this text provides students with a comprehensive introduction to sociocultural anthropology.

Anthropologists are often reluctant to present their work relating to matters of a broad social context to the wider public even though many have much to say about a range of contemporary issues. In this second edition of a classic work in the field, Edward J. Hecican takes stock of Anthropology's research on current indigenous affairs and offers an up-to-date assessment of Aboriginal issues in Canada from the perspective of applied Anthropology. In his central thesis, Hecican underlines Anthropology's opportunity to make a significant impact on the way Aboriginal issues are studied, perceived, and interpreted in Canada. He contends that anthropologists must quit lingering on the periphery of debates concerning land claims and race relations and become more actively committed to the public good. His study ranges over such challenging topics as advocacy roles in Aboriginal studies, the ethics of applied research, policy issues in community development, the political context of the self-government debate, and the dilemma of Aboriginal status and identity in Canada. Applied Anthropology in Canada is an impassioned call for a revitalized Anthropology - one more directly attuned to the practical problems faced by First Nations peoples. Hecican's focus on Aboriginal issues gives his work a strong contemporary relevance that bridges the gap between scholarly and public spheres.

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Comprehensive, readable and written for the student, Haviland's market-leading text, CULTURAL ANTHROPOLOGY, is a relevant, high-quality teaching tool. In CULTURAL ANTHROPOLOGY, Haviland challenges and supports students with a thoughtful look at the diversity of the human condition; an examination into the field of cultural anthropology, its findings, and its relevance; and the continuing role of cultural survival issues.

EVOLUTION AND PREHISTORY has been completely revolutionized to present students with the latest contemporary thinking on human evolution, adaptation, and prehistory and offers the same great coverage as the paperbound version at a significantly lower price. It offers students a straightforward and integrated presentation of material, focusing on selected aspects of physical anthropology and prehistoric archaeology as they relate to the origin of humanity, the origin of culture, and the development of human biological and cultural diversity. A New feature entitled "Biocultural Connections" illustrates how cultural and biological processes work together to shape human evolution and behavior, and reflects where the field is today. New coverage on cutting edge topics such as medical anthropology, genetics, environmental toxins, and globalization, demonstrate the usefulness of anthropology today. A new, unique "Epilogue" looks at cultural disease and globalization.

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global

village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: THE HUMAN CHALLENGE, 14E, International Edition provide a holistic view of anthropology to help you make sense of today's world. You'll discover the different ways humans face the challenge of existence; the connection between biology and culture in the shaping of human behavior; and the impact of globalization on peoples and cultures around the world.

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Far and away the market-leading text, Haviland's ANTHROPOLOGY, 9/e is the standard in the field. It offers a straightforward and thorough presentation of the principles and processes of anthropology, both physical and cultural, including ethnology, linguistics, and prehistoric archaeology. By integrating research and ideas from several schools of thought, it reflects current scholarship and remains the most engaging text available due to its lively, accessible writing style and vivid illustrations.

With compelling photos, engaging examples, conceptual tools, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: THE HUMAN CHALLENGE, 15th Edition, provide a holistic view of anthropology to help you gain a deeper and more comprehensive understanding of our complex world. You'll discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human behavior, and the impact of globalization on peoples and cultures around the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology Study Guide, provides a supplement to the introduction of the principles and processes of anthropology. Written in a distinctly Canadian voice, the text helps students analyze, interpret and understand the issues of cultural anthropology. Original research, profiles of anthropologists and a feature that relates anthropological findings to current events all contribute to the readers understanding of cultural anthropology in Canada and internationally.

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