

Contemporary Feminist Theory And Activism Six Global Issues Critical Issues In Philosophy

This text introduces students to both feminism and other social and political theories via an examination of the inter-relationship between different feminist positions and key contemporary debates. The book takes each debate in turn, outlining the main themes and feminist responses.

In this book, Wendy Lynne Lee sets out to demonstrate how feminist theorizing is relevant to issues that may seem less directly about the status and emancipation of women but that are vital, she argues, to forming connections with other important twenty-first century movements. Lee shows how a feminist approach to crafting these connections can shed light on the economic disparity and entrenched gender inequality of global markets; the role technology plays in our conception of reproductive rights, sexual identity, and gender; the rise of religious fanaticism; and the relationship between our conceptions of gender, nonhuman animals, and the environment. Timely, politically passionate, and forcefully argued, *Contemporary Feminist Theory and Activism* will reinvigorate feminist thought for the twenty-first century.

Feminisms in Leisure Studies acknowledges and advances the contribution of feminist theories to leisure knowledge and research. Building upon the strong history of feminist leisure scholarship, the book reviews key feminist theories and offers an overview of a fourth wave of feminism and its relevance to leisure. Written by a team of leading international feminist scholars, each chapter addresses a particular theoretical perspective, using examples from

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each author's research to unpack methodological and substantive issues essential to leisure studies. Critically, this book moves beyond women, the emphasis of much gender scholarship to date, to focus on issues of feminism as connected to leisure scholarship more broadly. This book is an important and engaging read for students and scholars of diversity, women's studies, multiculturalism, social justice, gender studies, leisure studies, LGBTQQ studies, and feminist research.

Pink Hats and Ballots uses an ecofeminist framework to examine the dramatic shift in social and political ideology that ignited a surge of women's political activism beginning with the 2017 Women's March.

SlutWalk explores representations of the global anti-rape movement of the same name, in mainstream news and feminist blogs around the world. It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Contemporary Feminist Theory and Activism Six Global Issues Broadview Press

From the Women's Marches to the MeToo movement, it is clear that feminist activism is still

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alive and well in the twenty-first century. But how does a new generation of activists understand the work of the movement today? How are their strategies and goals unfolding? What worries feminist leaders most, and what are their hopes for the future? In *Speaking of Feminism*, Rachel F. Seidman presents insights from twenty-five feminist activists from around the United States, ranging in age from twenty to fifty. Allowing their voices to take center stage through the use of in-depth oral history interviews, Seidman places their narratives in historical context and argues that they help explain how recent new forms of activism developed and flourished so quickly. These individuals' compelling life stories reveal their hard work to build flexible networks, bridge past and present, and forge global connections. This book offers essential reading for anyone seeking to understand the contemporary American women's movement in all its diversity. Interviewees include: Noorjahan Akbar Soledad Antelada Elisa Camahort Page Park Cannon Soraya Chemaly Dana Edell Kate Farrar Ivanna Gonzalez Tara Hall Trisha Harms Kwajelyn Jackson Holly Kearl Emily May Kenya McKnight Samhita Mukhopadhyay Ho Nguyen Katie Orenstein Patina Park Erin Parrish Andrea Pino Joanne Smith Rebecca Traister Alice Wilder Kabo Yang Rye Young

From the authors of *Manifesta*, an activism handbook that illustrates how to truly make the personal political. *Grassroots* is an activism handbook for social justice. Aimed at everyone from students to professionals, stay-at-home moms to artists, *Grassroots* answers the perennial question: What can I do? Whether you are concerned about the environment, human rights violations in Tibet, campus sexual assault policies, sweatshop labor, gay marriage, or the ongoing

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repercussions from 9-11, Jennifer Baumgardner and Amy Richards believe that we all have something to offer in the fight against injustice. Based on the authors' own experiences, and the stories of both the large number of activists they work with as well as the countless everyday people they have encountered over the years, *Grassroots* encourages people to move beyond the "generic three" (check writing, calling congresspeople, and volunteering) and make a difference with clear guidelines and models for activism. The authors draw heavily on individual stories as examples, inspiring readers to recognize the tools right in front of them--be it the office copier or the family living room--in order to make change. Activism is accessible to all, and *Grassroots* shows how anyone, no matter how much or little time they have to offer, can create a world that more clearly reflects their values.

The new, updated edition of the authoritative and comprehensive survey of modern sociology *The Wiley Blackwell Companion to Sociology, Second Edition* is an authoritative survey of the major topics, current and emerging trends, and contemporary issues in the study of human social relationships and institutions. A collection of contributions from globally-recognized scholars and experts explore the theoretical and methodological foundations of sociology, new and established debates, and the most current research in the field. Broad in scope, this book

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covers a multitude of topics ranging from crime, urbanization, sexuality, and education to new questions surrounding big data, authoritarian capitalism, and the rise of nationalism. Since the first edition of the Companion was published, new developments have emerged and new problems have been created such as the omnipresence of social media, political and institutional upheaval, and the global refugee and immigration crises. This revised and updated second edition describes and explains social changes that have occurred in the past several years, both within the field of sociology and society as a whole. Previous material has been updated to reflect current research, while eleven new chapters address topics including feminist theory, debt and social change, and armed conflict and war. This comprehensive volume: Offers an engaging and accessible guide to the field of sociology, revised and updated for the second edition Presents wide-ranging, comprehensive coverage of the discipline Explores issues of contemporary relevance such as digital media and consumption Reflects state-of-the-art scholarship and contemporary debates New chapters for the second edition cover essential topics including feminist theory, armed conflict, big data, authoritarian capitalism, debt and social change, and the rise of nationalism The Wiley Blackwell Companion to Sociology, Second Edition is an invaluable resource for academics and graduate students, researchers, scholars, and

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educators in the discipline of sociology and allied fields such as anthropology, human geography, political science, and psychology.

This book explores the extent to which women have been initiators, mobilizers, and driving forces of social transformation in China. The book considers how conceptions of women's roles have changed as China has moved from state socialism to engagement with capitalist globalization, examines the growth of women's gender and sexual consciousness and social movements for women's rights, including for marginalized social and sex/gender groups, and discusses women's roles in society-state interactions, including many forms of social activism, cultural events, educational innovations, and more. Overall, the book demonstrates that women have not simply been passive receivers of the consequences of the forces of global capitalism, but that they have had a profound, active impact on social transformation in China.

Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

Exploring the breadth of contemporary feminist research practices, this engaging

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text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features

- *Case examples of feminist research.
- *Running glossary of key terms.
- *Boxes highlighting hot topics and key points for practice.
- *End-of-chapter discussion questions and activities.
- *End-of-chapter annotated suggested reading (books, articles, and online resources).
- *Sample letters to research participants.
- *Appendix of feminist scholars organized by discipline.

From sites like Hollaback! and Everyday Sexism, which document instances of street harassment and misogyny, to social media-organized movements and communities like #MeToo and #BeenRapedNeverReported, feminists are using

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participatory digital media as activist tools to speak, network, and organize against sexism, misogyny, and rape culture. As the first book-length study to examine how girls, women, and some men negotiate rape culture through the use of digital platforms, including blogs, Twitter, Facebook, Tumblr, and mobile apps, the authors explore four primary questions: What experiences of harassment, misogyny, and rape culture are being responded to? How are participants using digital media technologies to document experiences of sexual violence, harassment, and sexism? Why are girls, women and some men choosing to mobilize digital media technologies in this way? And finally, what are the various experiences of using digital technologies to engage in activism? In order to capture these diverse experiences of doing digital feminist activism, the authors augment their analysis of this media (blog posts, tweets, and selfies) with in-depth interviews and close-observations of several online communities that operate globally. Ultimately, the book demonstrates the nuances within and between digital feminist activism and highlight that, although it may be technologically easy for many groups to engage in digital feminist activism, there remain emotional, mental, or practical barriers which create different experiences, and legitimate some feminist voices, perspectives, and experiences over others.

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Despite several decades of feminist activism and scholarship, women's bodies continue to be sites of control and contention both materially and symbolically. Issues such as reproductive technologies, sexual violence, objectification, motherhood, and sex trafficking, among others, constitute ongoing, pressing concerns for women's bodies in our contemporary milieu, arguably exacerbated in a neoliberal world where bodies are instrumentalized as sites of human capital. This book engages with these themes by building on the strong tradition of feminist thought focused on women's bodies, and by making novel contributions that reflect feminists' concerns—both theoretically and empirically—about gender and embodiment in the present context and beyond. The collection brings together essays from a variety of feminist scholars who deploy diverse theoretical approaches, including phenomenology, pragmatism, and new materialisms, in order to examine philosophically the question of the current status of gendered bodies through cutting-edge feminist theory.

Feminisms Matter confronts the major reasons people offer for not being feminists by breaking apart stereotypes of feminists, unraveling myths about women's history, and challenging assumptions about feminists and feminisms. In this comprehensive overview, Mary E. Hawkesworth explores transnational feminist efforts to produce a more just global order. Arguing that globalization is a feminist issue,

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she considers how social, economic, and political inequalities between men and women of different races, classes, ethnicities, and nationalities have been produced and contested over the past two centuries of capitalist development. The author demonstrates how women have forged international networks and alliances to address specific gender issues beyond the borders of the nation-state. By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states, this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies. The increased use of digital tools for political activism has triggered heated debates about the effectiveness of digital campaigns for political change and feminist causes. While technology's immediacy and transnational reach have broadened the potential impact of activism, it has, at the same time, complicated the goals, materiality, and consumption of feminist actions. In *Awkward Politics*, Carrie Smith-Prei and Maria Stehle suggest that awkwardness offers a means of engaging with twenty-first century feminist activism by accounting for the uncertainty of popfeminist moments and movements, its sometimes illegible meanings, affects, and aesthetics. By investigating transnational media ranging from popfeminist performance art, music, street activism, blogs, and hashtags to literature, film, academic theory, and protests, the authors demonstrate that viewing activist art through the lens of awkwardness can yield a nuanced critique. By developing awkwardness into a theoretical tool for intervention, a

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key concept of feminist politics, and a moving target, this innovative study dramatically alters the ways in which we approach activism, its forms, movements, and effects. It also suggests a broad range of applicability, from social movements to the academy. Breaking new ground through the intersections of technology, consumerism, and the political in popfeminist work, *Awkward Politics* highlights the urgency of feminist politics and activism.

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a

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mediated experience with implications for our contemporary global society. It opens for discussion how the research, theory, and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:

- Historical illustration of feminist theory
- Application of feminist research methods for the study of gender
- Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism
- Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film
- Feminist theory as represented in

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the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom." Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University "Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture.

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Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of *Rap and Religion* Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow 2013) and the co-editor of *Gender & Pop Culture: A Text-Reader* (Sense 2014). www.adriennetrier-bieniek.com

Self-reflexive, critical accounts of how feminist writing studies scholars variously situated within rhetoric, composition, and literacy studies plan, implement, examine, and represent community-based inquiry and pedagogy.

The original essays in this collection ground the shifting terrain of feminism in the 21st century. The contributors define and examine the complexity of the Third Wave by answering questions like: how appropriate is a "third wave" label for contemporary feminism; are the agendas of contemporary feminism and the "second wave" really all that different; does the wave metaphor accurately describe the difference between contemporary feminists and their predecessors; how do women of color fit into this notion of contemporary feminism; and what are the future directions of the feminist movement?

Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global

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developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

At the heart of feminist theory lies the seemingly intractable issue of essentialism. Feminism has thus far failed to transcend critiques of essentialism and currently offers only two inadequate positions against it. One response reifies the category "women," representing the

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experience of oppression of privileged women as archetypal for feminism, and the other denies the category because it unjustly overgeneralizes, thus undercutting the possibility of a robust theory of gender oppression. To spur anti-essentialist methods and practice around such issues as sexual violence, feminist theory crucially needs a constructive and politically powerful strategy for defining women. Cressida J. Heyes deftly elucidates and then travels beyond the essentialism debates to rescue the efficacy of feminist theory for activism and research. She offers a genealogy of essentialism, specifically as it applies to the work of Carol Gilligan and Catharine MacKinnon, and employs a Wittgensteinian approach to feminism that understands similarities between women as family resemblances and political decisions about inclusion and exclusion as contextual and purposive. Line Drawings argues for an anti-essentialist method that enables generalizing feminist discourse but insists on paying close attention to the operations of power in constructing claims about women. This is a fresh and vitally important step past stymied debate on what is arguably the most pressing issue in cross-disciplinary feminist theory.

Contemporary Feminist Theories was inspired by a dissatisfaction with existing introductions, which often fail to fully track change and capture diversity within feminist thought. The volume draws on the expertise of a range of Western feminists in order to reflect the breadth of feminist theory as well as shifts within it. Each chapter maps the development of feminist thought in a particular area over time, and suggests future directions.

On a bright day at the Epsom Derby, 4 June 1913, Emily Wilding Davison was hit by the king's horse in one of the defining moments of the fight for women's suffrage – what became known as feminism's first wave. The second wave arose in the late-1960s, activists campaigning

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tirelessly for women's liberation, organising around a wildly ambitious slate of issues – a struggle their daughters continued in the third wave that blossomed in the early-1990s. Now, a hundred years on from the campaign for the vote, fifty years since the very first murmurs of the second wave movement, a new tide of feminist voices is rising. Scattered across the world, campaigning online as well as marching in the streets, women are making themselves heard in irresistible fashion. They're demonstrating against media sexism, domestic violence and sexual assault, fighting for equal pay, affordable childcare and abortion rights. Thousands are sharing their experiences through the Everyday Sexism project, marching in Slutwalk protests, joining demonstrations in the wake of the Delhi gang rape, challenging misogynist behaviour and language, online crusaders and ordinary people organising for the freedom of women everywhere. Kira Cochrane's *All the Rebel Women* is an irrepressible exploration of today's feminist landscape, asking how far we have come over the past century – and how far there still is to go. Whether engaging with leading feminists, describing the fight against rape culture or bringing immediate, powerful life to vital theories such as intersectionality, *All the Rebel Women* binds everything together into one unstoppable idea. This is modern feminism. This is the fourth wave.

In the 21st century, radical feminist theory and activism is more important than ever. Hence, this new anthology, which brings together the best in contemporary radical feminist thought. *Spinning and Weaving: Radical Feminism for the 21st Century* seeks to raise up the voices of women around the world writing or creating from a radical feminist perspective, including scholars, journalists, political activists and organizers, bloggers, writers, poets, artists, and independent thinkers. This anthology especially seeks to amplify the voices of Women of

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Color, who are most likely to be silenced, marginalized, or ignored, and their experience denied or minimized. Relevant to contemporary radical feminism, this collection explores themes around the intersection of sex, race, and other axes of oppression; violence against women and girls; sex trafficking and the sex industry; pornography; sexuality; lesbian feminism; the environment; political activism; feminist organizing; women-only spaces and events; liberal versus radical feminism; transgenderism; and many other topics of interest and import to radical feminist theory and practice.

This book sheds new light on the way that, in the last decade, digital technologies have become inextricably linked to culture, economy and politics and how they have transformed feminist and queer activism. This exciting text critically analyses the contradictions, tensions and often-paradoxical aspects that characterize such politics, both in relation to identity and to activist practice. Aristeia Fotopoulou examines how activists make claims about rights online, and how they negotiate access, connectivity, openness and visibility in digital networks. Through a triple focus on embodied media practices, labour and imaginaries, and across the themes of bodily autonomy, pornography, reproduction, and queer social life, she advocates a move away from understandings of digital media technologies as intrinsically exploitative or empowering. By reinstating the media as constant material agents in the process of politicization, Fotopoulou creates a powerful text that appeals to students and scholars of digital media, gender and sexuality, and readers interested in the role of media technologies in activism.

Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of

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aspects of women's collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions. Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

The authors focus on the mainstream of everyday feminism, explaining what feminism is really all about and fanning out a spectrum of simple, imaginative, user-friendly ways in which people can promote gender equality and social equity in their own lives and in the world around them. It looks at first-person accounts of 50 ordinary individuals of every age, sex, sexuality, class,

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nationality, race, ethnicity, and learning style. All of them tell how they found within themselves the courage to take a stand on the front lines of feminist activism, whether in subtle private ways or in life-changing public ways. After a survey of the history of feminism in the United States, the authors and contributors show how feminism today meshes with other forms of activism relating to the workplace, sexual violence, the environment, politics, human bodies, the arts, youth, empowerment, and mothering.

Beginning from the premise that psychology needs to be questioned, dismantled and new perspectives brought to the table in order to produce alternative solutions, this book takes an unusual transdisciplinary step into the activism of Black feminist theory. The author, Surya Nayak, presents a close reading of Audre Lorde and other related scholars to demonstrate how the activism of Black feminist theory is concerned with issues central to radical critical thinking and practice, such as identity, alienation, trauma, loss, the position and constitution of individuals within relationships, the family, community and society. Nayak reveals how Black feminist theory seeks to address issues that are also a core concern of critical psychology, including individualism, essentialism and normalization. Her work grapples with several issues at the heart of key contemporary debates concerning methodology, identity, difference, race and gender. Using a powerful line of argument, the book weaves these themes together to show how the activism of Black feminist theory in general, and the work of Audre Lorde in particular, can be used to effect social change in response to the damaging psychological impact of oppressive social constructions. *Race, Gender and the Activism of Black Feminist Theory* will be of great interest to advanced students, researchers, political activist and practitioners in psychology, counselling, psychotherapy, mental health, social work and

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community development.

The contemporary tactics of millennial feminists who are part of an active movement for social change. In 2014, after a young man murdered six students at the University of California, Santa Barbara, and then killed himself, the news provoked an eye-opening surge of feminist activism. Fueled by the wide circulation of the killer's hateful manifesto and his desire to exact "revenge" upon young women, feminists online and offline around the world clamored for a halt to such acts of misogyny. Despite the widespread belief that feminism is out-of-style or dead, this mobilization of young women fighting against gender oppression was overwhelming. In *Finding Feminism*, Alison Dahl Crossley analyzes feminist activists at three different U.S. colleges, revealing that feminism is alive on campuses, but is complex, nuanced, and context-dependent. Young feminists are carrying the torch of the movement, despite a climate that is not always receptive to their claims. These feminists are engaged in social justice organizing in unexpected contexts and spaces, such as multicultural sororities, student government, and online. Sharing personal stories of their everyday experiences with inequality, the young women in *Finding Feminism* employ both traditional and innovative feminist tactics. They use the Internet and social media as a tool for their activism—what Alison Dahl Crossley calls 'Facebook

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Feminism.' The university, as an institution, simultaneously aids and constrains their fight for gender equality. Offering a stunning and hopeful portrait of today's young feminist leaders, *Finding Feminism* provides insight into the contemporary feminist movement in America.

In contemporary Japan there is much ambivalence about women's roles, and the term "feminism" is not widely recognised or considered relevant. Nonetheless, as this book shows, there is a flourishing feminist movement in contemporary Japan. The book investigates the features and effects of feminism in contemporary Japan, in non-government (NGO) women's groups, government-run women's centres and the individual activities of feminists Haruka Yoko and Kitahara Minori. Based on two years of fieldwork conducted in Japan and drawing on extensive interviews and ethnographic data, it argues that the work of individual activists and women's organisations in Japan promotes real and potential change to gender roles and expectations among Japanese women. It explores the ways that feminism is created, promoted and limited among Japanese women, and advocates a broader construction of what the feminist movement is understood to be and a rethinking of the boundaries of feminist identification. It also addresses the impact of legislation, government bureaucracy, literature and the internet as avenues of feminist development, and details the ways which

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these promote agency – the ability to act – among Japanese women. New aspects of the misogyny that impacts girls and women worldwide continue to emerge every day. However, recent movements (e.g., #MeToo, Time's Up, the Women's March) indicate a strong hunger for a meaningful resource for thoughtful activists. Impassioned but practical, this book discusses the social contexts of misogyny, such as toxic masculinity and rape culture. It traces the history of misogyny and considers its meaning today-what is new and what is old. The author also proposes strategies for effective feminist action. Written for advocates of gender equality who are already aware of misogyny, the book includes Action Steps as tools for activism on both the individual and political levels. Misogyny is a timely text that offers concrete guidance as we strive for the egalitarian society that, despite all setbacks, we are capable of achieving. This book examines contemporary feminist visual activism(s) through the lens of embodiment(s). The contributors explore how the arts articulate and engage with the current sense of crisis and political concerns (e.g. equality, decolonisation, social justice, democracy, precarity, vulnerability), negotiated with and through the body. Drawing upon the legacy of feminist art historical critique, the book scrutinises activist strategies, practices and resilience techniques in intersectional and transnational frameworks. It interrogates how the arts enable the creation of

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civil and political resilience, become engaged with politics as a response to disaster capitalism and attempt to reform and improve society. The book will be of interest to scholars working in art history, visual culture, fine arts, women's studies, gender studies, feminism and cultural studies.

In *Considering Emma Goldman* Clare Hemmings examines the significance of the anarchist activist and thinker for contemporary feminist politics. Rather than attempting to resolve the tensions and problems that Goldman's thinking about race, gender, and sexuality pose for feminist thought, Hemmings embraces them, finding them to be helpful in formulating a new queer feminist praxis. Mining three overlapping archives--Goldman's own writings, her historical and theoretical legacy, and an imaginative archive that responds creatively to gaps in those archives --Hemmings shows how serious engagement with Goldman's political ambivalences opens up larger questions surrounding feminist historiography, affect, fantasy, and knowledge production. Moreover, she explores her personal affinity for Goldman to illuminate the role that affective investment plays in shaping feminist storytelling. By considering Goldman in all her contradictions and complexity, Hemmings presents a queer feminist response to the ambivalences that also saturate contemporary queer feminist race theories.

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