Confessions Mask Yukio Mishima

Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature --the equally enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

As part of Pegasos, Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch about the Japanese writer Hiraoka Kimitake (1925-1970), who used the pseudonym Mishima Yukio. Kimitake wrote novels, poetry, essays, and modern Kabuki and Noh dramas. Some of Kimitake's works include "Confessions of a Mask" (1949), "Death in Midsummer" (1952), "Twilight Sunflower" (1953), and "Five Modern No Plays" (1956).

This incisive biography begins with the spectacularly tragic last day of the militant Japanese novelist, perhaps best known for his monumental four-book masterpiece The Sea of Fertility.

One of the classics of modern Japanese fiction.

A new evaluation of a writer who was the talk of the literary world in the early days of the sexual revolution.

Multiculturalism has recently become a word without which hardly any discussion of identity, nationality or historical and ideological narratives seems possible. However, the popularity of this word and its current usefulness should not obscure the fact that the concept itself is not an easy and obvious one: many apparently firm assumptions have been disputed from a multicultural perspective, while there are still a great number of social, cultural and political spheres which need to be re-defined and re-articulated as some dominant notions and symbols have been subverted by recognition of the diversity of subjective positions and cultural identities. The concept of multiculturalism assumes that our identities - both individual and collective - are shaped by our relationships with others. This volume addresses issues of multiculturalism and identity in culture and reveals a wide spectrum of perspectives from which we look at the Other/the Unfamiliar/the Unknown. It is an attempt to reveal the patterns and practices our culture has used in order to envisage, negate or welcome the Other, and seeks to contribute to the ongoing discussion about multiculturalism.

Yukio Mishima was the most internationally acclaimed Japanese author of the twentieth century: prodigiously talented, dazzlingly prolific and a prime candidate for the Nobel Prize. Yet in 1970 Mishima shocked the world with a bizarre attempt at a coup d'etat, which ended in his suicide by ritual disembowelment. In his radically new analysis of an extraordinary life, Damian Flanagan moves away from the stereotypical depiction of Mishima as a right-wing nationalist and aesthete and presents him as a man utterly obsessed with time - time-keeping devices and symbols - arguing that this compulsion was at the heart of the author's literature and life. This book untangles the frequent distortions in the writer's memoirs, which have often been taken at face value, and traces the evolution of Mishima's attempts to master and transform both his sexuality and artistic persona.Though often perceived as a solitary protest figure, this book shows how Mishima was very much in tune with post-war culture: taking up bodybuilding and becoming a model and actor in the 1950s; adopting the themes of contemporary political scandals in his work; courting English translators and even becoming influenced by the student protests and hippy subculture of the late 1960s. Yet while being in thrall to the modern world, the flip side of Mishima's personality - his hidden neuroses and the traumas of his youth - continually pushed him towards a firm rejection of modern Japan and his explosive final act of self-annihilation.

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organized-crime cartel. Wildly inventive, darkly comedic, and at times deeply surreal, Life For Sale is refreshingly unlike anything else in Yukio Mishima's oeuvre, and an essential work of international literature, finally available in English"--

Simple words have had the most profound effect on the world — its history, literature, art, science, religion and economics. To know and to have read the great masters is to understand and appreciate the complex interaction of world events as they unfold. 51 Great Books You Should Have Read (and probably didn't) is the first attempt to organize the great literature, both fiction and non-fiction, in such a way as to demonstrate their world-wide impact. This invaluable book is a selection of 51 seminal works and a fascinating peep into the beliefs, teachings and thought-process of some of the greatest and the finest minds who ever walked this planet. Every attempt has been made to introduce readers to books and literature that is international in scope and spans the centuries. The works included are from Homer's The Iliad, Plato's The Republic and Mahabharata to Nelson Mandela's The Long Walk to Freedom and Alan Turing's On Computable Numbers. The works chosen are not necessarily the most famous — nor are their authors. Rather, they represent seminal works, masterpieces that every educated individual should have at least some familiarity with. In a few short pages, you will learn about the authors, their background and influences, as well as a good deal about the works themselves. In many ways this is a very sophisticated book with many important topics — but it is presented in an easy-to-read reference style.

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Yukio Mishima is the pen name of Kimitake Hiraoka, a Japanese author, poet, playwright, actor, model, film director, nationalist, and founder of the Tatenokai. Mishima is considered one of the most important Japanese authors of the 20th century. In this book, he revealed the masks of 15 most famous Japanese writers by reading their works with great details and shared his understandings with readers.

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Yukio Mishima’s Spring Snow is the first novel in his masterful tetralogy, The Sea of Fertility. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyoaki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyoaki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyoaki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyoaki’s true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

Explores the complex relationship between avant-garde art and politics to reveal links with right-wing or fascist causes

In gay men's writing, tenderness lies side by side with rage; existential rejection of convention rubs shoulders with sexual hedonism. Beginning with Wilde's and Byron's existentialist outlaw, the theme of social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central features.

This book is about the use of exoticism, particularly the use of masks and stylized movement, in opera and other musical theater genres of the twentieth century. The author explores in depth a topic that effects a wide variety of important composers, dancers, and dramatists, but has never been comprehensively studied.

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone untill he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Unlock the more straightforward side of Confessions of a Mask with this concise and insightful summary and analysis! This engaging summary presents an analysis of Confessions of a Mask by Yukio Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance and his vivid inner world of sexual imagery and morbid fantasies, and struggles to reconcile these warring sides of his own personality. Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a right-wing militia known as the Tatenokai. In 1970, he led an attempted coup, supported by other members of the militia, in an attempt to restore imperial rule to Japan, and committed ritual suicide when their plan failed. Find out everything you need to know about Confessions of a Mask in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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After the early death of her philandering husband, Etsuko moves into her father-in-law's house, where she numbly submits to the old man's advances. But soon she finds herself in love with the young servant Saburo. Tormented by his indifference, yet invigorated by her desire, she makes her move, with catastrophic consequences.

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

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