

College Hill Episode Guide

Volume 1, A - For. Volume 2 Fra - Par. Volume 3 Par - Z. Index.

Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest.

First multi-year cumulation covers six years: 1965-70.

“An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together.”—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America's three decades long reckoning with

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gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

A Student Guide to College Composition Jain Publishing Company

This book chronicles a number of Rhode Island's historic taverns and the stories contained within their walls. Some of the taverns include: The Mowry Tavern, which was the site of political gatherings, protests and religious observances under Roger Williams; The Benedict Arnold Tavern built in 1693; The White Horse Tavern, which soon became the meeting place

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for Rhode Island legislators; and the Ruff Stone Tavern in North Providence was an establishment with a long history, having served as a pub, a stop on the Underground Railroad and a speakeasy during prohibition.

American actress Mercedes McCambridge is an Academy Award-winning star of radio, television, film, and the stage, active in all four entertainment mediums between 1936 and 1991. Publicly, she was active in politics, a lecturer at several colleges, and an important activist in the fight against alcoholism; privately, she suffered from divorces, miscarriages, suicide attempts, the death of her only child, and a hard-won battle with her own alcoholism. From roles on such radio shows as *Lights Out!* at 19 to her starring role in Neil Simon's play *Lost in Yonkers* at 75, this biography both reveals her personal life and career and gives insight into an important period of show business history. Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards. Part II gives McCambridge's radio, television, film, and theatre performances, each entry listing the name of the show, name of the character, dates, other performers, directors, and an indication of which were sustained short- or long-running roles and which single performances on a radio or television series. Research is drawn from books, periodicals, and personal interviews with McCambridge's peers.

Issues in Clinical Psychology, Psychiatry, and Counseling: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Clinical Psychology, Psychiatry, and Counseling. The editors have built *Issues in Clinical Psychology, Psychiatry, and Counseling: 2011*

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Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Clinical Psychology, Psychiatry, and Counseling in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Clinical Psychology, Psychiatry, and Counseling: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Now fully revised and updated, Textbook of Adult Emergency Medicine provides clear and consistent coverage of this rapidly evolving specialty. Building on the success of previous editions, it covers all the major topics that present to the trainee doctor in the emergency department. It will also prove invaluable to the range of other professionals working in this setting - including nurse specialists and paramedics - who require concise, highly practical guidance, incorporating latest best practices and current guidelines. For the first time, this edition now comes with access to additional ancillary material, including practical procedure

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videos and self-assessment material. Updates throughout reflect latest practice developments, curricula requirements and essential guidelines Key point boxes highlight topic 'essentials' as well as controversial areas of treatment An expanded list of leading international contributors ensures comprehensive coverage and maximizes worldwide relevance New and enhanced coverage of important and topical areas - including latest imaging in emergency medicine; organ donation; massive transfusion protocols; medico legal issues; patient safety and quality measures All new accompanying electronic ancillary material, including procedure videos and self-assessment materials to check your understanding and aid exam preparation Expansion of administration section - especially patient safety New and enhanced coverage of important and topical areas - including latest imaging in emergency medicine; organ donation; massive transfusion protocols; medico legal issues; patient safety and quality measures All new accompanying electronic ancillary materials - including practical procedures videos and self-assessment materials

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . .

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an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle •

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The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Designed to inspire the fledgling scriptwriter, this book combines analytical essays on the work of three successful television writers with interviews and complete scripts printed in correct professional format. The writers Marion Hargrove (Maverick, The Waltons), Joseph Dougherty (thirtysomething), and Michael Kozoll (Hill Street Blues) are used as examples of professionals who developed a personal voice and a distinctive style while serving as staff writers for existing prime-time television programs. Douglas Heil theorizes that students of television scriptwriting need to engage in "close study of exemplary," and the three full scripts he offers are useful models of humane and entertaining drama. The book is of value not only to aspiring scriptwriters but also to those readers with a general interest in media history.

Scholars have characterized the early decades of the Cold War as an era of rising militarism in the United States but most Americans continued to identify themselves as fundamentally anti-militaristic. To them, "militaristic" defined the authoritarian regimes of Germany and Japan that the nation had defeated in

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World War II—aggressive, power-hungry countries in which the military possessed power outside civilian authority. Much of the popular culture in the decades following World War II reflected and reinforced a more pacifist perception of America. This study explores military images in television, film, and comic books from 1945 to 1970 to understand how popular culture made it possible for a public to embrace more militaristic national security policies yet continue to perceive themselves as deeply anti-militaristic.

This updated and expanded new edition continues the theme of the second edition that presents a framework by which the reader can gain a broader and deeper understanding of the issues involved with campus violence incidents. In order to understand the current state of campus violence, two sources of information must be considered—the factual and the theoretical. The editors of this book bring together a powerful team of practitioners and scholars from across multiple disciplines to discuss the critical elements associated with campus violence. With the rise of public protest and civil unrest, this book provides a detailed examination of prevention, intervention, and long-term responses to campus violence. Divided into four parts, Part I guides the reader in understanding violence and how it impacts college campuses. Facts, theories, institutional culture, and threats of violence are included. Part II explores how

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campuses can invest in human infrastructure, prevention, policies, safety strategies, intervention, and response efforts to make campuses safer. Part III covers the ways in which college violence occurs within the context of the law, alcohol, social media, and speakers, including speech and protest. Part IV discusses the specific strains of gender-based violence, suicide, hate crimes, hateful violence, cyberbullying, hazing, kinetic insider violence, and mass shootings. High profile cases provide many examples of catalyst events that changed the paths for institutions of higher education. This user-friendly resource provides college personnel, students, and parents with directed, well-researched strategies to prepare for the possibility of tragedy before it strikes. This unique text will be a valuable tool for college administrators, journalists, psychologists, law enforcement personnel, and attorneys.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

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Instant New York Times bestseller “Howard Zinn on acid or some bullsh*t like that.” —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like “a weirder, smarter, and deliciously meaner version of The Daily Show’s 2004 America (The Book)” (Paste), Chapo Trap House shows you that you don’t have to side with either sinking ships. These self-described “assholes from the internet” offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the “secret” history of the world, politics, media, and everything in-between that THEY don’t want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that’s “as intellectually serious and analytically original as it is irreverent and funny” (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being

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taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then Chapo, let's go...

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of

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dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through online crowd-funding, they are produced with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The second in a first-ever set of books cataloging Internet television series, this volume covers in depth the drama and mystery genres, with detailed entries on 405 shows from 1996 through July 2014. In addition to casts, credits and story lines, each entry provides a website, commentary and episode descriptions. Index of performers and personnel are included.

This book helps students succeed in composition by showing them: How to be effective students How to handle the most difficult challenges of academic writing How to approach the most common writing assignments. How to pass a timed writing test William Murdick has a Ph. D. in rhetoric and is the author of three other writing textbooks, *The Portable Business Writer* (Houghton Mifflin, 1999), and *The Portable Technical Writer* (Houghton Mifflin, 2001), and *College Writing: A First Course - Writing*

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and Reasoning (Jain, 2006). Note on the Second Edition: This expanded Second Edition includes full-chapter treatments of the five-paragraph theme and the cause-effect essay.

* 2011 BMA Book Awards - Highly Commended in Psychiatry * A new edition of a classic textbook now published for the first time with colour. Covering the entire subject area [both basic sciences and clinical practice] in an easily accessible manner, the book is ideal for psychiatry trainees, especially candidates for postgraduate psychiatry exams, and qualified psychiatrists. New edition of a classic text with a strongly evidenced-based approach to both the basic sciences and clinical psychiatry. Contains useful summary boxes to allow rapid access to complex information. Comprehensive and authoritative resource written by contributors to ensure complete accuracy and currency of information. Logical and accessible writing style gives ready access to key information. Ideal for MRCPsych candidates and qualified psychiatrists. Expanded section on psychology – including social psychology – to reflect the latest MRCPsych examination format. Discussion of capacity and its relationship to new legislation. Text updated in full to reflect the new Mental Health Acts. Relevant chapters now include discussion of core competencies and the practical skills required for the MRCPsych examination. Includes a section on the wider role of the psychiatrist – including teaching and supervision, lifelong learning, and working as part of a multidisciplinary team (including dealing with conflict, discipline and complaints). Includes new chapter on

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transcultural aspects of psychiatry Enhanced discussion of the use of the best current management options, both pharmacological and psychotherapeutic, the latter including CBT (including its use in the treatment of psychosis) and group, couple and family therapy.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

In the 21st century, reality television and the Internet have fed public interest in ghosts, UFOs, cryptozoology and other unusual phenomena. By 2010, roughly 2000 amateur research and investigation groups formed in the U.S.—ghost hunters, Bigfoot chasers and UFO researchers, using an array of (supposedly) scientific equipment and methods to prove the existence of the paranormal.

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American culture's honorific regard for science, coupled with the public's unfamiliarity with scientific methods, created a niche for self-styled paranormal experts to achieve national renown without scientific training or credentials. The author provides a comprehensive examination of the ideas, missions and methods promoted by these passionate amateurs.

A resource journal for high school students as they navigate the college admission process, specifically college campus visits. The College Visit Journal: Campus Visits Demystified is a thought-provoking book that connects with people from all walks of life. My inclusive approach encourages students to use all five senses on their campus visit, as well as, leverage their soft skills to determine which college is the best fit.

YOUR GUIDE TO COLLEGE SUCCESS: STRATEGIES FOR ACHIEVING YOUR GOALS, 7th Edition, supports students as they adjust and learn to thrive in college, providing students with a foundation to become independent learners. The Seventh Edition can be used with any college student--fresh out of high school, returning to the classroom after being in the workforce, native-born or international. The new edition is now organized to reflect the basis of the college success model that has framed previous editions of this textbook. The unique six-part learning model helps students focus on achievable strategies in the following

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areas: Know Yourself, Clarify Values, Develop Competence, Manage Life, Connect and Communicate, and Build a Bright Future. Revised in terms of both content and design, the Seventh Edition contains new student profiles, expanded career success sections and hundreds of new references to make each chapter more current and satisfying. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

Here is the first volume of a new series that explores diversity, culture, and

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ethnicity and their impact on neurological function. This volume features research-based evidence on the impact of Hispanic culture on brain-behavior relationships. Articles explore factors such as acculturation, assimilation, cultural identity, and migration patterns. Clinical issues, such as competence and minimal standards and novel approaches for appropriate assessments of Hispanic populations, are examined. You'll discover important new findings and gain fascinating perspectives from disciplines in both the life and social sciences.

What do you do if you get stuck in an elevator in Mogadishu? How worried should you be about being followed after an interview with a ring of human traffickers in Lebanon? What happens to your research if you get placed on a government watchlist? And what if you find yourself feeling like you just aren't cut out for fieldwork? *Stories from the Field* is a relatable, thoughtful, and unorthodox guide to field research in political science. It features personal stories from working political scientists: some funny, some dramatic, all fascinating and informative. Political scientists from a diverse range of biographical and academic backgrounds describe research in North and South America, Africa, Asia, Europe, and the Middle East, ranging from archival work to interviews with combatants. In sharing their stories, the book's forty-four contributors provide accessible illustrations of key concepts, including specific research methods like

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conducting surveys and interviews, practical questions of health and safety, and general principles such as the importance of flexibility, creativity, and interpersonal connections. The contributors reflect not only on their own experiences but also on larger questions about research ethics, responsibility, and the effects of their personal and professional identities on their fieldwork. *Stories from the Field* is an essential resource for graduate and advanced undergraduate students learning about field research methods, as well as established scholars contemplating new journeys into the field.

From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

Capitalizing on Darren McGavin's irresistible charm and his success on the small screen, Revue Studios cast him in their new series, *Riverboat*, which premiered in 1959. Since McGavin was also starring in *Mike Hammer* at the same time, he became the first actor to simultaneously star in two television series. Co-starring the young and inexperienced Burt Reynolds, the series captured a devout audience but suffered from

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numerous production problems, including what later became a well-publicized feud between McGavin and Reynolds. After completing thirty-one episodes its first season, *Riverboat* was renewed (with the costarring role going to Noah Beery, Jr.), but lasted only thirteen more episodes. Now, fifty years later, though never released on video or DVD by Universal Studios, *Riverboat* maintains a devoted fan base. S.L. Kotar and J.E. Gessler, are webmasters of Darren and Kathie Browne's authorized web site (www.darrenmcgavin.com), and wrote the highest-rated episode in *Gunsmoke*'s twenty-year history.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

This volume highlights North American animated television series broadcast between 1948 and 2016, providing credits for their original broadcast period and significant members of the cast and crew, as well as short descriptive and critical analyses.

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Magill's Medical Guide provides readers with the most authoritative yet accessible reference source in its field. The Guide bridges the gap between professional medical encyclopedias and dictionaries and popular self-help guides.

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

The Rough Guide to Yorkshire was the first comprehensive guidebook to England's largest county. Detailed coverage of the ruggedly beautiful Dales and Moors, the magnificent North Sea coast and historic York rubs shoulders with penetrating insights into the multi-cultural cities of Leeds and Sheffield, the resurgent port of Hull, and the many industrial conurbations, market towns and rural villages in between. Take your pick of great stately homes to visit, of cathedrals and churches and monastic ruins, of steam railways and seaside resorts, of world-class historical and industrial museums, of hotels and places where you can consume good Yorkshire food and ale. Full-colour sections cover Yorkshire's varied landscape and world-famous writers and artists. Whether you're on holiday, on business, visiting family and friends or just passing through - even if you've lived in Yorkshire all your life - The Rough Guide to Yorkshire will ensure that you don't miss a thing. Make the most of your time on Earth™ with The Rough Guide to Yorkshire.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling”

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(Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage

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of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

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