





of anthropologists in relation to those they study, and indeed, about what is to define standards of ethnographic scholarship. Filled with keen and highly illuminating observations, *Ethnography through Thick and Thin* will stimulate fresh debate about the past, present, and future of a discipline undergoing profound transformations.

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A young boy grows to manhood and old age experiencing the love and generosity of a tree which gives to him without thought of return.

The first standard edition of the writings of Felicia Hemans (1793-1835), this volume marks a revival of interest in, and a new critical appreciation of, one of the most important literary figures of the early nineteenth century. A best-selling poet in England and America, Felicia Hemans was regarded as leading female poet in her day, celebrated as the epitome of national feminine values. However, this same narrow perception of her work eventually relegated Hemans to an obscurity lightened occasionally by parody and a sentimental enthusiasm for poems such as *The Landing of the Pilgrim Fathers* and *Casabianca*. Only now is Hemans's work being rediscovered and reconsidered--for the complexity of its social and political vision, but also for its sounding of dissonances in nineteenth-century cultural ideals, and for its recasting of the traditional canon of male Romantics. Offering readers a firsthand acquaintance with the remarkable range of Hemans's writing, this volume includes five major works in their entirety, along with a much-admired aggregate, *Records of Woman*. Hemans's letters, many published here for the first time, reflect her views of her contemporaries, her work, her negotiations with publishers, and her emerging celebrity, while reviews and letters from others--including Lord Byron, Walter Scott, and the Wordsworths--tell the story of Hemans's reception in her time. An introduction by editor Susan Wolfson puts these writings, as well as Hemans's life and work, into much-needed perspective for the contemporary reader.

"Unlike books that merely identify which plants and animals live in the desert, *Desert Ecology* explores how these organisms live where they do.

This study, which is illustrated with over 150 pictures, recounts the history of steel engraving from its beginnings in the decorative arts to its heyday with the rapid development of the print industry in the 19th century. *Engraved on Steel* focuses on engraving and engravers, exploring the use of steel engraving in both the decorative arts and in printing, but Basil Hunnisett also describes the context of the steel engraver's work. The processes by which steel engraving became one of the most widely used forms of printing in the 19th century are described in detail as are the developments in the print industry, paper manufacture and publishing that determined its history. The activities of print publishers are also examined, including those of the Art Unions.

Usually authors write introductions for their books, although they know that not many readers will read it. Despite this, authors insist on writing an introduction and no publisher will publish a book without one. I would like to inform my dear readers that I have spent almost all of the first quarter of my life in a village in the Nile Delta, 65 km north of Cairo. The everyday scenery there was the beautiful green landscape dissected with canals full of running water. All of these

