

## Claude Debussy Master Of Dreams

Romain Rolland was an early twentieth century French novelist, dramatist and essayist. Throughout his life he was a fervent idealist, deeply involved with pacifism, the fight against fascism, the search for world peace and the analysis of artistic genius, which was a recurring theme of his works. In 1915 he was awarded the Nobel Prize for Literature as “a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings”. This comprehensive eBook presents Rolland’s collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Rolland’s life and works \* Concise introductions to the novels and other texts \* 15 novels, with individual contents tables \* The complete 10-volume novel cycle ‘Jean-Christophe’, translated by Gilbert Cannan \* The first two volumes of Rolland’s other novel cycle, ‘The Soul Enchanted’, appearing here for the first time in digital publishing \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Includes rare non-fiction works, including Rolland’s classical music criticism \* Features a bonus biography by the noted Austrian author Stefan Zweig – discover Rolland’s literary life \* Ordering of texts into chronological order and genres Please visit

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commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Blending history and musical analysis, Davidian reveals the genius of Debussy's major works. As Davidian looks beneath the surface of the music to explain its power, she contextualizes them within Debussy's life and nineteenth-century Paris.

This is a new release of the original 1940 edition.

A multi-volume set giving detailed information on every aspect of opera - over 100,000 entries. Improves on Steiger's *Opernlexikon* by including two additional data-categories for each work (language of text and literary sources) and by covering composers who have appeared since the end-date of Steiger's work (1934).

Includes music.

It is perhaps fitting that the series of volumes comprising *The Musician's Bookshelf* should be inaugurated by the present collection of essays. To the majority of English readers the name of that strange and forceful personality, Romain Rolland, is known only through his magnificent, intimate record of an artist's life and aspirations, embracing ten volumes, *Jean-Christophe*. This is not the place in which to discuss that masterpiece. A few biographical facts concerning the author may not, however, be out of place here.

In our visually-oriented society, music appears to stand apart from other arts. Yet just as a poet can write a poem whose focus is a painting, so musicians have

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composed scores based on poems, paintings, and other non-musical art forms. In instrumental music such reinterpretations are especially intriguing as the verbal or visual stimulus does not appear in performance but is rendered in musical form. In this study, Siglind Bruhn investigates how three French composers of the twentieth century, Claude Debussy, Maurice Ravel, and Olivier Messiaen, express extra-musical subtexts in their piano works. She shows how the relation between the subtexts and the musical works can be broadly categorized in terms of pictoriality and interiority. In all cases, Bruhn analyzes each musical piece and each source text in its entirety and in depth, drawing on her broad background in both literary and musical interpretation of the twentieth century. For pianists who seek to better understand an individual work, for scholars in the growing field of musical hermeneutics, and for lovers of music in general, this volume explores and makes explicit connections between music and other arts.

Supplies bibliographical and critical analysis of available biographies in English. Series of "Master-Lessons" features Paderewski's "Minuet in G," Chopin's "Military Polonaise," Grieg's "Norwegian Bridal Procession," Mendelssohn's "Scherzo," and Beethoven's "Pathétique Sonata," as taught by Wilhelm Bachaus, Percy Grainger, Edwin Hughes, and Mark Hambourg. "

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Includes Part 1, Books, Group 1, Nos. 1-12 (1940-1943)

These biographies of 37 composers include personal memoirs of friends and critical essays.

When this book was first published in French in 1962, it was hailed as an invaluable and reliable source of reference for many previously unpublished facts about the great composer. With painstaking attention to detail, Dietschy unearthed documents about every personality connected with Debussy, offering particularly novel information about Debussy's family and early life. Biographical rather than musicological, his deeply sensitive and sympathetic approach to Debussy's life and works yields many fresh insights into Debussy's complex personality. This first English translation incorporates Dietschy's later corrections as well as an updated bibliography and list of works. This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important

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composers, musicians, methods, styles, and media in modernist and postmodern classical music.

Part biography, part criticism, and part analysis, this fascinating study of one of music's greatest geniuses is above all an authoritative commentary on the entire corpus of Debussy's work for solo piano. Includes 21 illustrations.

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