

Civil Rights Paper Topics

"Euro-African-American activist Pauli Murray was a feminist lawyer who played pivotal roles in both the modern civil rights and women's movements, and later become the first woman ordained a priest by the Episcopal Church. Born in 1910 and identified as female, she believed from childhood that she was male. Jane Crow is her definitive biography, exploring how she engaged the arguments used to challenge race discrimination to battle gender discrimination in the 1960s and 70s. Before there was a social movement to support transgender identity, she mounted attacks on all arbitrary categories of distinction. In the 1950s, her legal scholarship helped Thurgood Marshall to shift his course and attack segregation frontally in *Brown v. Board of Education*. In the 1960s, Murray persuaded Betty Friedan to help her found an NAACP for women, which Friedan named NOW. Appointed by Eleanor Roosevelt to the President's Commission on the Status of Women in 1962, she advanced the idea of Jane Crow, arguing that the same reasons used to attack race discrimination could be used to battle gender discrimination. In the early 1970s, Murray provided Ruth Bader Ginsberg with the argument Ginsberg used to persuade the Supreme Court that the Fourteenth Amendment to the Constitution protects not only blacks but also women--and potentially other minority groups--from discrimination. helping to propel Ruth Bader Ginsberg to her first Supreme Court victory for women's rights and greatly expanding the idea of equality in the process. Murray accomplished all of this as someone who would today be identified as transgender but who, due to the limitations of her time, focused her attention on dismantling systematic injustices of all sorts, transforming the idea of what equality means"-- This glimpse into factories, hospitals, other work settings, and work-related literacy programs, shows the massive changes in expectations for workers' "skills" in the twenty-first century, especially regarding language and literacy.

The Serial Set contains the House and Senate Documents and the House and Senate Reports. This volume includes Senate Reports from 109th Congress, 2nd Session, 2006.

This Companion brings together leading scholars to examine the significant traditions, genres, and themes of civil rights literature.

This broad scope of inquiry—ranging in subject from the Maya of Florida, presumed biology, and alcohol-related problems to pow-wow dancing, Mobilian linguistics, and the "lost Indian ancestor" myth—results in a volume valuable to students, professionals, and libraries.

Anthropologists and Indians in the New South is a clear assessment of the growing mutual respect and strengthening bond between modern Native Americans and the researchers who explore their past.

EDUCATIONAL RESEARCH "I wrote the book for students who are learning how to be consumers of research, as well as for those who will be planning their own research project. To be a successful researcher you need a variety of skills. You need to become a critical reader of published work, to learn about research methods and design – and to be able to put what you learn to use." Dr. Ken Springer, Southern Methodist University Clearly organized, well-written, and user-friendly, this text provides a comprehensive look at quantitative, qualitative, and mixed-method approaches to research. The first six chapters introduce educational research methods, the second six chapters focus on quantitative design and analysis, while the final six chapters cover qualitative, mixed-methods, and applied research. The comprehensive approach of this textbook is supplemented by extensive coverage of topics such as research ethics, program evaluation, and statistical analysis. Several characteristics provide students with a meaningful context for the material: Each chapter features three "Spotlight on Research" sections consisting of a lengthy excerpt from a recently published study. Discussions of research studies throughout the text provide additional context for the material. Each chapter helps students apply newly acquired knowledge through features such as end-of-chapter exercises as well as the section, "Applications: A guide for the beginning researcher." The book's companion website provides both students and instructors with additional resources, including a Study Guide, a Resource Guide (including links to full-text articles), and an Instructor's Manual and Test Bank.

No aspect of legal formalism has interested comparative jurists as much as the extent of legislative codification across legal systems. This book looks at codification from a broad, international perspective, discussing general themes as well as various legal fields. The first of two volumes on this subject begins with a general theoretical and historical view of codification, followed by a series of other horizontal inquiries. It encompasses papers focusing on several significant contemporary issues in codification, including "codification of private law in post-soviet times", "criminal law codification beyond the nation state" and "soft codification of private law". In addition, this volume consists of general reports and national reports on administrative procedure and human rights, providing a comparative analysis of codification of law. This book is developed from papers presented at the 2012 Thematic Congress of the International Academy of Comparative Law.

Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

Thoroughly updated and revised to emphasize the link between research and evidence-based practice, this Eighth Edition of a classic textbook presents state-of-the-art methods for conducting high-quality studies. New chapters offer guidance on developing self-report scales, conducting systematic reviews, and enhancing the integrity of qualitative studies. The ancillary Resource Manual includes application exercises, models of comprehensive research critiques, a full NINR grant application, and a "must-have" Toolkit on a CD-ROM, containing a treasure-trove of exemplary research tools (e.g., consent forms, a demographic questionnaire, statistical table templates)--all in easily-adapted Word documents to meet individual research needs. A watershed edition! Student Resource Manual with Toolkit, ISBN: 978-0-7817-7052-1.

THE RESEARCH WRITER helps students transition from writing the research paper to doing research writing, from reporting information to working with ideas. The subtitle--Curiosity, Discovery, Dialogue--signals this shift: this handbook promotes research as a curiosity-driven activity that leads to discoveries that are then shared through various types of dialogue. With this practical and reader-friendly handbook, students will learn the research and writing skills needed for any research project and will be able to apply and transfer these skills to their own disciplines. Students can use **THE RESEARCH WRITER** to become more intelligent, ethically aware researchers, able not just to avoid plagiarism but to write with credibility while navigating the twenty-first century digital landscape. Important Notice: Media content referenced within the product description or the product text may not be

available in the ebook version.

Europe's networked societies of today are shaped by a growing interconnection in almost all areas of life. The complexity of our infrastructures and the concurrent accessibility to means of destruction by terrorist groups and individual perpetrators call for innovative security solutions. However, such evolving innovations inevitably raise fundamental questions of concern in our societies. How do we balance the imperatives of securing our citizens and infrastructures on the one hand, and of protecting of our sacredly held civil liberties on the other? The topical network 'Safety and Security' of acatech – the German Academy of Science and Engineering – invited experts from the science academies of various European countries to share their perspectives on security research and the aspect of safety during a two-day workshop hosted by the Fraunhofer Institute for High-Speed Dynamics, Ernst-Mach-Institut in March 2010. This publication is a compilation of contributions made during the workshop.

Each number is the catalogue of a specific school or college of the University.

"The most interesting field for new research on the civil rights movement is in the area of gender. This book breaks new ground by moving beyond a discussion of the contributions of individual women and men and covers the gendered basis of internal civil rights politics." --Steven Lawson, professor of history, Rutgers University, and author of *Civil Rights Crossroads: Nation, Community, and the Black Freedom Struggle*

"These provocative, wide-ranging analyses offer refreshing perspectives on the persistently troubling question of the role of gender in American racial politics and bring contemporary debates on the relationship between sex and race into much-needed historical perspective."

-Allison Graham, author of *Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle* and co-producer of the documentary film *At the River I Stand* This collection of nine essays analyzes the people, the protests, and the incidents of the civil rights movement through the lens of gender. More than just a study of women, the book examines the ways in which assigned sexual roles and values shaped the strategy, tactics, and ideology of the movement. The essays deal with topics ranging from the Montgomery bus boycott and Rhythm and Blues to gangsta rap and contemporary fiction, from the 1950s to the 1990s. Referring to groups such as the National Council of African American Men and events such as the Million Man March, the authors address male gender identity as much as female, arguing that slave/master relations from before the Civil War continued to affect Black masculinity in the postwar battle for civil rights. Whereas feminism traditionally deals with issues of patriarchy and prescribed gender roles, this volume shows how race relations continue to complicate sex-based definitions within the civil rights movement.

This book fills an important niche in the market providing practical expert advice on the involvement of service users - patients, carers and the public - in nursing and healthcare research. An invaluable guide for anyone working or involved in nursing and healthcare research, this book provides a step-by-step guide to the principles and process of involvement, including understanding the rationale for involvement, designing involvement, working with service users, and evaluating what has been achieved. With illustrations, worked examples and tool sheets throughout, this evidence-based guide uses real life examples from recent research studies in health and social care research, thus relating theory to practice in a meaningful way. The *Handbook of Service User Involvement in Nursing & Healthcare Research* introduces a wide range of key issues, including: Why? Why should researchers involve service users? How? How can researchers and service users work together successfully and productively? Who? Who chooses to become involved in research? How are issues of representation and diversity addressed? When? At what stage should service users be involved in the research process?

A comprehensive and practical guide to writing a successful media paper or report, from selecting a topic to submitting the final draft. • Offers timelines students can use to pace themselves throughout the research and writing process • Examples of different formatting styles are included along with a checklist for final papers

This workbook, linked to the ACRL Standards for Information Literacy, provides hands-on tools for reference and instruction librarians as well as those appointed to teach students how to be information literate. There are 35 lessons covering the basics of planning, collecting and evaluating.

Major help for African American history term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the expansion of the slave trade to North America in 1581 to the devastation of Hurricane Katrina in 2005. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. *Term Paper Resource Guide to African American History* is an invaluable source to motivate and educate students who have a wide range of interests and talents. The events chronicle the long struggle for freedom and equal rights for African Americans.

Collecting important original essays by librarians and archivists – all of whom are actively engaged in building digital collections – *Digital Scholarship* details both challenges and proven solutions in establishing, maintaining, and servicing digital scholarship in the humanities. This volume further explores the ways in which the humanities have benefited from the ability to digitize text and page images of historic documents, mine large corpuses of texts and other forms of records, and assemble widely dispersed cultural objects into common repositories for comparison and analysis--making new research questions and methods possible for the first time. The ten notable scholars included in *Digital Scholarship* offer a balanced view of the strengths and weaknesses of various approaches to digitization, reporting both progress and problems, examining new business models, new forms of partnerships, and the new technologies and resources that make many more library and archival services available. Librarians and library staff everywhere will find *Digital Scholarship* an essential text for the modern library and an illuminating resource for anyone looking to understand the changing face of research in the electronic age.

Ethical questions are at the centre of research with children and young people. This clear and practical text informs students and researchers about the relevant laws and guidelines and current debates in research ethics. Priscilla Alderson and Virginia Morrow cover ethics at every stage of research, and with all kinds of young research participants, particularly those who are vulnerable or neglected. They break down the process of research into ten stages, each with its own set of related questions and problems, and they show how these need to be addressed. This practical book is essential reading for anyone who conducts or reviews research with children or young people. Priscilla Alderson is Emerita Professor of Childhood Studies at the Institute of Education University of London. Virginia Morrow is Senior Research Officer in the Department of International Development, University of Oxford.

Spanning nearly 400 years from the early abolitionists to the present, this guide book profiles more than 400 people, places, and events that have shaped the history of the black struggle for freedom. Coverage includes information on such mainstay figures as Martin Luther King Jr., Malcolm X, and Rosa Parks, but also delves into how lesser known figures contributed to and shaped the history of civil rights. Learn how the Housewives' League of Detroit started a nationwide movement to support black businesses, helping many to survive the depression; or discover what effect sports journalist Samuel Harold Lacy had on Jackie Robinson's historic entrance into the major leagues. This comprehensive resource chronicles the breadth and passion of an entire people's quest for freedom.

Bringing together some of the most innovative and important research on civil rights law and legality, this book draws on narratives of individuals to provide a rich understanding of what happens when law interacts with other competing systems. The collection

moves beyond the traditional polarizing debates and presents a constitutive approach to rights that is not reducible to a simple 'for or against' rights formula.

Since its founding in 1910 - the same year as another national organization devoted to the economic and social welfare aspects of race advancement, the National Urban League - the NAACP has been viewed as the vanguard national civil rights organization in American history. But these twoflagship institutions were not the first important national organizations devoted to advancing the cause of racial justice. Instead, it was even earlier groups - including the National Afro American League, the National Afro American Council, the National Association of Colored Women, and the Niagara Movement - that developed and transmitted to the NAACP and National Urban League foundational ideas about law and lawyering that these latter organizations would then pursue. With unparalleled scholarly depth, *Defining the Struggle* explores these forerunner organizations whose contributions in shaping early twentieth century national civil rights organizing have largely been forgotten today. It examines the motivations of their leaders, the initiatives they undertook, and the ideas about law and racial justice activism they developed and passed on to future generations. In so doing, it sheds new light on how these early origins helped set the path for twentieth century legal civil rights activism in the United States.

Linguistic and communicative dimensions of the propagation of racism through the media, everyday language, and the educational curriculum.

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