Cite Newspaper Article Chicago

Simplified Chinese edition of the Da Vinci Code by Dan Brown.

This text is an annual publication devoted to understanding drama as a central feature of Renaissance culture. The essays in each volume explore the relationship of Renaissance dramatic traditions to their precursors and successors, have an interdisciplinary orientation and examine the impact of new forms of interpretation on the study of Renaissance plays. A special issue entitled The Space of the Stage, Volume 28 of Renaissance Drama, includes essays that explore the centrality of notions of space to early modern theatrical literature and practice. These diverse essays provide a set of new critical frames and horizons in which to reevaluate questions on staging, versification, the global market, the female body, and even the Globe rebuilt in 20th-century Chicago.

The Great Chicago Fire of 1871 swallowed up more than three square miles in two days, leaving thousands homeless and 300 dead. Throughout history, the fire has been attributed to Mrs. O'Leary, an immigrant Irish milkmaid, and her cow. On one level, the tale of Mrs. O'Leary's cow is merely the quintessential urban legend. But the story also represents a means by which the upper classes of Chicago could blame the fire's chaos on a member of the working poor. Although that fire destroyed the official county documents, some land tract records were saved. Using this and other primary source information, Richard F. Bales created a scale drawing that reconstructed the O'Leary neighborhood. Next he turned to the transcripts—more than 1,100 handwritten pages—from an investigation conducted by the Board of Police and Fire Commissioners, which interviewed 50 people over the course of 12 days. The board's final report, published in the Chicago newspapers on December 12, 1871, indicates that commissioners were unable to determine the cause of the fire. And yet, by analyzing the 50 witnesses' testimonies, the author concludes that the commissioners could have determined the cause of the fire had they desired to do so. Being more concerned with saving their own reputation from post-fire reports of incompetence, drunkenness and bribery, the commissioners failed to press forward for an answer. The author has uncovered solid evidence as to what really caused the Great Chicago Fire. This comprehensive text is designed to help political science students learn what to research, why to research, and how to research. It integrates both the quantitative and qualitative approaches to research, including the most detailed coverage of qualitative methods currently available. The book provides specific instructions in the use of available statistical software programs such as Excel and SPSS. It covers such important topics as research design, specifying research problems, designing questionnaires and writing questions, designing and carrying out qualitative research, and analyzing both quantitative and qualitative research data. Copiously illustrated and thoroughly classroom tested, the book presents statistical methods in a conversational tone to help students surmount "math phobia."

The second edition of A Writer's Resource draws on its authors' 20 years of research

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into writing in college and provides the most extensive technological support available, forming an indispensable resource for learning, writing, researching, and editing. The second edition features a stonger focus on visual rhetoric, new documentation flowcharts, a new chapter on multimedia assignments, enhanced coverage of note-taking and plagiarism, new online peer review utilities (as well as course management utilities for instructors), and more!

Packed with examples and step-by-step guidelines, KEYS FOR WRITERS, 8th Edition, equips readers with tools for effective writing in college and well into their careers and future community work. The text is known for its concise yet thorough explanations, excellent writing samples, and unique difference, not deficit approach to ESL. It is thoroughly updated to reflect 2016 MLA guidelines and includes Key Examples to help readers apply its signature Critical Thinking Framework to reading, source evaluation, source synthesis, and revision. A new Assignment Guide: Keys to Common Genres provides brief, step-by-step writing instructions for fifteen common genres that readers might encounter in their academic and professional careers. The text also highlights the importance of writing to a variety of careers, such as nursing, accounting, law, and IT. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Transformation????????????????????????????????How to Change Your Mind:

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence? ????

"The Old Guard and the Avant-Garde: Modernism in Chicago, 1910-1940 brings together the history and the critical reaction to the new developments in art and design, places them in the context of conservative yet innovative Chicago at the turn of the century, and explores the tensions between tradition and innovation. The individual essays present the best in specialized current research, yet one can clearly understand the impact of modernism on the broader intellectual and cultural life of the city. I eagerly await as cohesive and thorough an analysis of the subject for New York."—David Sokol, University of Chicago "This is fresh and fascinating research about the ups and downs of modernism in Chicago, a city where art students reportedly once hung Matisse in effigy. Regional studies like this one broaden our understanding of how the art world has worked outside of New York and gives depth to a story we know too narrowly. Applause all the way around."—Wanda M. Corn, Stanford University Combining streamlined instruction in the writing process with outstanding accessibility, THE

COLLEGE WRITER, BRIEF, is a fully updated three-in-one book-with a rhetoric, a reader, and a research guide-for users at any skill level. Throughout the book, numerous student and professional writing samples highlight important features of academic writing-from voice to documentation-and offer models for users' own papers. The fifth edition features a greater focus on writing across the curriculum, further supported within the research chapters by additional coverage of report writing, primary research, and avoiding plagiarism. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

With practical advice on topics ranging from writing effective essays, paragraphs, and sentences to documenting sources and designing Web pages, THE WADSWORTH HANDBOOK is the essential tool for any college student! Tailored to the way students like you study and learn, this handbook is THE go-to guide for every kind of writing--in and out of the classroom. THE WADSWORTH HANDBOOK, Tenth Edition, helps you produce sound academic writing, introducing you to the principles of college writing in the twenty-first century. Available with InfoTrac Student Collections http://gocengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Offers an instructional plan for plagiarism education for middle school and high school students, allowing librarians to become a resource for students, teachers, and school administrators. • Helps librarians to feel confident in their professional positions as plagiarism experts on campus • Teaches librarians how to help students who have already plagiarized • Provides opportunities for librarians to collaborate with teachers and writing centers through plagiarism education • Acts as a reference guide with all types of questions to ask students about plagiarism during the research process • Creates an important framework for the ethical and appropriate use of information in schools

NEW PERSPECTIVES ON THE INTERNET has been updated to cover the newest releases of the three main web browsers including Internet Explorer 9, Mozilla Firefox 4, and Google Chrome. With the New Perspectives critical-thinking, problem-solving approach, students will learn basic to advanced features of the Internet from Browser Basics to Electronic Commerce. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Strengths of KEYS FOR WRITERS include concise but complete explanations, ease of use (with ten color-coded tabs that clearly signal the book's content), strong ESL coverage, and outstanding student writing samples. New co-author Susan Miller-Cochran brings to this edition a framework for critical thinking that offers students a method for understanding and approaching rhetorical situations. Additionally, new exercises at the end of most parts let students check their understanding. In the documentation sections, Source Shots provide visual examples of how to document

sources from print to Internet sources and from encyclopedia articles to MP3 selections. A new focus on writing in the disciplines helps students carry the framework for critical thinking into a variety of academic contexts, while new guidelines for thinking critically about sources helps students apply the framework to source evaluation. A new design provides stronger visual presentation of concepts to help students learn to think critically about their writing and use of sources. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This practical volume provides a thorough introduction to conducting and critically reading research in technical communication, complete with exemplars of research articles for study. Offering a solid grounding in the research underpinnings of the technical communication field, this resource has been developed for use in master's level and upper-division undergraduate research methods courses in technical and professional communication.

Practical, relevant, and reflecting the latest technologies available, RESEARCH STRATEGIES FOR A DIGITAL AGE, 5th Edition, provides a thorough, step-by-step guide that helps students increase their knowledge as they develop invaluable research skills they can use for a lifetime. The text blends traditional research methods with detailed instruction on how to use and evaluate electronic research technologies. It equips students with research and documentation skills critical to today's online environment -- skills they can immediately put into action. Students' introduction to research begins in the academic library: Using online discovery tools in a controlled environment with credible sources enables students to develop research and analytical skills before they expand their search to the vast resources on the Web. Packed with current examples, insightful illustrations, and practical tips, this text helps students get the most from today's wealth of resources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Practical, relevant, and reflecting the latest technologies available, RESEARCH STRATEGIES FOR A DIGITAL AGE, FOURTH EDITION, provides a thorough, step-bystep guide that helps students increase their knowledge as they develop invaluable research skills they can use for a lifetime. This text blends traditional research methods with detailed instruction on how to use and evaluate electronic research technologies. It equips students with research skills critical to today's online environment--skills they can immediately begin putting into action. Author Bonnie Tensen introduces students to research by beginning in the digital library. Using online catalogs and databases in a controlled environment with credible sources enables students to develop and sharpen their research and analytical skills before they expand their search to the vast resources--both credible and questionable--on the Internet. The text is packed with current examples, insightful illustrations, and practical tips to help students get the most from today's wealth of resources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. ??????????????????

Combining streamlined instruction in the writing process with outstanding accessibility, THE COLLEGE WRITER is a fully updated four-in-one book-with a rhetoric, a reader, a research guide, and a handbook-for users at any skill level. Throughout the book, numerous student and professional writing samples highlight important features of academic writing-from voice to documentation-and offer models for users' own papers. The fifth edition features a greater focus on writing across the curriculum, further supported within the research chapters by additional coverage of report writing, primary research, and avoiding plagiarism. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Founded in 1869, the Chicago Cubs are a charter member of the National League and the last remaining of the eight original league clubs still playing in the city in which the franchise started. Drawing on newspaper articles, books and archival records, the author chronicles the team's early years. He describes the club's planning stages of 1868; covers the decades when the ballplayers were variously called White Stockings, Colts, and Orphans; and relates how a sportswriter first referred to the young players as Cubs in the March 27, 1902, issue of the Chicago Daily News. Reprinted selections from firsthand accounts provide a colorful narrative of baseball in 19th-century America, as well as a documentary history of the Chicago team and its members before they were the Cubs.

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