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A “gripping” and “heart-stopping” account of the combined Norwegian and British sabotage raids to stop Hitler from making an atomic bomb (Saul David, Evening Standard). Nothing terrified the Allies more than Adolf Hitler’s capacity to build a nuclear weapon. In a heavy water production plant in occupied Norway, the Führer was well on his way to possessing the raw materials to manufacture the bomb. British Special Operations Executive (SOE)—Churchill’s infamous “Ministry of Ungentlemanly Warfare”—working with the Norwegian resistance executed a series of raids in the winter of 1942–43, dropping saboteurs to destroy Hitler’s potential nuclear capability: operations Musketoon, Grouse, Freshman, and finally Gunnernside, in which a handful of intrepid Norwegians scaled a 600-foot cliff to blow the heavy water plant to smithereens. Nothing less than the security of the free world depended on their success. The basis for the movie, *The Heroes of Telemark*, starring Kirk Douglas and Richard Harris, this true story is more harrowing than any thriller, and “Lewis does the memory of these extraordinary men full justice in a tale that is both heart-stopping and moving” (Saul David, Evening Standard).

An eye-opening account of the first encounter between England and Japan, by the acclaimed author of *Nathaniel's Nutmeg* In 1611, the merchants of London's East India Company received a mysterious letter from Japan, written several years previously by a marooned English mariner named William Adams. Foreigners had been denied access to Japan for

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centuries, yet Adams had been living in this unknown land for years. He had risen to the highest levels in the ruling shogun's court, taken a Japanese name, and was now offering his services as adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams, in the belief that he held the key to exploiting the opulent riches of this forbidden land. Their arrival was to prove a momentous event in the history of Japan and the shogun suddenly found himself facing a stark choice: to expel the foreigners and continue with his policy of isolation, or to open his country to the world. For more than a decade the English, helped by Adams, were to attempt trade with the shogun, but confounded by a culture so different from their own, and hounded by scheming Jesuit monks and fearsome Dutch assassins, they found themselves in a desperate battle for their lives. Samurai William is the fascinating story of a clash of two cultures, and of the enormous impact one Westerner had on the opening of the East.

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Six gentlemen, one goal - the destruction of Hitler's war machine In the spring of 1939, a top secret organisation was founded in London: its purpose was to plot the destruction of Hitler's war machine through spectacular acts of sabotage. The guerrilla campaign that followed was to prove every bit as extraordinary as the six gentlemen who directed it. Winston Churchill selected them because they were wildly creative and thoroughly ungentlemanly. One of them, Cecil Clarke, was a maverick engineer who had spent the 1930s inventing futuristic caravans. Now, his talents were put to more devious use: he built the dirty bomb used to assassinate Hitler's favourite, Reinhard Heydrich. Another member of the team, William Fairbairn, was a

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portly pensioner with an unusual passion: he was the world's leading expert in silent killing. He was hired to train the guerrillas being parachuted behind enemy lines. Led by dapper Scotsman Colin Gubbins, these men - along with three others - formed a secret inner circle that planned the most audacious sabotage attacks of the Second World War. Winston Churchill called it his Ministry of Ungentlemanly Warfare. The six 'ministers', aided by a group of formidable ladies, were so effective that they single-handedly changed the course of the war. Told with Giles Milton's trademark verve and eye for detail, *The Ministry of Ungentlemanly Warfare* is thoroughly researched and based on hitherto unknown archival material. It is a gripping and vivid narrative of adventure and derring-do and is also, perhaps, the last great untold story of the Second World War.

In the summer of 1716, a Cornish cabin boy named Thomas Pellow and fifty-one of his comrades were captured at sea by Barbary corsairs. Their captors--Ali Hakem and his network of Islamic slave traders--had declared war on the whole of Christendom. Pellow and his shipmates were bought by the tyrannical sultan of Morocco. Drawn from the unpublished letters and manuscripts of Pellow and survivors like him, *White Gold* is a fascinating glimpse at a time long forgotten by history.

When France fell to the Nazis in 1939, Churchill declared that Britain would resist the advance of the German army--alone if necessary. Churchill commanded the Special Operations Executive to secretly develop of a very special kind of military unit that would operate on their own initiative deep behind enemy lines. The units would be licensed to kill, fully deniable by the British government, and a ruthless force to meet the advancing Germans. The very first of these "butcher-and-bolt" units--the innocuously named Maid Honour Force--was led by Gus

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March-Phillipps, a wild British eccentric of high birth, and an aristocratic, handsome, and bloodthirsty young Danish warrior, Anders Lassen. Amped up on amphetamines, these assorted renegades and sociopaths undertook the very first of Churchill's special operations--a top-secret, high-stakes mission to seize Nazi shipping in the far-distant port of Fernando Po, in West Africa. Though few of these early desperadoes survived WWII, they took part in a series of fascinating, daring missions that changed the course of the war. It was the first stirrings of the modern special-ops team, and all of the men involved would be declared war heroes when it was all over. The Ministry of Ungentlemanly Warfare focuses on a dozen of these extraordinary men, weaving their stories of brotherhood, comradeship, and elite soldiering into a gripping narrative yarn, from the earliest missions to Anders Larssen's tragic death, just weeks before the end of the war.

Part travelogue/part historical mystery about the most famous traveler--and chronicler-- in medieval Europe. Giles Milton's first book, *The Riddle and the Knight*, is a fascinating account of the legend of Sir John Mandeville, a long-forgotten knight who was once the most famous writer in medieval Europe. Mandeville wrote a book about his voyage around the world that became a beacon that lit the way for the great expeditions of the Renaissance, and his exploits and adventures provided inspiration for writers such as Shakespeare, Milton, and Keats. By the nineteenth century however, his claims were largely discredited by academics. Giles Milton set off in the footsteps of Mandeville, in order to test his amazing claims, and to restore Mandeville to his rightful place in the literature of exploration. "Erudite, witty and adventurous" (*The Mail on Sunday*), *The Riddle and the Knight* is a brilliant piece of detective work. In 1611 an astonishing letter arrived at the East India Trading Company in London after a

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tortuous seven-year journey. Englishman William Adams was one of only twenty-four survivors of a fleet of ships bound for Asia, and he had washed up in the forbidden land of Japan. The traders were even more amazed to learn that, rather than be horrified by this strange country, Adams had fallen in love with the barbaric splendour of Japan - and decided to settle. He had forged a close friendship with the ruthless Shogun, taken a Japanese wife and sired a new, mixed-race family. Adams' letter fired up the London merchants to plan a new expedition to the Far East, with designs to trade with the Japanese and use Adams' contacts there to forge new commercial links. Samurai William brilliantly illuminates a world whose horizons were rapidly expanding eastwards.

A powerful and true story of warfare and human survival that exposes a side of World War II that is unknown by many— this is the story of Wolfram Aichele, a boy whose childhood was stolen by a war in which he had no choice but to fight. Giles Milton has been a writer and historian for many years, writing about people and places that history has forgotten. But it took his young daughter's depiction of a swastika on an imaginary family shield - the swastika representing Germany - for Giles to uncover the incredible, dark story of his own family and his father-in-law's life under Hitler's regime. As German citizens during World War II, Wolfram and his Bohemian, artist parents survived one of the most brutal eras of history. Wolfram, who was only nine years old when Hitler came to power, lived through the rise and fall of the Third Reich, from the earliest street marches to the final defeat of the Nazi regime. Conscripted into Hitler's army, he witnessed the brutality of war - first on the Russian front and then on the Normandy beaches. Seen through German eyes and written with remarkable sensitivity, *The Boy Who Went to War* is a powerful story of warfare and human survival and a reminder to us

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all that civilians on both sides suffered the consequences of Hitler's war.

Others are hell. Some people have never understood this sentence, but live out its literal meaning. The barbarian is here. Vivacious World, Entertainment Weekly, Junzi Magazine, Washington Post, USA Today recommended book selection Man Booker Award final selection Gold Rush Killer author Patrick DeWitt's latest masterpiece of black comedy. Topped the New York Times bestseller list. The film adaptation of the same name was nominated for Best Actress at the Golden Globe Awards. The life plan of the wealthy widow Frances- is to die before she has no money. Unexpectedly, 20 years have passed, she is still alive...

From a master of popular history, the lively, immersive story of the race to seize Berlin in the aftermath of World War II as it's never been told before **BERLIN'S FATE WAS SEALED AT THE 1945 YALTA CONFERENCE**: the city, along with the rest of Germany, was to be carved up among the victorious powers—the United States, Britain, France, and the Soviet Union. On paper, it seemed a pragmatic solution. In reality, once the four powers were no longer united by the common purpose of defeating Germany, they wasted little time reverting to their prewar hostility toward—and suspicion of—one another. The veneer of civility between the Western allies and the Soviets was to break down in spectacular fashion in Berlin. Rival systems, rival ideologies, and rival personalities ensured that the German capital became an explosive battleground. The warring leaders who ran Berlin's four sectors were charismatic, mercurial men, and Giles Milton brings them all to rich and thrilling life here. We meet unforgettable individuals like America's explosive Frank "Howlin' Mad" Howley, a brusque sharp-tongued colonel with a relish for mischief and a loathing for all Russians. Appointed commandant of the city's American sector, Howley fought an intensely personal battle against his wily nemesis,

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General Alexander Kotikov, commandant of the Soviet sector. Kotikov oozed charm as he proposed vodka toasts at his alcohol-fueled parties, but Howley correctly suspected his Soviet rival was Stalin's agent, appointed to evict the Western allies from Berlin and ultimately from Germany as well. Throughout, *Checkmate in Berlin* recounts the first battle of the Cold War as we've never before seen it. An exhilarating tale of intense rivalry and raw power, it is above all a story of flawed individuals who were determined to win, and Milton does a masterful job of weaving between all the key players' motivations and thinking at every turn. A story of unprecedented human drama, it's one that had a profound, and often underestimated, shaping force on the modern world – one that's still felt today.

A NEW YORK TIMES BESTSELLER Chosen as a BEST BOOK OF THE YEAR by NPR, the New York Public Library, Amazon, the Seattle Times, the Washington Independent Review of Books, PopSugar, the Minneapolis Star Tribune, BookBrowse, the Spectator, and the Times of London Winner of the Plutarch Award for Best Biography "Excellent...This book is as riveting as any thriller, and as hard to put down." -- The New York Times Book Review "A compelling biography of a masterful spy, and a reminder of what can be done with a few brave people -- and a little resistance." - NPR "A meticulous history that reads like a thriller." - Ben Macintyre A never-before-told story of Virginia Hall, the American spy who changed the course of World War II, from the author of *Clementine*. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and--despite her

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prosthetic leg--helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war.

In April 1586, Queen Elizabeth I acquired a new and exotic title. A tribe of Native Americans had made her their weroanza—a word that meant "big chief". The news was received with great joy, both by the Queen and her favorite, Sir Walter Raleigh. His first American expedition had brought back a captive, Manteo, who caused a sensation in Elizabethan London. In 1587, Manteo was returned to his homeland as Lord and Governor, with more than one hundred English men, women, and children, to establish the settlement of Roanoke, Virginia. But in 1590, a supply ship arrived at the colony to discover that the settlers had vanished. For almost twenty years the fate of Raleigh's colonists was to remain a mystery. When a new wave of settlers sailed to America to found Jamestown, their efforts to locate the lost colony of Roanoke were frustrated by the mighty chieftain, Powhatan, father of Pocahontas, who vowed

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to drive the English out of America. Only when it was too late did the settlers discover the incredible news that Raleigh's colonists had survived in the forests for almost two decades before being slaughtered in cold blood by henchmen. While Manteo, Sir Walter Raleigh's "savage," had played a pivotal role in establishing the first English settlement in America, he had also unwittingly contributed to one of the earliest chapters in the decimation of the Native American population. The mystery of what happened to the Roanoke colonists, who seemed to vanish without a trace, lies at the heart of this well-researched work of narrative history. The international bestselling historian and host of the Unknown History podcast presents a ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied—and Axis—forces. More than seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armored vehicles, the desperate struggle that unfolded on June 6th, 1944 was, above all, a story of individual heroics—of men who were driven to keep fighting until the German defenses were smashed and the precarious beachheads secured. This authentic human story—Allied, German, French—has never fully been told. Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, Soldier, Sailor, Frogman,

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days in 1926; and Werner Franz, a cabin boy on the Hindenburg who lived to tell the tale when it was engulfed in flames in 1937. Fascinating Footnotes From History also answers who ate the last dodo, who really killed Rasputin and why Sergeant Stubby had four legs. Peopled with a gallery of spies, rogues, cannibals, adventurers and slaves, and spanning twenty centuries and six continents, Giles Milton's impeccably researched footnotes shed light on some of the most infamous stories and most flamboyant and colourful characters (and animals) from history. (Previously published in four individual epub volumes: When Hitler Took Cocaine, When Stalin Robbed a Bank, When Lenin Lost His Brain and When Churchill Slaughtered Sheep.)

Recounts the extraordinary and thrilling story of the British spies in revolutionary Russia, led by Mansfield Cumming, who would one day pioneer the field of covert action and become MI6, and their mission to foil Lenin's plot for global revolution. 40,000 first printing.

The author of Nathaniel's Nutmeg reconstructs the round-the-globe journey of Sir John Mandeville, the medieval knight who penned one of the great travelogues of all time. Reprint. 12,500 first printing.

More addictive and mind-blowing true tales from history, told by Giles Milton—one of today's most entertaining and accessible yet always intelligent and illuminating historians In When Churchill Slaughtered Sheep and Stalin Robbed a Bank, the second installment in his outrageously entertaining series, History's Unknown Chapters, Giles Milton shows his customary historical flair as he delves into the little-known stories from history, like when Stalin was actually assassinated with poison by one of his inner circle; the Russian scientist, dubbed the "Red Frankenstein," who attempted to produce a human-ape hybrid through ethically

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entire operation has been conceived and is being run by his Scottish goddaughter, the former Pulitzer Prize-winning Hearst photojournalist Mattie McGary. The SOE is Churchill's own creation, one he informally describes as the Ministry of Ungentlemanly Warfare and, at his suggestion, Mattie becomes one of its Deputy Directors. Mattie has a history with Heydrich dating back to 1933 and a personal score to settle. In September 1941, when the man known variously as 'The Blond Beast' and 'The Man With the Iron Heart'--that last coming from Adolf Hitler himself--is appointed Reichsprotektor of Bohemia and Moravia, the remnants left of Czechoslovakia after the Germans had dismembered it in 1939, Mattie is determined--now that he is no longer safely within Germany's borders--to have him killed. She recruits and trains several Czech partisans for the task and has them parachuted into Czechoslovakia in December 1941. About the Authors Michael McMenemy is the co-author with his son Patrick of the award winning 1930s era historical novels featuring Winston Churchill and his fictional Scottish goddaughter, the adventure-seeking Hearst photojournalist Mattie McGary. The first five novels in the series--The DeValera Deception, The Parsifal Pursuit, The Gemini Agenda, The Berghof Betrayal and The Silver Mosaic--received a total of 15 literary awards. He is currently at work with his daughter Kathleen McMenemy on the sixth Winston and Mattie historical

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adventure, *The Liebold Protocol*. Kathleen, the other half of the father-daughter writing team, has been editing her father's writing for longer than she cares to remember. She is the co-author with her sister Kelly of the critically acclaimed *Organize Your Way: Simple Strategies for Every Personality* [Sterling, 2017]. The two sisters are professional organizers, personality-type experts and the founders of *PixiesDidIt*, a home and life organization business. Kathleen is an honors graduate of Sarah Lawrence College and has an MFA in Creative Writing from New York University. The novella *Appointment in Prague* is her second joint writing project with her father. Their first was "Bringing Home the First Amendment," a review in the August 1984 *Reason* magazine of Nat Hentoff's *The Day They Came to Arrest the Book*. While a teen-ager, she and her father would often take runs together, creating plots for adventure stories as they ran.

Key words: Prague, SOE, Reinhard Heydrich, Adolf Hitler, Winston Churchill, Walter Schellenberg, OSS, Heinrich Himmler, Allen Dulles, Hugh Dalton.

A true tale of high adventure in the South Seas. The tiny island of Run is an insignificant speck in the Indonesian archipelago. Just two miles long and half a mile wide, it is remote, tranquil, and, these days, largely ignored. Yet 370 years ago, Run's harvest of nutmeg (a pound of which yielded a 3,200 percent profit by the time it arrived in England) turned it into the most lucrative of the Spice

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Islands, precipitating a battle between the all-powerful Dutch East India Company and the British Crown. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland but in return was given Manhattan. This led not only to the birth of New York but also to the beginning of the British Empire. Such a deal was due to the persistence of one man. Nathaniel Courthope and his small band of adventurers were sent to Run in October 1616, and for four years held off the massive Dutch navy. Nathaniel's Nutmeg centers on the remarkable showdown between Courthope and the Dutch Governor General Jan Coen, and the brutal fate of the mariners racing to Run--and the other corners of the globe--to reap the huge profits of the spice trade. Written with the flair of a historical sea novel but based on rigorous research, Giles Milton's Nathaniel's Nutmeg is a brilliant adventure story by Giles Milton, a writer who has been hailed as the "new Bruce Chatwin" (Mail on Sunday).

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Was principled gentleman Winston Churchill also the master of nasty tactics? You bet he was! Winston Churchill had done it all. In the British Army, he had fought in India and Egypt, been under fire, and returned it; he'd killed the enemy. Churchill was captured, put in a PoW camp, and escaped, surviving behind enemy lines for weeks. He'd invented tanks, floating harbors, grenade launchers;

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turns out Germans did the worst thing possible... they'd attacked Britain and made Churchill mad. With his back to the wall in 1940, & Nazi invasion imminent, not only did Churchill use every trick in the book... with the uncovering of new WW2 secrets, it turns out he actually wrote the book! Literally! But Churchill's Secret Armies is not a biography of the famous leader; it is a look at the fruits of his labor, the book discloses the plethora of special forces, units, and departments, Churchill formed to "get the job done." This was not a gentleman's war; this was back-to-the-wall fighting dirty, and Churchill was a master. From the birth of the well-known British Commandoes to the obscure Cichociemni (Polish Special Forces)... From the code breakers at Bletchley Park to the men of the 712th Survey Flotilla (who surveyed the Normandy beaches)... Churchill's Secret Armies is a page-turner for the history buff, and an absolute must-read for anyone who 'thinks' they know 'all' about World War Two.

From the award-winning historian, war reporter, and author Damien Lewis (Zero Six Bravo, Judy) comes the incredible true story of the top-secret "butcher-and-bolt" black ops units Prime Minister Winston Churchill tasked with stopping the unstoppable German war machine. Criminals, rogues, and survivalists, the brutal tactics and grit of these "deniables" would define a military unit the likes of which the world had never seen. When France fell to the Nazis in 1940, Churchill

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declared that Britain would resist the advance of the German army--alone if necessary. Churchill commanded the Special Operations Executive to secretly develop of a very special kind of military unit that would operate on their own initiative deep behind enemy lines. The units would be licensed to kill, fully deniable by the British government, and a ruthless force to meet the advancing Germans. The very first of these "butcher-and-bolt" units--the innocuously named Maid Honour Force--was led by Gus March-Phillipps, a wild British eccentric of high birth, and an aristocratic, handsome, and bloodthirsty young Danish warrior, Anders Lassen. Amped up on amphetamines, these assorted renegades and sociopaths undertook the very first of Churchill's special operations--a top-secret, high-stakes mission to seize Nazi shipping in the far-distant port of Fernando Po, in West Africa. Though few of these early desperadoes survived WWII, they took part in a series of fascinating, daring missions that changed the course of the war. It was the first stirrings of the modern special-ops team, and all of the men involved would be declared war heroes when it was all over. The Ministry of Ungentlemanly Warfare focuses on a dozen of these extraordinary men, weaving their stories of brotherhood, comradely, and elite soldiering into a gripping narrative yarn, from the earliest missions to Anders Larssen's tragic death, just weeks before the end of the war.

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A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, D-Day was, above all, a tale of individual heroics – of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told. Giles Milton's bold new history narrates the events of June 6th, 1944 through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals "the longest day" as never before – less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

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From bestselling and award-winning war reporter Damien Lewis and for fans of Erik Larsen's *The Splendid and Vile* and Alex Kershaw's *The Forgotten 500* comes a thrilling account of one of the most daring raids of WWII...the true story of the race to stop Hitler from developing a top-secret weapon that would change the course of history. "One of the most readable World War 2 history books I have read in years" —*We Are the Mighty* In the winter of 1941, as Britain faced defeat on all fronts, an RAF reconnaissance pilot photographed an alien-looking object on the French coast near Le Havre. The mysterious device—a "Wurzburg Dish"—appeared to be a new form of radar technology: ultra-compact, highly precise, and pointed directly across the English Channel. Britain's experts found it hard to believe the Germans had mastered such groundbreaking technology. But one young technician thought it not only possible, he convinced Winston Churchill that the dish posed a unique and deadly threat to Allied forces, one that required desperate measures—and drastic action . . . Capturing the radar on film had been an amazing coup. Stealing it away from under the noses of the Nazis would be remarkable. So was launched Operation Biting, a mission like no other. An extraordinary "snatch-and-grab" raid on Germany's secret radar installation, it offered Churchill's elite airborne force, the Special Air Service, a rare opportunity to redeem themselves after a previous failed mission—and to shift the

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tides of war forever. Led by the legendary Major John Frost, these brave paratroopers would risk all in a daring airborne assault, with only a small stretch of beach menaced by enemy guns as their exit point. With the help of a volunteer radar technician who knew how to dismantle the dish, as well as the courageous men and women of the French Resistance, they succeeded against all odds in their act of brazen robbery. Some would die. Others would be captured. All fought with resolute bravery . . . This is the story of that fateful night of February 27, 1942. A brilliantly told, thrillingly tense account of Churchill's raiders in their finest hour, this is World War II history at its heart-stopping best. "This highly informative book almost reads like a genuine techno-thriller." —New York Journal of Books "A little-known behind-the-lines spectacular led by two heroic British officers." —Kirkus Reviews "Anyone who wants to learn more about the origins of the British Special Forces should read this book. It intertwines historical research and eyewitness testimony to tell the untold story of heroism, courage, and ingenuity." —Military Press "Lewis presents a richly detailed and nail-biting tale." —Library Journal

Originally published under the titles: When Hitler took cocaine and When Linin lost his brain.

During World War II, training in the black arts of covert operation was vital

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preparation for the “ungentlemanly warfare” waged by the Special Operations Executive (SOE) against Hitler’s Germany and Tojo’s Japan. In the early years of the war, the SOE set up top secret training schools to instruct prospective agents in the art of being a spy. Soon there was an international network of schools in operation in secluded locations ranging from the Scottish Highlands to Singapore and Canada. Reproduced here is one of the most comprehensive training syllabi used at SOE’s Special Training Schools (STs) instructing agents on how to wreak maximum havoc in occupied Europe and beyond. A staggering array of unconventional skills are covered—from burglary, close combat, and silent killing, to utilizing propaganda, surveillance, and disguise—giving an unprecedented insight into the workings of one of WWII’s most intriguing organizations. These files, released from the British National Archive, put covert history in readers’ hands. Uncover an exciting, little-known part of WWII history and delve into the inner workings of a real spy network. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish

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becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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