







criticism.

In this far-ranging and heartening collection, Derrick Jensen gathers conversations with environmentalists, theologians, Native Americans, psychologists, and feminists, engaging some of our best minds in an exploration of more peaceful ways to live on Earth. Included here is Dave Foreman on biodiversity, Matthew Fox on Christianity and nature, Jerry Mander on technology, and Terry Tempest Williams on an erotic connection to the land. With intelligence and compassion, *Listening to the Land* moves from a look at the condition of the environment and the health of our spirit to a beautiful evocation of eros and a life based on love.

This book examines marriage and family therapy as a moral paradigm. The author begins with an account of the wider social contexts in which therapy must work within a social structure that is filled with prejudice and injustice. Lageman demonstrates that marriage and family therapists have responsibilities not only to their clients, but also to their society. This book synthesizes moral philosophy with therapeutic approaches, outlining the role of codes and ethics in therapy and assessing their value and limitations. Lageman consults duty-based ethics, beginning with Kant and developed by W.D. Ross, in order to clarify the duties of the therapist. He continues with a discussion of the "rights" of the clients and the necessity of therapists' respect for them. He draws upon developmental moral theory (Kohlberg and Gilligan) and integrates it into the therapeutic process, helping to delineate the mandatory virtues of a marriage and family therapist. Contents: Preface; The Wider Contexts: Social Structure and Professional Ideologies; Ethical Issues Specific to Marriage and Family Therapy; Duties of Marriage and Family Therapists; Client Rights; Developmental Moral Theory; Character-Virtue Based Ethics; Conclusion; Bibliography; Index.

Western philosophy has long excluded the work of women thinkers from their canon. *Presenting Women Philosophers* addresses this exclusion by examining the breadth of women's contributions to Western thought over some 900 years. Editors Cecile T. Tougas and Sara Ebenreck have gathered essays and other writings that reflect women's deep engagement with the meaning of individual experience as well as the continuity of their philosophical concerns and practices. Arranged thematically, the collection ranges across eras and literary genres as it emphasizes the intellectual significance of written work by key figures--for example, Hildegard of Bingen's visionary writings, Iris Murdoch's fiction, Hannah Arendt's historical narratives, and the oral storytelling in black women's literary tradition. The collection also brings to light the philosophical importance of little-known work by such writers as Mme de Sabl and Mme de Condorcet. This wide-ranging collection offers non-philosophers an introduction to women's thought but also promises to engage advanced students of philosophy with new research on unrecognized contributions. Author note: Cecile T. Tougas, formerly an Assistant Professor of Philosophy, is a teacher of Latin and Algebra at Ben Franklin Academy in Atlanta. Sara Ebenreck is Assistant Professor of Philosophy at St. Mary's College of Maryland.

*Critical Expressivism* is an ambitious attempt to re-appropriate intellectual territory that has more often been charted by its detractors than by its proponents. Indeed, as Peter Elbow observes in his contribution to this volume, "As far as I can tell, the term 'expressivist' was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit." The editors and contributors to this collection invite readers to join them in a new conversation, one informed by "a belief that the

