

## Chinese Emperors New Clothes

In the wake of Brexit, the Commonwealth has been identified as an important body for future British trade and diplomacy, but few know what it actually does. How is it organized and what has held it together for so long? How important is the Queen's role as Head of the Commonwealth? Most importantly, why has it had such a troubled recent past, and is it realistic to imagine that its fortunes might be reversed? In *The Empire's New Clothes*,? Murphy strips away the gilded self-image of the Commonwealth to reveal an irrelevant institution afflicted by imperial amnesia. He offers a personal perspective on this complex and poorly understood institution, and asks if it can ever escape from the shadow of the British Empire to become an organization based on shared values, rather than a shared history.

In order to save his family, a Chinese boy turns into a fighting cricket and becomes the emperor's champion.

A prominent authority on China's Belt and Road Initiative reveals the global risks lurking within Beijing's project of the century China's Belt and Road Initiative is the world's most ambitious and misunderstood geoeconomic vision. To carry out President Xi Jinping's flagship foreign-policy effort, China promises to spend over one trillion dollars for new ports, railways, fiber-optic cables, power plants, and other connections. The plan touches more than one hundred and thirty countries and has expanded into

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the Arctic, cyberspace, and even outer space. Beijing says that it is promoting global development, but Washington warns that it is charting a path to global dominance. Taking readers on a journey to China's projects in Asia, Europe, and Africa, Jonathan E. Hillman reveals how this grand vision is unfolding. As China pushes beyond its borders and deep into dangerous territory, it is repeating the mistakes of the great powers that came before it, Hillman argues. If China succeeds, it will remake the world and place itself at the center of everything. But Xi may be overreaching: all roads do not yet lead to Beijing.

Full of love, humour and heartbreak, this beautifully crafted YA novella from the multi award-winning author of *Ketchup Clouds* and *My Sister Lives on the Mantelpiece* is a compassionate and distinctive tale of modern family life and its issues. Particularly suitable for struggling, reluctant and dyslexic readers aged 13+

As part of the new *Let's Read Together* collection, this humorous story introduces young readers to the value of perseverance and encourages language development. Three little pugs named Bubbles, Bandit and Beauty live with their mother in the woods. One day, she tells them that it's time for them to set out on their own. The pugs head out to build their own houses--but can they steer clear of the Big, Bad Cat? *Let's Read Together* is an ideal series to share special reading time with a child while introducing important gentle lessons. The series explores a variety of topics, including friendship, acceptance, teamwork, and empathy, all the while encouraging the development of

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language and reading skills.

The story of modern Japan, from first 'opening' to the West with Admiral Perry's Black Ships in 1853, through World War II, to Japan's emergence as a Western-style democracy and economic power at the 1964 Tokyo Olympics.

Ming Da is only nine years old when he becomes the emperor of China, and his three advisors take advantage of him by stealing his stores of rice, gold, and precious stones. But Ming Da has a plan. With the help of his tailors, he comes up with a clever idea to outsmart his devious advisors: He asks his tailors to make “magical” new clothes for him. Anyone who is honest, the young emperor explains, will see the clothes’ true splendor, but anyone who is dishonest will see only burlap sacks. The emperor dons a burlap sack, and the ministers can’t help but fall for his cunning trick.

An emperor who cares about nothing but clothes is tricked by two tailors into parading around town in the nude.

"...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad – the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday.

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A poor boy who longs to paint is given a magic brush that brings to life whatever he pictures. Oversized volume containing everything known about the usefulness of the cannabis plant. Completely revised, updated and expanded for more ways that hemp can really save the world.

In this action-packed adventure and coming-of-age story that finely weaves fact and fiction, thirteen-year-old Ming lives in a small village in Maoist China in the 1970s. His father is convinced that Emperor Qin's tomb—and the life-size terra-cotta army created to serve and protect the emperor in the afterlife—lies hidden in the hills around them. But if Ming's father doesn't prove it soon, the town's Political Officer will condemn him to the brutal labor camps. From the stories of a terra-cotta soldier who has survived through the centuries, Ming learns the history of Emperor Qin, known for building the Great Wall of China, and how and why the terra-cotta soldiers came to be. As their unlikely friendship develops, Ming experiences the mysterious tomb firsthand, braving deadly traps and witnessing the terra-cotta army in action. Most importantly, he comes to see how he can save both the terra-cotta soldiers and his father from the corrupt Political Officer and his Communist cronies. The book is illustrated with photographs of Communist Chinese village life in the 1970s, the Great Wall, and, of course, the excavated tomb with its many terra-cotta soldiers. It also features a special recipe from the story. Praise for *Secrets of the Terra-Cotta Soldier* "Historical photos and Indiana Jones-style adventure enrich this tale of an unusual meeting between the Qin Dynasty and the 20th century." --Kirkus Reviews "Despite the hardships, both courageous characters work to uphold their respective duties: Shi to protect the tomb and Ming to protect the cultural legacy of China's people. With archival art, recipes, and end notes, this title is sure to be a hit in the

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classroom." --Booklist

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate.

Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities.

Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

Retells the ancient Chinese folk tale in which a young man named Tuan helps an unusually large snail, and discovers a surprise the next evening.

A charming look at felines photographed in a range of quirky and atmospheric shops across China, reflecting the country's unique culture and the good fortune these cats bring their owners.

This book addresses a largely untouched historical problem: the fourth to fifth centuries AD witnessed remarkably similar patterns of foreign invasion, conquest, and political fragmentation in Rome and China. Yet while the western Roman empire was never re-established, China was reunified at the end of the sixth century. Taking a comparative approach to the study of the broader historiographical and ethnographic traditions in the classical Greco-Roman and

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Chinese worlds, the book turns to the late antique/early medieval period, when the western Roman Empire 'fell' and China was re-constituted as a united empire after centuries of foreign conquest and political division. Analyzing the discourse of ethnic identity in the original texts, with translations by Dr Ford, it explores the extent to which notions of Self and Other, of 'barbarian' and 'civilized', help us understand both the transformation of the Roman world as well as the restoration of a unified imperial China.

First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

Describes the archaeological discovery of thousands of life-sized terracotta warrior statues in northern China in 1974, and discusses the emperor who had them created and placed near his tomb.

China's economic development offers a backdrop for developing alternative

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viewpoints on these issues.

A definitive and detailed pictorial guide to the beautifully embroidered dress accessories used every day by the imperial family and the middle classes in China during the Qing dynasty and early twentieth century. A first of its kind! With classic Chinese fairytales and folk stories, Grandma Panda's China Storybook introduces children to Chinese culture in a fun, adventurous way! Grandma Panda is a wonderful teacher, a wonderful storyteller and a wonderful cook! Her grandchildren, Baobao and Lingling, love staying with her every summer, because at Grandma Panda's house, each day is an adventure. This summer, with the help of celebrated novelist and artist Mingmei Yip, Grandma will take them to a world filled with Chinese calligraphy, kites, kung fu and more! They'll get to hear Grandma's stories of a time long ago in China, when everything began, and learn simple Chinese language along the way. Come join Grandma Panda, Baobao and Lingling for a summer of fun and learning as bright watercolor illustrations make favorite legends come alive! Chinese stories include: Yum Yum, We Love Dim Sum!—Grandma and the children go to a restaurant to enjoy dim sum. Grandma explains what dim sum is and tells the legend of how it was invented. Grandma Panda Teaches Us Chinese Writing—Grandma shows the children how to mix ink and hold their brushes. She

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shows them characters in both their ancient and present forms and tells them the story of four-eyed Cang Jie. Dotting the Dragon's Eyes—To explain the importance of paying attention to detail, Grandma tells the story of Zhang Sengyao. The Story of Mulan, the Brave Woman Warrior—Grandma tells the story of Mulan to teach the virtues of bravery, leadership, patriotism and determination. The Little Kungfu Warriors—The story of Mulan excites the little pandas into action, and they and grandma share a few moves. The Painted Faces of Chinese Opera—Grandma explains the meaning of the painted faces. Fun with Chinese Kites—Grandma takes the children kite flying and tells them the story of Luban the kite inventor. Grandma Panda Sings an Old Farewell Song—Grandma shows the children the Qin and sings "Three Variations on the Yang Pass"

An old woman gobbles up all the food in an enormous Thanksgiving dinner, to the amazement of those around her.

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes",



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"The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Beautiful illustrations make this retold classic fairytale come alive! A fancy dressed emperor decides to have a special suit made for himself. The people in his village waited excitedly to see the emperor in his new suit. Only a small child dares to speak the truth. Where are his clothes?

Two dishonest weavers sell the vain emperor an invisible suit of clothes.

When the Emperor decides that he needs a new outfit, the arrival of two wily tailors seems fortuitous. But little does the Emperor know that his grand plan is about to go very wrong.

Shakespeare for Freedom presents a powerful, plausible and political argument for Shakespeare's meaning and value. It ranges across the breadth of the Shakespeare phenomenon, offering a new interpretation not just of the characters and plays but also of the part they have played in theatre, criticism, civic culture and politics. Its story includes a glimpse of 'Freetown' in Romeo and Juliet, which comes to life in the 1769 Stratford Jubilee; the Shakespearean careers of the Leicester Chartist, Cooper, and the Hungarian hero, Kossuth; Hegel's recognition of Shakespearean freedom as the modern breakthrough; its fatal effects in America; the disgust it inspired in Tolstoy; its rehabilitation by Ted Hughes; and its obscure

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centrality in the 2012 Olympics. Ultimately, it issues a positive Shakespearean prognosis for freedom as a vital (in both senses), unending struggle. Shakespeare for Freedom shows why Shakespeare has mattered for four hundred years, and why he still matters today.

No one dares point out the obvious: that millions of workers have lost their jobs, their standard of living and their future job security. That downsizing, rightsizing, restructuring and reengineering are wiping out the work force in epidemic numbers, and wreaking havoc with the economy. Amidst the approving roar of the crowd, will anyone venture to ask, 'Do our corporate leaders really know what they are doing?' Alan Weiss does, in his own version of the well-known fable. "Our Emperors Have No Clothes" is a story of incompetence at the top levels of our corporations. It's a tale of dismal performance and gross ineptitude among senior management -- and the devastating impact it's had on the work force and the economy.

Winner of the Wolf Prize for his contribution to our understanding of the universe, Penrose takes on the question of whether artificial intelligence will ever approach the intricacy of the human mind. 144 illustrations.

A stingy fisherman always makes his three young helpers do all his work. One day he scolds the "lazy boys" for forgetting to provide lunch. "Don't worry," they say. "We can make stone soup." The boys dig a hole and fill it with water and "flavored" stones. They trick the fisherman into making bowls and chopsticks, and fetching salt and sesame oil. While he's busy, they stir in bird eggs, add wild vegetables, and slip fish into the soup. By the time the old man returns, they have a feast fit for a king. To this day, "Egg Drop Stone Soup" is a traditional dish in southeast China. A recipe is included.

Ava is not keen to wear her glasses in front of her friends. That is, until her teacher convinces

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her that the characters in fairy tales would have been much better off if they had been wearing their glasses.

Two rascals sell a vain Chinese emperor an invisible suit of clothes.

It is the eve of Chinese New Year. Lanterns are hung in the shopping malls and Yao is preparing to wake the ancient sky dragon, Shen Long, from his year-long sleep. From the moment Shen Long opens his great amber eyes and unfurls his silver-blue tail, Yao will be propelled on a magical journey to battle the bad luck of the previous year and usher in the good. Will he succeed? Will his grandfather watch over him and protect him from harm? A beautiful story of a Chinese festival and its symbolism for Chinese communities everywhere. This is a powerful and timely story about one boy's epic journey across Africa to Europe, a graphic novel for all children with glorious colour artwork throughout. From Eoin Colfer, previously Irish Children's Laureate, and the team behind his bestselling *Artemis Fowl* graphic novels. Ebo: alone. His sister left months ago. Now his brother has disappeared too, and Ebo knows it can only be to make the hazardous journey to Europe. Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his sister. \*Winner of the Judges' Special Award at the Children's Books Ireland Book of the Year Awards\* 'Beautifully realised and punchily told.' Alex O'Connell, *The Times Children's Book of the Week* 'A powerful, compelling work, evocatively illustrated ... It would take a hard heart not to be moved by this book.' *Financial Times*

The Spanish language edition of one of the world's most beloved picture books, *Tikki Tikki Tembo*. Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and

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more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

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