

Chapter By Summary On Shiloh Season

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

There are, Alice decides, 272 horrible things left to happen to her in her life, based on the number of really horrible things that have happened already. She figures that out after the disaster of the talent show. And she realizes that there is no way to fend them off. But, she reasons, if you don't have a mother, maybe a sister would help. Maybe lots of sisters. A worldwide sisterhood! Sisterhood means more sympathy and less likely odds that the next horrible thing will strike when Alice is by herself. But, Sisterhood also comes with a whole new set of problems for Alice. Can she be Sisters with all three girls who want to be her brother Lester's girlfriend? In fact, how do boys fit into Universal Sisterhood at all? And how far should she you go when being part of the crowd means doing something you don't want to do? Alice copes with life in her own way, and her solutions to her endless problems are often funny and surprisingly right.

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of The Best Little Boy in the World "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter."—Donna E. Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of Beggar of Love

Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.

The Quetico-Superior Wilderness: more than two million acres of forest, white-water rapids, and uncharted islands on the Canadian/American border. Somewhere in the heart of this unforgiving territory, a young woman named Shiloh -- a country-western singer at the height of her fame -- has disappeared. Her father arrives in Aurora, Minnesota, to hire Cork O'Connor to find his daughter, and Cork joins a search party that includes an ex-con, two FBI agents, and a ten-year-old boy. Others are on her trail as well -- men hired not just to find her, but to kill her. As the expedition ventures deeper into the wilderness, strangers descend on Aurora, threatening to spill blood on the town's snowy streets. Meanwhile, out on the Boundary Waters, winter falls hard. Cork's team of searchers loses contact with civilization, and like the brutal winds of a Minnesota blizzard, death -- violent and sudden -- stalks them.

"Superb. The best junior novel I've ever read about big-city life." — The New York Times. After another fight with Pop, 14-year-old Dave storms out of their apartment and nearly gets hit by a car. Kate, the local cat lady, comes to the rescue, and Dave returns home with an ally: Cat, the stray tom that becomes Dave's confidante and his key to new friendships and experiences. Cat inadvertently leads Dave to Tom, a troubled 19-year-old who needs help, and Mary, a shy girl who opens Dave's eyes and ears to music and theater. Even the Cat-related confrontations with Pop take on a new spirit, with less shouting and more understanding. It's Like This, Cat offers a vivid tour of New York City in the 1960s. From the genteel environs of Gramercy Park to a bohemian corner of Coney Island, the atmospheric journey is punctuated by stickball games, pastrami sandwiches, and a ride on the Staten Island Ferry. Recounted with humor, a remarkably realistic teenage voice, and Emil Weiss's pitch-perfect illustrations, this 1964 Newbery Award-winning tale recaptures the excitement and challenges of growing up in the big city.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

A CRY IN THE WOODS The scream Lena Riddle hears in the woods behind her house is enough to curdle her blood—she has no doubt that a woman is in real danger. Unfortunately, with no physical evidence, the local law officers in small-town Ash, Kentucky, dismiss her claim. But Lena knows what she heard—and it leaves her filled with fear and frustration. Ezra King is on leave from the state police, but he can't escape the guilty memories that haunt his dreams. When he sees Lena, he is immediately drawn to her. He aches to touch her—to be touched by her—but is he too burdened by his tragic past to get close? When Ezra hears her story of an unknown woman's screams, his instincts tell him that Lena's life is also at risk—and his desire to protect her is as fierce as his need to possess her.

The battle of Shiloh, fought in April 1862 in the wilderness of south central Tennessee, marked a savage turning point in the Civil War. In this masterful book, Larry Daniel re-creates the drama and the horror of the battle and discusses in authoritative detail the political and military policies that led to Shiloh, the personalities of those who formulated and executed the battle plans, the fateful misjudgments made on both sides, and the heroism of the small-unit leaders and ordinary soldiers who manned the battlefield.

"These stories will last," said Raymond Carver of Shiloh and Other Stories when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In Shiloh, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in The New York Review of Books.

Alice McKinley comes home on the first day of junior high with a list of seven things about seventh grade that stink. Just about the only good thing she can think of is that she's friends with everyone. Maybe that's how to survive seventh grade—make it through the entire year with

everyone liking her. That turns out to be easier said than done, when Alice gets on the wrong side of the school bully, Denise "Mack Truck" Whitlock. But Alice's problems with Denise pale in comparison with the romantic entanglements of both her father and her older brother, Lester. And when Alice decides to help them out...life gets even more complicated.

A collaboration between the best-selling author of *Blue Asylum* and her sister to present the stories of two Southern sisters, one a widow and the other who is in love with a soldier, who join the Confederate Army in the guises of men. 35,000 first printing.

The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

With graduation, a wedding, a pregnancy, and a college decision in store, the end of high school is harder—and more emotional—than Alice ever imagined. Get ready to start your own incredible, amazing life...right? Alice McKinley is standing on the edge of something new—and half afraid she might fall off. Graduation is a big deal—that gauntlet of growing up that requires everyone she's known since forever to make huge decisions that will fling them here and there and far from home. But what if Alice wants to be that little dandelion seed that doesn't scatter? What if she doesn't have the heart to fly off into the horizon on the next big breeze? And what if that starts to make her feel like staying close to home means she's a little less incredible than her friends—and her boyfriend Patrick? Sometimes the bravest thing you can do is be honest with yourself—and sometimes the most incredible thing you can do is sneak a little fun into all this soul-searching.

During a camping trip in the remote wilderness, Doug must overcome his fear of heights after he and his older brother have one of their fights, Gordon disappears during their parents' absence, and Doug must find Gordon before it is too late. Reprint.

The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

Marty gets to keep Shiloh! He wasn't able to rescue all the dogs that Judd Travers mistreated, but at least Shiloh is safe . . . right? Not necessarily, it turns out. With hunting season approaching, Judd has started drinking again, and hunting on the outskirts of Marty's family property. What if Judd tries to take back Shiloh? What if one of Marty's sisters gets in the way of Judd's shotgun? It seems only a matter of time before something goes very wrong. The thing is, Marty knows a secret about Judd that no one else does, and if anything terrible happens, he will never be able to forgive himself for keeping quiet. Is it time for Marty to speak up? And can he find the courage to do so, before someone he loves gets hurt? While living with her uncle in a house haunted by the ghost of a young woman, recently orphaned Judith Sparrow wonders if her one small transgression has caused mysterious happenings.

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

HOW HAD MRS. OLINSKI CHOSEN her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen. This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories -- one for each of the team members -- that ask questions and demonstrate surprising answers.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human

emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Proud to announce that "Do You Realize?" is the Winner of five literary awards: Gold Medal - eLit Book Awards for Fantasy/Science Fiction Next Generation Indie Book Awards - Finalist for Inspirational Fiction Readers' Favorite International Book Awards - Bronze Medal - Visionary Fiction National Indie Excellence Awards - Finalist - Visionary Fiction IAN - Book of the Year Awards -Finalist - Science Fiction George is a middle-management, middle-class, middle-aged guy who hates his job and struggles to stay connected to his wife and teenage children. Most guys might end up with a steamy affair and a flashy car for their midlife crises, but George gets a quirky philosophical physics professor named Shiloh. Trapped with this mysterious misfit on his morning commuter train, George is dragged into awkward conversations about love, fear, music, and the meaning of life. Shiloh also asks George to beta-test an app he wrote for the new Apple Watch—and with a free watch included, how could he say no? When tragedy strikes, throwing George out of his uncomfortable comfort zone, he learns that Shiloh's app lets him journey through alternate versions of his past. As challenges mount in his own reality, George must make a decision that will change him—and possibly the entire multiverse—forever.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

He is the love of all her lives... Thomas Finn, troublemaker, gunslinger, guardian angel...loner. More than a hundred and fifty years ago, he was shot in the back then brought back to life just in time to watch a demon masquerading as his best friend kill the love of his life. Now, as a Grimm, he satisfies his need for vengeance hunting down demons like the ones that took Rebecca from him. His mission: kill as many as he can, then, when the time comes, go down in a blaze of glory. But with each kill, he comes closer to a line no angel should cross. Her name was Rebecca. Then it was Tilly. Then Ada. Now, Kalypso. She's lived so many lives, she can't even remember when or why it started. All she knows is, she's always searching for a man with golden eyes that make her burn. And when she finds him—as she always does—she knows that spark of joy means she's only seconds away from death...again. This time will be no different...unless something breaks the cycle once and for all. Warning: Contains the Groundhog Day of star-crossed lovers, a pissed-off guardian angel, a demon-hunter with an axe to grind, and the battle to end all battles. Be warned...there's pain ahead in this book. Oh, and that HEA finally happens. For these two, anyway. This book has been previously published, but it has been edited and revised with several new scenes added.

In March of 1941, when a severe blizzard suddenly hits Bismarck, North Dakota, a girl trying to save her stranded father and brother inadvertently helps the man who killed her mother four years before.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

ShilohSimon and Schuster

On February 19, 2007, SSG Shilo Harris was patrolling an infamous southern Iraqi roadway when his Humvee was struck by an IED. Moments later, three members of his crew were dead and Shilo had sustained severe burns over 35 percent of his body, lost his ears and the skin off his face, and lost much of the use of his badly mangled fingers. This fiery moment was just the beginning of an arduous road laced with pain, emotional anguish, and much soul-searching. For forty-eight days Shilo lay trapped in a medically induced coma as his wife, unable to ease his suffering, had to come to grips with a man utterly changed. This is the story of a young boy raised in a small Texas town under the heavy yoke of a father struggling with the personal aftermath of his service in Vietnam. This is the story of the first human being to participate in extracellular stem cell regeneration to regrow lost body parts. This is the story of the survivor not only of an explosion but of more than sixty surgeries to restore both form and function to his broken body. This is the story of the wife who stood by his side, made hard decisions, and continues to support her husband through his struggles with PTSD. This is the story of a God who reshapes us into the people he wants us to be. And in that way, this is the story of all of us. Anyone whose life has been touched by tragedy and loss, especially military families dealing

with PTSD, TBI, amputations, and other realities of wartime service, will find strength, encouragement, and inspiration in this moving memoir.

“A coming-of-age story of friendships young, old, and canine.” —Kirkus Reviews “[A] good-natured tale of two unlikely friends determined to save a life.” —Publishers Weekly Shiloh meets Raymie Nightingale in this funny and heartwarming debut novel about a ten-year-old that finds himself in a whole mess of trouble when his new friend Maisie recruits him to save the dog next door. Hank Hudson is in a bit of trouble. After an incident involving the boy’s bathroom and a terribly sad book his teacher is forcing them to read, Hank is left with a week’s suspension and a slightly charred hardcover—and, it turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor’s dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It’s enough to make Hank even sadder than that book does—he has autism, and he knows what it’s like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

A main selection in History Book-of-the-Month Club and alternate selection in Military Book-of-the-Month Club. In the spring of 1862, many Americans still believed that the Civil War, "would be over by Christmas." The previous summer in Virginia, Bull Run, with nearly 5,000 casualties, had been shocking, but suddenly came word from a far away place in the wildernesses of Southwest Tennessee of an appalling battle costing 23,000 casualties, most of them during a single day. It was more than had resulted from the entire American Revolution. As author Winston Groom reveals in this dramatic, heart-rending account, the Battle of Shiloh would singlehandedly change the psyche of the military, politicians, and American people--North and South--about what they had unleashed by creating a Civil War. In this gripping telling of the first "great and terrible" battle of the Civil War, Groom describes the dramatic events of April 6 and 7, 1862, when a bold surprise attack on Ulysses S. Grant's encamped troops and the bloody battle that ensued would alter the timbre of the war. The Southerners struck at dawn on April 6th, and Groom vividly recounts the battle that raged for two days over the densely wooded and poorly mapped terrain. Driven back on the first day, Grant regrouped and mounted a fierce attack the second, and aided by the timely arrival of reinforcements managed to salvage an encouraging victory for the Federals. Groom's deft prose reveals how the bitter fighting would test the mettle of the motley soldiers assembled on both sides, and offer a rehabilitation of sorts for Union General William Sherman, who would go on from the victory at Shiloh to become one of the great generals of the war. But perhaps the most alarming outcome, Groom poignantly reveals, was the realization that for all its horror, the Battle of Shiloh had solved nothing, gained nothing, proved nothing, and the thousands of maimed and slain were merely wretched symbols of things to come. With a novelist's eye for telling and a historian's passion for detail, context, and meaning, Groom brings the key characters and moments of battle to life. Shiloh is an epic tale, deftly told by a masterful storyteller.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

For the teens at The Haven, the outside world, just beyond the towering stone wall that surrounds the premises, is a dangerous unknown. It has always been this way, ever since the hospital was established in the year 2020. But The Haven is more than just a hospital; it is their home. It is all they know. Everything is strictly monitored: education, exercise, food, and rest. The rules must be followed to keep the children healthy, to help control the Disease that has cast them as Terminals, the Disease that claims limbs and lungs—and memories. But Shiloh is different; she remembers everything. Gideon is different, too. He dreams of a cure, of rebellion against the status quo. What if everything they've been told is a lie? What if The Haven is not the safe place it claims to be? And what will happen if Shiloh starts asking dangerous questions? Powerful and emotional, *The Haven* takes us inside a treacherous world in which nothing is as it seems. "Imagine Anna Quindlen or Sue Miller turning her attention to writing a young adult novel, and you have an idea of what Carol Lynch Williams has done for early teen readers." (Audrey Coulombis, author of the Newbery Honor Book *Getting Near to Baby*)

During a student exchange program, seventh-graders Ivy June and Catherine share their lives, homes, and communities, and find that although their lifestyles are total opposites they have a lot in common.

"Marty and his best friend, Shiloh are on another adventure. Marty learns when a secret is too dangerous to keep, and that hate can spread like fire"--

Life, Alice McKinley feels, is just one big embarrassment. Here she is, about to be a teenager and she doesn't know how. It's worse for her than for anyone else, she believes, because she has no role model. Her mother has been dead for years. Help and advice can only come from her father, manager of a music store, and her nineteen-year-old brother, who is a slob. What do they know about being a teen age girl? What she needs, Alice decides, is a gorgeous woman who does everything right, as a roadmap, so to speak. If only she finds herself, when school begins, in the classroom of the beautiful sixth-grade teacher, Miss Cole, her troubles will be over. Unfortunately, she draws the homely, pear-shaped Mrs. Plotkin. One of Mrs. Plotkin's first assignments is for each member of the class to keep a journal of their thoughts and feelings. Alice calls hers "The Agony of Alice," and in it she

records all the embarrassing things that happen to her. Through the school year, Alice has lots to record. She also comes to know the lovely Miss Cole, as well as Mrs. Plotkin. And she meets an aunt and a female cousin whom she has not really known before. Out of all this, to her amazement, comes a role model -- one that she would never have accepted before she made a few very important discoveries on her own, things no roadmap could have shown her. Alice moves on, ready to be a wise teenager. While living on his family's ranch in Wyoming where he hopes to someday become a cowboy, Ryan faces conflicts with his older brother who is involved in a militia movement.

A Confederate soldier confronts the horror of battle and the power of grace in this "poignant, haunting, and important" novel of the Civil War (*The Tennessean*, Nashville). A New York Times Notable Book and Winner of the William Boyd Award for Best Military Novel In November 1864, Gen. John Bell Hood's Army of Tennessee prepares to launch an assault on Union forces near Franklin, Tennessee. Dirty, exhausted, and hungry, the Confederate soldiers form a line of battle across an open field. Among them stands Pvt. Bushrod Carter, a twenty-six-year-old rifleman from Cumberland, Mississippi. Against all odds, Bushrod has survived three years of war unscathed—but his luck is about to run out. Wounded in the battle, Bushrod is taken to a makeshift hospital on a nearby plantation. There, he falls under the care of Anna Hereford, who bears her own scars from years of relentless bloodshed and tragedy. In the grisly aftermath of one of the Confederate army's most disastrous campaigns, Anna and Bushrod seek salvation and understanding in each other. Their fragile bond carries with it the hope of a life beyond the war, and the risk of a pain too devastating to endure. Written with profound empathy and meticulous attention to historical detail, *The Black Flower* brilliantly portrays the staggering human toll of America's bloodiest conflict. In his award-winning debut novel, "Howard Bahr casts a tale of war as powerful as any you'll ever find" (*Southern Living*).

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