

Celebrities Got Away With Rape Scandal Series Book 2

Jane Griffiths never told anyone about being raped while holidaying in France, until her son started carrying out the same atrocity on innocent women. She decided to speak out

For more than twenty years, I have studied destructive and apocalyptic cult leaders like Jim Jones, David Koresh (Waco), Shoko Asahara (Aum Shinriko), Marshall Applewhite (Heaven's Gate), Charles Manson (Helter Skelter Murderers), and Luc Jouret and Joseph DiMambro (Suicidal Solar Temple). These cult leaders, the mesmerizing Malignant Pied Pipers of our time, led idealistic, father-hungry, or disillusioned young people away from their homes and toward destruction. Having an understanding of cult mentality and the pathological personalities of cult leaders is essential, for there are striking similarities between these deadly leaders and the newest examples, Osama bin Laden and his Al Qaeda cult of ultimate terror. The death toll from Jonestown, the Branch Davidian disaster at Waco, and Al Qaeda/ISIS terror cults of the last 30 years is horrendous. My previous book, *A Boyish God*, is a troubling novel with deep insights. I was jolted to my core when I learned that a college friend's son died at the Rev. Jim Jones's side at Jonestown. Over 30 years later, I am still searching for answers, especially about terror prevention.

The Return of the NY Villains for Justice By: Marta Nater The Return of the NY Villains

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for Justice is the second novel in this series by author Marta Nater. It highlights the story of each villain and their different struggles for social justice. Amadou fights for black lives and prejudice within the law enforcement system in the Bronx (and all over the country), Nina Dansk and Cora Rollins (along with the beast Shadow Claw) fight for harsher punishments for pedophiles and rapists, and Jerico Raven and Danny Rojas fight for order in their precinct. The villains are very passionate for justice and will stop at nothing to achieve it, no matter the consequences.

"In my senior year of college, some like-minded men and I went on a tour of the Southeast United States during our spring break. We visited several institutions in order to teach audiences how men can help sexual assault survivors who disclose victimization to them - a message in service of a broader mission to reduce the troubling rates of sexual violence on our campus and elsewhere. Our first stop was a university in the Atlanta area where we met with some of the school's faculty and staff"--

When Chanse MacLeod is hired to find out who is blackmailing a high profile movie star couple living in the French Quarter, he soon realizes it isn't just on a movie-set where things are make believe. Against the backdrop of a rebuilding New Orleans, Chanse races to find out the truth about his treacherous clients and to clear his own name. Out is a fashion, style, celebrity and opinion magazine for the modern gay man. This book argues that modern technology has radically and irretrievably altered our

sense of identity and hence our social, political, and legal life. In traditional societies, relationships and identities were strongly vertical: there was a clear line of authority from top to bottom, and identity was fixed by one's birth or social position. But in modern society, identity and authority have become much more horizontal: people feel freer to choose who they are and to form relationships on a plane of equality. The author examines how modern life centers on human identity seen in terms of race, gender, ethnicity, and religion, and how this new way of defining oneself affects politics, social structure, and the law. He claims that our horizontal society is the product of the mass media -- in particular, television -- which break down the isolation of traditional life and allow individuals to connect with like-minded others across barriers of space and time. As horizontal groups blossom, loyalties and allegiances to smaller groups fragment what seemed to be the unity of the larger nation. In addition, the media's ability to spread a global mass culture causes a breakdown of cultural isolation that leads to more immigration and heavy pressure on the laws and institutions of citizenship and immigration.

The follow up to the hugely successful 'Celebrity', this is an analysis of what celebrity culture is today. In 2001, the phenomenon of Jade Goody and reality TV shows was in its infancy. Now, Rojek explores celebrity engineering, technologies of fame creation and issues of loneliness and uncertainty. It is set to become the benchmark in the field. The Public Relations Handbook, Fifth Edition provides an engaging overview and

in-depth exploration of a dynamic and ever evolving industry. The diverse chapters are united by a set of student friendly features throughout, including clear chapter aims, analytical discussion questions, and key further reading. Featuring wide ranging contributions from key figures in the PR profession, the new edition presents a new chapter on public relations and activism, alongside discussion of key critical themes in public relations research and exploratory case studies on public relations practices in relation to a variety of different institutions, including The Bank of Scotland, Queen Margaret University, Diabetes UK, Continental Tyres, and Action for Children. Split into four parts exploring key conceptual themes of the context of public relations, strategic public relations, stakeholder public relations, and shaping the future, the book offers coverage of essential areas including: public relations, politics and the media media relations in the social media age using new technology effectively in public relations public relations and engagement in the not-for-profit sector business-to-business public relations the public relations of globalisation.

From the 1760s to Barack Obama, this collection offers fresh looks at classic African American life narratives; highlights neglected African American lives, texts, and genres; and discusses the diverse outpouring of twenty-first-century memoirs.

This landmark collection is exclusively devoted to demonstrating/mapping (what is understood today about the power and structural effects of emotion and identity in organizations. Essays at the leading edge of research reveal the influence of workplace cultures, power, and institutional expectations, while also exploring the negative impacts of emotion management in the workplace. Brings together an international group of cutting-edge researchers to write critically about emotion in different organizational and cultural settings Includes research on policy, change, management and professional practice Exposes the influence of workplace cultures, power and institutional expectations on emotion Reveals the darker and oppressive features of emotion management in organizations Applies recent critical organizational theory to emotion.

The author was one a multitude outraged by the media's role in the Princess of Wales's tragic death in August 1997. Like most, he thought the media had hunted her to death. Roused to indignant anger, he got to work and had a book ready for publication about eighteen months later. This present book is a reorganized, rewritten, chopped-up, added-to, and expanded version of that book with a sharpened refocus. In that first book, he was keen to explain the ideological presuppositions behind the media's reporting and to challenge who they blamed for the accident. He wanted to refute the dodgy arguments they ran

to shift blame from themselves to the public's (allegedly) vicious appetite for sensation and gossip. The subject of republicanism and the viability of monarchy in our modern world came in for extensive discussion. The aim in this new book with a new title is to examine and refute the same arguments, but to shift the emphasis from ideology to the media's motivations and purposes in their reporting of Diana's demise. Two connected happenings roused the author to revisit the Diana story. First, there was Lord Dyson's sensational report (14 May 2021) of his investigation into the BBC's handling of the accusation that Martin Bashir of the BBC Panorama program tricked Diana into giving the 1995 interview that became the scoop of the century. Second, equally important, is Prince William's address to the world on Dyson's findings. With feeling, William explained from his point of view – a unique point of view – how the BBC (and, by the implication, the rest of the media) significantly contributed to his parents' divorce and his mother's end. Bashir's interview, the BBC's inability to see and accept the deceit, and Princes William and Harry's responses are part of the Diana story. With these new developments, he proposes to round off the story of Diana's death and its causes.

Text Loving focuses on the everyday issues that we face in different types of relationships whether it is on an intimate level or friendship level. I have learned a

lot about people and how they are in different relationships and situations while writing this book. We sometimes may not know exactly what one may think of the other. Sometimes we may say things we don't mean or do things to hurt each other deliberately. We are quick to point fingers without owning up to our mistakes instead of taking the fall. But who am I to judge? I only speak on the things I see and hear. As I sat down to write this book, I had a lot of anxieties and fears because of the possible backlash that I may get from people in general. There are many things that I discussed in this book that people may not like because I may be revealing the fucked-up person they really are. Then you may also have the ones that will agree because they can relate. For what it's worth, as time went by, I overcame those fears and anxieties because I felt like it was more important to get the truth out there and open your eyes to what is going on around you on an everyday basis.

Rape culture is the normalization of sexual assault and degradation of victims. Things such as catcalls and explicit song lyrics may seem harmless, but they contribute to an atmosphere where people, particularly women, are regarded as objects. This makes it easier for rapists to justify their actions to themselves. Readers are introduced to these and other crucial points about this important social issue and the rising level of awareness surrounding it. Relatable text,

discussion questions, and informative fact boxes teach young adults what rape culture is and how they can fight it to make society safer for everyone.

This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. • 86 entries by 30 contributors are alphabetically organized by topic • A timeline section covers events connected with the development of our celebrity culture and will be especially useful to younger readers who have not lived through the entire period covered by the book • An extensive bibliography of works dealing with celebrity is provided to encourage further reading and examination of the topic

The wheels of justice turn slowly. This increases the costs of accessing justice in addition to hampering people's ability to access justice from the courts. India is one of the countries whose inefficient justice systems are legendary. Most cases lag for years and in so doing delaying people justice. A significant number of all the cases filed in Indian courts remain unresolved for at least five years – the number has become increasingly alarming over the years. Some cases may take as much as 20 years to resolve. During this period, the people who required justice are deprived of it. In some instances, the accused persons died before the cases are resolved. Examples of cases that have taken an extremely long time to resolve include the Bhopal Disaster, Aarushi Murder Case, Pallavi Purkayastha

Murder Case, Jayalalita DA Case, Hashimpura Massacre, Raja Radhakrishna Deb Land Case, Aadhaar Scheme, 1992 Babri Masjid Demolition, Uphaar Cinema Fire Case, and 1984 Anti-Sikh Riots Case. These cases highlight some of the reasons as to why the Indian judicial system is highly inefficient. They also highlight the untold suffering that the delay of justice causes certain people while propagating the culture of impunity in the Indian society where the powerful and well-connected can get away with anything at the expense of the weak and vulnerable. Generally, the factors lead to the delay of justice in the Indian judiciary include inadequate staff, lack of enough fast track courts, corruption, archaic laws, lack of technology, lack of public education, lack of adequate integration of technology in the judicial system, inadequate Lok Adalat courts, poor staff training and management, and the court appellate structure and management. These factors increase the duration of lawsuits and reduce the access of justice to common Indians. They also increase the cost of access to justice. This book addresses these issues in relation to the Indian judiciary system and proposes measures that may be taken to tackle these challenges. Following the most solemn moments in recent American history, comedians have tested the limits of how soon is “too soon” to joke about tragedy. Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable, or “sayable,”

boundaries of expression that shape our cultural memory. In *Tragedy Plus Time*, Philip Scepanski examines the role of humor, particularly televised comedy, in constructing and policing group identity and memory in the wake of large-scale events. *Tragedy Plus Time* is the first comprehensive work to investigate tragedy-driven comedy in the aftermaths of such traumas as the JFK assassination and 9/11, as well as during the administration of Donald Trump. Focusing on the mass publicization of television comedy, Scepanski considers issues of censorship and memory construction in the ways comedians negotiate emotions, politics, war, race, and Islamophobia. Amid the media frenzy and conflicting expressions of grief following a public tragedy, comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves.

An unprecedented inside look behind celebrity trials from attorney Eric Dubin. Dubin spent five years in the high profile trenches culminating with his 30-million-dollar jury verdict against Robert Blake for killing his wife. Dubin details the raw truth behind the scenes, when the media circus invades the courthouse, and the powerful effect it has on all participants, including the defendant, lawyers, judge, and jury, as well as the verdict.

This book written for multidisciplinary child protection teams and presents guidelines for identification, assessment and case management on various forms of child maltreatment.

This book presents a fine-grained analysis of how the rhetorical and social aspects of rape culture and patriarchy lead to a pattern of sexual misconduct. Contributors discuss the causes of the pattern, the obstacles to overcoming it, and potential solutions through a radical feminist lens.

Reputation branding can help you create deeper, more meaningful and more profitable

relationship and grow your business without spending a cent. In this insightful book, Hannah Samuel reveals why reputation, trust and integrity are essential to creating and maintaining a sustainable competitive advantage, and how branding has become the new

About Libertatem - The word written above shouldn't be taken as another addition to the already existing market of journals and periodicals in the legal arena. It should be taken as a fire brigade which reaches where there is fire. The fire which is present in the law students and members of the legal arena. Libertatem is a latin word meaning a sense of freedom of expression. It channelizes this expression of the person who has something to express irrespective of the fact that what the CV of that person says, which is given a very high value and everybody is in a rat race to build it. It provides a platform to people who have something to express for the welfare of the community at large. A joint effort of students and deadly law this a medium for the maximum utilisation by all of you. Through this platform students will be getting to know about the talk of the town of the legal arena, call for papers, MUN's taking place and other related things which a student should do and are there for welfare. People will also get to know about the ideas of the eminent personalities as there interviews which in turn are a message will be there in the magazine itself. A picture gallery is also waiting for you all which will be having a greater impact. So, to broaden the scope of your knowledge and to get out of stereotype journals this is an arena for you all to express and get impress.

The twenty-first century has seen an explosion in the ways and means in which children can become part of celebrity culture. With the rise in popularity of reality TV, child beauty pageants, talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life

continues to proliferate. *Childhood and Celebrity* brings together international scholarly writing and research about famous children, and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique collection includes detailed case studies of specific child performers such as McCaulay Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right.

Originally published: Reading, Mass: Addison-Wesley Pub. Co., c1994.

This book is about the man deep within me. He's the man who lives within everyone of us, but is locked in the dungeon of our heart and we would never want anyone to hear his thoughts. He's the bad side of me that no one thinks I have. Everyone believes I'm the gentle person who just takes the slap on the face and then turns the other cheek. What people don't know is that if I'm hurt by someone and lose control, then the beast within me speaks and acts out. He's the dragon that once ruled my life, but now is in a cage somewhere in my heart. He's the person I could be if he gets out of his cage and comes forth.

He's the one who speaks in this book. He's the side of me you'd never want to know.

Seinfeld and the Comic Vision analyzes the television situation comedy Seinfeld to form a theory of comedy—the comic vision—arguing that comedy should not be seen merely as entertainment, but deserves to be taken seriously as expressing a philosophical worldview. Whitley Kaufman demonstrates how in Seinfeld, and in comedy on a larger scale, characters are given license to violate social norms and to fail to live up to societal ideals in a way that shows they remain fundamentally decent people. Kaufman examines how comedy can be seen as a celebration of the “lower” aspects of human nature—our more animal or bodily side—but argues that the comic vision is not cynical or pessimistic, but rather fundamentally affirmative of human nature and of life, despite the many human limitations. Scholars of television studies, media studies, pop culture, and philosophy will find this book particularly useful.

The collection of essays in the book moves from the largest domain of celebrity culture in India – Bollywood – through celebrity life writing and biopics and, finally, to the politics of and by celebrity culture. The book begins with an exploration of films made around celebrity victims to the vernacular cosmopolitanism of Bollywood stars' philanthropic and humanitarian work and, finally, to celebrity

charisma and its role in the current era of 'post-truth.' Two studies of celebrity biopics and auto/biographies – from sports stars to Bollywood stars – and their disease memoirs are included. Finally, a section of essays are devoted to celebrity cultural politics, including Indian writing as a celebrity, the Narmada River as a celebrity, the desacralization of celebrity statues, Arundhati Roy's celebrated and celebrity activism and the self-fashioning of Indian authors in the age of digital culture.

CELEBRITIES-GOT AWAY WITH RAPE? The famous, rich and powerful without doubt get perks the rest of us ordinary mortals do not: preferential treatment and access to things and lifestyles we can only imagine. Being famous and rich tends to make some of them feel beyond the law of the common person- almost invincible-and assume "whatever trouble they get into their wealth, fame or power can get them out of it." Celebrities and the rich can afford the best attorneys and the best possible chance at justice that money can buy. From musicians, to athletes, politicians, actors and beyond, some very well-known people in the public eye have committed sexual atrocities. The crimes range from rape, to engaging in sex with underage girls-statutory rape-to indecent assault such as groping But does being rich or famous help you get away with rape? It unquestionably shouldn't do. But in the cases outlined in this short book it

certainly appears to help.

celebrities... Fraudulent gods. Should they be worshipped like idols? Are we suppose to be influenced and manipulated by them? Should spoiled privileged leftist celebs illiterate in politics, tell us who to vote, what path to take, what decisions to make and be our guide to life? The people presented in this book are authoritarians dictating your moral and logical judgements to advance their leftist agenda. This is a trend that has been in existence for a long time and its not only celebs but other famous influential people. The reason many of us tolerate these leftist lunatics' engagement in politics is because we know that behind their public images celebrities are real people, perhaps most importantly in this conversation, taxpaying American citizens. This gives them a right - and the freedom - to be in on this conversation. But what they are doing now is extreme and unnecessary. Uninformed hypocritical celebrities need to stay out of politics. They're unqualified to speak about the complexities of policies. Whereas, they are not politicians but ordinary or unordinary humans with the 'Celebrity Status'. They know nothing about politics, most of them are liars and frauds! The following individuals below are mentioned. Barack Obama, Hillary Clinton, Pope Francis, Queen Elizabeth, Oprah Winfrey, Eminem, Miley Cyrus, Beyoncé, Katy Perry, Emma Watson, Johnny Depp, Leonardo DiCaprio, Jimmy Kimmel,

Madonna, Robert De Niro, Colin Kaepernick, Jennifer Lopez, Demi Lovato, Kendall Jenner, Ariana Grande, Jimmy Fallon, Taylor Swift, Lady Gaga, LeBron James, Marshall Lynch, Ellen DeGeneres, Jennifer Lawrence, and Kim Kardashian.

-- Focuses on popular subjects that are bound to capture the reader's imagination -- Provides a window into American culture -- Encourages moral reasoning and fundamental thinking Examines crimes that particularly affect women, along with law enforcement and criminal justice responses.

A revealing account on the various occurrences in the world that greatly affect humanity This World We Live In is an absolute expression of Shannon R.

Johnson feelings on Holidays, Marriage , Mistreatment of Michael Jackson and Drugs, Money,World Religion and the Government,Splashed with enlightening Scriptures from the Bible this eye-opening read is a call for everyone to take part and bring the world to where God wants it to be.

Dear reader, Do you ever get tired of the news? In books, are celebrities and politicians just not holding your interest the way they used to? Do stories about Mexican drug cartels, murder, rape and Middle Eastern civilizations falling apart, with terrorists running amuck---does that simply fail to thrill you? Well, there is an alternative! Read this book! It will take you away from all that and get you totally

engrossed in a subject that has never failed to capture its share of human attention. That awesome, never failing subject is gold. For a delight, instead of a tutorial---try it!! In the autumn of the year 1864, the man Adams (with the help of a guide) led an expedition of twenty-three people deep into the Apache controlled region known then as Apacheria. The guide promised gold---in large quantities---and coarse in substance. The large group of prospectors believed him. The party followed that guide to a remote and isolated canyon. It was so remote---and so isolated---that to this day the location remains very well hidden. Even the mountain-range the canyon occurs in is deceptively gentle, in its appearance, when viewed from virtually every direction---except straight up! According to literally hundreds of accounts, the guide was right. The miners found a great deposit of the precious yellow metal in that canyon. At one point in time, the discovery was thought to be the richest strike on earth. Then, without warning, the mining party came under attack; and of the twenty-three that began the quest, only five survived. One of the five was the man named Adams; from him came most of the facts of the story. Adams and a man named Davidson escaped the assault and got away. Adams made his way to California where he lived for many years. When the Indian Wars were over, he tried to return to the ill-fated camp, but he could never retrace his earlier route. He died in 1886 while

still attempting to find his great strike. His legacy---to the world---was the Lost Adams Diggings. The searching Adams started increased as the American public became transitory in their movement west. In the years following the end of the Civil War, gold was discovered all over the West, and for a while gold fever gripped the nation. The Lost Adams was the subject of conversations, letters, and publications. For 150 years, now, people have read those publications about the Adams Diggings and pitted their skills against the majesty and splendor of the mountains of Arizona and New Mexico. They were trying to find what J. Frank Dobie once described as the "Great Unfindable!" This is the story of Paul A. Hale, and his partner Ron Schade, and what they found in one of the most isolated and remote places in Arizona, or New Mexico.

Ethiopian expat and up-for-anything, Samson, prefers social diversion over self-analysis and parties as an escape from reality. Native American and certifiable germaphobe, Opie, embraces a different lifestyle. In an effort to find stability amongst chaos, he adheres to strict rules he's laid out for himself. When Samson and Opie arrive at Columbia Law School, much more than a formal education is on the prestigious curriculum. Enter Trey, a hedonistic peer whose antics and ego are larger than life. He introduces Samson and Opie to an aberrant world which is alternately fascinating and revolting to them. Aggressive strippers, corrupt friends and rigged Ivy League school elections hint at what's in store for them. Not so subtly, adultery, a drunken Supreme Court Justice, the dump cake girls, and an international drug

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conspiracy become events they can't erase from memory. Not to mention the time they endure a hurricane of biblical proportions in New Orleans. *The Things I Prefer to Be Forgotten* is an intimate and humorous portrait of two promising young men's struggle to find their place in an unpredictable world. As it reaches its conclusion, readers will be compelled to contemplate anew why the seemingly invincible fall from grace when they appear to have it all. **KEYWORDS:** comedy, native american, falasha, ethiopian, ethiopian jews, professional lawyer, interracial dating, coming of age, sexual experience, international, south africa, australia, travel, raunchy, fratire, satire, diversity, law school, college, romance Features lists that cover a broad range of subjects including bizarre births, weird jobs, crazy diets, strange phobias, historical oddities, religious scandals, ridiculous criminal acts, and weird superstitions.

Forty-five years after women's liberationists first laid down their challenge, chanting 'Women demand equality!' and 'I'm a second-class citizen', their narratives are now so universally accepted that few people dare speak truth to the power in the land that feminism has undoubtedly become. However, this book does just that. Opening with a startling revelation in 2014 by Mallory Millett, sister of Kate Millett - a mentally-ill Marxist apologist, and probably the prime mover in the women's liberation movement around 1970 - *Their Angry Creed* is a detailed exposé of what she and her co-conspirators were planning from the start. The author shows how these activists influenced a generation of women - many of whom are now in prominent and powerful positions - to seek a seismic shift in the power balance between women and men by dividing society along the fault line of gender. Feminism has never been about equality for women. It is cultural Marxism, whose principles uphold matriarchy - the

social superiority of women - which is to be achieved through the destruction of marriage, the re-engineering of the family, moving women en masse out of the home and into the workforce, and the disruption of society as we know it. Describing how these activists have already secured unreasonable and unfair privilege for women and girls, he points to the demonisation of manhood, men's effective social emasculation, the invasion of men's social spaces to the point of harassment, and the relentless excision of fathers from families. He ends by warning of a coming backlash from men.

In this long-awaited memoir, Kemba Smith shares her dramatic story, as it has never been told. *Poster Child: The Kemba Smith Story* chronicles how she went from college student to drug dealer's girlfriend to domestic violence victim to federal prisoner. Kemba shares her story of how making poor choices blinded by love and devotion can have long-term consequences. In 1994, Kemba was sentenced to a mandatory 24 1/2 years in federal prison, with no chance for parole, despite being a first-time, non-violent offender. Fortunately, she regained her freedom when President Clinton granted her executive clemency in December 2000 after having served 6 1/2 years. Kemba's case drew support from across the nation and the world. Often being labeled the "poster child" for the campaign to reverse a disturbing trend in the rise of lengthy sentences for first-time, non-violent drug offenders, Kemba's story has been featured on CNN, Court TV, "Nightline," "Judge Hatchett," "The Early Morning Show" and a host of other television programs. In addition, Kemba's story has been featured in several publications, such as *The Washington Post*, *The New York Times* and *Emerge*, *JET*, *Essence*, *Glamour*, and *People* magazines. Author Bio: Kemba Smith Pradia is a wife, mother, national motivational speaker, consultant, author, and criminal justice advocate. She has received

numerous awards and recognition for her courage and determination to educate the public about the devastating social, economic, and political consequences of current drug policies. Ultimately, Kemba knows there is a lesson in each experience in life, and she has embraced her experience, learned from it, and is now using that experience to teach others. For more information about Kemba, visit www.kembasmith.com. Monique W. Morris is a researcher, author, and social justice advocate who has nearly twenty years of professional and volunteer experience as a scholar advocate in the areas of civil rights and social justice. Monique is the CEO of MWM Consulting Group, LLC, a research and technical assistance firm that advances concepts of fairness, diversity, and inclusion. She is the author of *Too Beautiful for Words* and thirty-five published articles, book chapters, and other documents on social justice issues. She is also a proud member of Delta Sigma Theta Sorority, Inc., and a regular contributor to MSNBC's *TheGrio.com*. For more information about Monique, visit www.moniquewmorris.com.
. keywords: Kemba Smith, Clinton Pardon/Clemency, Criminal Justice Issues, Mandatory Minimum Sentencing, Drug Dealer Girlfriend, Women in Prison, First-time offender, Domestic Violence, Women's Issues, Teen Choices/Consequences

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