

Caught Lisa Moore

A first short story collection explores the passion and romance in Newfoundland, including a story that jumps back and forth in time from the birth of a child to the dissolution of a marriage and a tale of love set in a hospital cafeteria. Original. Sixteen-year-old Flannery Malone has it bad. She's been in love with Tyrone O'Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery's dreams, literally too cool for school. Which is a problem, since he and Flannery are partners for the entrepreneurship class that she needs to graduate. And Tyrone's vanishing act may have darker causes than she realizes. Tyrone isn't Flannery's only problem. Her mother, Miranda, can't pay the heating bills, let alone buy Flannery's biology book. Her little brother, Felix, is careening out of control. And her best-friend-since-forever, Amber, has fallen for a guy who is making her forget all about the things she's always cared most about -- Flannery included -- leading Amber down a dark and dangerous path of her own. When Flannery decides to make a love potion for her entrepreneurship project, rumors that it actually works go viral, and she suddenly has a hot commodity on her hands. But a series of shattering events makes her realize that real-life love is far more potent -- and potentially damaging -- than any fairy-tale prescription. Written in Lisa Moore's exuberant and inimitable style, Flannery is by turns heartbreaking and hilarious, empowering and harrowing -- often all on the same page. It is a novel whose spell no reader will be able to resist.

Others are hell. Some people have never understood this sentence, but live out its literal meaning. The barbarian is here. Vivacious World, Entertainment Weekly, Junzi Magazine, Washington Post, USA Today recommended book selection Man Booker Award final selection Gold Rush Killer author Patrick DeWitt's latest masterpiece of black comedy. Topped the New York Times bestseller list. The film adaptation of the same name was nominated for Best Actress at the Golden Globe Awards. The life plan of the wealthy widow Frances is to die before she has no money. Unexpectedly, 20 years have passed, she is still alive...

Hollywood special effects pyrotechnician and ex-Navy SEAL David Cole is forced to relive the horrors of war when a trained killer tries to murder him. The attack kills Cole's son and leaves Cole horribly burned. Now he wants to find who did this.

Collects short stories from the author's first two books, "Open" and "Degrees of Nakedness," as well as previously unpublished works.

Us, Now roves from Indonesia to the Middle East, Taiwan, Mexico, China, Africa, Jamaica, Barbados, India, Pakistan, and points in between, converging in Newfoundland. These stories by racialized Newfoundlanders are by turns joyous, tender, hilarious, and heart-wrenching. They confront racism and celebrate the act of enduring. They are about settling and getting unsettled, about parents and

their children, about language, about facing down the horrors of homophobia, about the joy of love, about lifelong relationships or the glee of a magnificent crush. Here social and domestic violence are countered with tenderness and the penetrating power of narrative. This is a book about distance and coming together, about what it means to be seen and understood, or--devastatingly--to be seen and judged, or to be invisible and misunderstood. What it means to belong. These are new writers and new visions of an in-the-present-moment Newfoundland, stories shaped by powerful voices, stories urgent, radical, and sparking with beauty.

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and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is an unofficial derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

Traditional Chinese edition of *The Sisters Brothers*, a historical novel which won the 75th Governor General's Literary Awards and shortlisted for the Man Booker Prize 2011. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

hard ticket noun (Nfld) a lively character, a tough or headstrong person, someone not easily controlled. *Hard Ticket* showcases thirteen of the most exciting emerging writers in Newfoundland. Selected by critically acclaimed author Lisa Moore, these previously unpublished stories highlight the charged and magnetic work of Newfoundland's next generation of literary trailblazers.

Written by locals, Fodor's travel guides have been offering trusted advice for all tastes and budgets for 80 years. *Fodor's Nova Scotia & Atlantic Canada* highlights the best Canada's easternmost provinces have to offer: Prince Edward Island's Green Gables sites, Nova Scotia's breathtaking Cabot Trail, New Brunswick's Bay of Fundy, Newfoundland's spectacular parks, and the rich Celtic and Acadian culture. Every recommendation has been vetted by a local Fodor's expert to ensure travelers plan the perfect trip, from whale-watching to lobster feasts to the traditional music sessions that are all signs of the region's unique maritime and cultural history. This travel guide includes:

- Dozens of maps
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- An 8-page color insert with a brief introduction and spectacular photos that capture the top experiences and attractions throughout Nova Scotia and Atlantic Canada
- Multiple itineraries for each province
- Major sights such as Cabot Trail, River Valley Scenic Drive, Central Coast Drive, Gros Morne National Park, Kejimikujik National Park, Fortress of Louisbourg and Highland Village Museum
- Coverage of Nova Scotia, Halifax, Cape Breton Island, New Brunswick, Prince Edward Island, Newfoundland, and Avalon Peninsula

The true stories that inspired Lisa Moore's latest novel *Caught*. When journalist Mike Landry called Lisa Moore for an interview, he began by listing four names, and asking, "What do these names mean to you?" The award-winning author of *Alligator* and *February* paused and took a deep breath. Not one of the names appears in *Caught*, but their stories were more entwined with Moore's fictional account of Newfoundland drug-running in the 1970s than even the author knew. In this profile of Moore, fate, fortune, freedom and the little town of Ferryland, Newfoundland, come together to form a picture of Canada's greatest writer at

lies unconscious. When a video of the attack surfaces, Jules struggles to make sense of what she sees in the footage — and of what she can't quite make out. While Xavier's story unfolds, so, too, do the stories that brought him there. Here, across families and generations, are stories of mothers, fathers, sisters, and brothers; of children cared for, neglected, lost, and re-found; of selfless generosity and reluctant debt. Above all, Moore, in the inimitable largesse of her art, paints a shimmering portrait of the sacrifice, pain, and wild joy of loving. A tour de force of storytelling and craft, *This is How We Love* brings us a cast of characters so rich and true they could only have been written by Lisa Moore.

In 1982, the oil rig *Ocean Ranger* sank off the coast of Newfoundland during a Valentine's night storm. In the early hours of the next morning, all 84 men aboard died. Helen O'Mara is one of those left behind when her husband, Cal, drowns. Her story starts years after the *Ranger* disaster, but she is compelled to travel back to the 'February' that persists in her mind, and to that moment in 1982 when, expecting a fourth child, she received the call informing her that Cal was lost at sea. A quarter of a century on, late one winter's night, Helen is woken by another phone call. It is her wayward son John, in another time zone, on his way home. He has made a girl pregnant and he needs his mother to decide what he should do. As John grapples with what it might mean to be a father, Helen realises that she must shake off her decades of mourning in order to help.

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