

Cast Two Shadows The American Revolution In South Ann Rinaldi

Describes how to improve library services to teen girls.

Thirteen-year-old Ipa struggles to survive a brutal time of change as the Spanish begin the conquest of the native people along the Texas border.

An introduction to the land, history, people, economy, and environment of South Carolina.

A novelization of twenty-two-year-old photographer Edith Irvine's experiences in the aftermath of the 1906 San Francisco Earthquake, as seen through the eyes of fifteen-year-old Daisy, a fictitious traveling companion. Includes reader's guide and author i

Lars Olafson moves with his parents to the old family farm near Valley Forge, Pennsylvania, to live with his aged aunt Cass. Lars is miserable—until he meets Geordie, a ghost whose stories of the Revolutionary War are as exciting as those of an eyewitness.

When Aunt Cass dies suddenly, Lars is faced with a mystery linked to the Revolutionary War—and Geordi's ghostly stories are his only chance of solving it.

A Study Guide for Howard Fast's "April Morning," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot

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summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

War is turning Juliet Bradshaw's world upside down. Her brother, Seth, rides with William Quantrill's renegade Confederate army, but he's helpless when the Yankees arrest Juliet along with the wives and sisters of Quantrill's soldiers as spies. Imprisoned in a dilapidated old house in Kansas City, Juliet is one of a handful of survivors after the building collapses, killing most of the young girls inside. When she's reunited with her brother, Juliet finds the life she had previously known is gone. Surrounded by secrets, lies, murder, and chaos, she must determine just how far she will go to protect the people and things she holds dear.

Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.

The American police novel emerged soon after World War II and by the end of the century it was one of the most important forms of American crime fiction. The vogue for either Holmesian genius or the plucky amateur detective dominated mystery fiction until mid-century; the police hero offered a way to

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make the traditional mystery story contemporary. The police novel reflects sociology and history, and addresses issues tied to the police force, such as corruption, management, and brutality. Since the police novel reflects current events, the changing natures of crime, court procedures, and legislation have an impact on its plots and messages. An examination of the police novel covers both the evolution of a genre of fiction and American culture in general. This work traces the emergence of the police officer as hero and the police novel as a significant popular genre, from the cameo appearances of police in detective novels of the 1930s and 1940s through the serial killer and forensic novels of the 1990s. It follows the ways in which professional writers and police officers turned writers view the police individually and collectively. The work chronicles the ways in which changes in the law and society have affected the actions of the police and shows how the protagonists of police novels have changed in gender, race, nationality, sexual orientation, and age over the years. The major writers examined begin with Julian Hawthorne in the nineteenth century, and include such writers as S.S. van Dine, Ellery Queen, Erle Stanley Gardner, Ed McBain, Chester Himes, MacKinley Kantor, Hillary Waugh, Dorothy Uhnak, Joseph Wambaugh, Bob Leuci, W.E.B. Griffin, and Carol O'Connor.

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In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the rare "Scarlet Ibis," and watches as he shows slaves the way to the Underground Railroad.

Designed to meet the curriculum needs for students from grades 7 to 12, this five-volume encyclopedia explores world history from approximately 5000 C.E. to the present. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, the Middle East and Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the modern world. Each volume includes articles on history, government, and warfare; the development of ideas and the growth of art and architecture; religion and philosophy; music; science and technology; and daily life in the civilizations covered. Boxed features include "Turning Point," "Great Lives," "Into the Twenty-First Century," and "Modern Weapons". Maps, timelines, and illustrations illuminate the text, and a glossary, a selected bibliography, and an index in each volume round out the set.

A collection of the very best in mystery writing includes contributions by O. Henry, Dasniell Hammett, Ring Lardner, Ernest Hemingway, Ellery

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Queen, James Thurber, Sue Grafton, Stephen King, Joyce Carol Oates, Sara Paretsky, John Steinbeck, Mickey Spillane, and many, many others. Reprint. Fanny McCoy has lived in fear and anger ever since that day in 1878 when a dispute with the Hatfields over the ownership of a few pigs set her family on a path of hatred and revenge. From that day forward, along the ragged ridges of the West Virginia-Kentucky line, the Hatfields and the McCoy's have operated not within the law but within mountain codes of their own making. In 1882, when Fanny's sister Roseanna runs off with young Johnse Hatfield, the hatred between the two clans explodes. As the killings, abductions, raids, and heartbreak escalate bitterly and senselessly, Fanny, the sole voice of reason, realizes that she is powerless to stop the fighting and must learn to rise above the petty natures of her family and neighbors to find her own way out of the hatred.

How could Lizzy Enders's father abandon her at a girls school run by nuns? She's surrounded by Catholics--but she's Methodist! Shunned by the other boarders, Lizzy befriends a wandering carpenter named José, who with just three tools--and unflagging faith--builds an elaborate spiral staircase in the new chapel in mere weeks. When he disappears without a trace, Lizzy realizes that the way she sees things is not always the way they are. Inspired by the legend of the "miraculous" staircase in the Chapel of Loretto in Santa Fe, Ann Rinaldi skillfully blends the mystery surrounding the staircase's builder with the daily trials of a spunky thirteen-year-old girl growing up in the 1870s.

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A fun, learning-packed teaching resource that will help your students remember American history! In this novel set at the beginning of the twentieth century, a fifteen-year-old Southern girl marries and moves to the unfamiliar world of Brooklyn. It's 1900, the dawn of a new century, and fifteen-year-old Rose Frampton is beginning a new life. She's left her family in South Carolina to live with her handsome and wealthy husband in Brooklyn, New York—a move that is both scary and exciting. As mistress of the large Victorian estate on Dorchester Road, she must learn to make decisions, establish her independence, and run an efficient household. These tasks are difficult enough without the added complication of barely knowing her husband. As romance blossoms and Rose begins to find her place, she discovers that strength of character does not come easily—but is essential for happiness. Writing in diary form, Ann Rinaldi paints a sensual picture of time and place—and gives readers an intimate glimpse into the heart of a child as she becomes a woman. “Rinaldi describes the teen’s first year of marriage with grace, tact, and sensitivity.” —School Library Journal “Fans of romance will be swept up in the subtleties of her courtship by Rene, and readers will likely identify with Rose as she balances the natural impulses of a teenager with her new role as mistress of the house.” —Publishers Weekly A New York Public

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Library Book for the Teen Age

Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Sis Goose is a beloved member of Luli's family, despite the fact that she was born a slave. But the family is harboring a terrible secret. And when Union soldiers arrive on their Texas plantation to announce that slaves have been declared free for nearly two years, Sis Goose is horrified to learn that the people she called family have lied to her for so long. She runs away--but her newly found freedom has tragic consequences. Includes an author's note.

Author John Davenport has compiled a fascinating, compelling, and colorful narrative about the American Revolution. After a thorough chronology, readers are introduced to the events leading up to the revolution. Readers will see how the world was turned upside down by the fact that a need for change, and the need for basic freedoms, could not be ignored.

A teenage orphan is caught up in President Lincoln's assassination—and another macabre plot—in this “fast-paced and dramatic” historical novel (Publishers Weekly). Emily's mother always told her that she should avoid Uncle Valentine, a doctor, that he was involved in things she shouldn't know about. But after Emily is orphaned—as Washington, DC, is in chaos due to the end of the Civil War—she has nowhere else to go. Now, in addition to coping with the loss of her mother, the fourteen-year-old finds herself involved in two mysteries. First, she wonders about her best friend, Annie Surratt, and

