Burro Genius A Memoir

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Villaseenor's acclaimed collection for young adults is finally available in Spanish. "The stories... are spellbinding and diverse. Walking Stars is an exquisite example of quality literature that helps explain diverse cultures and beliefs while unifying us all within the human family." - Booklist

Hispanic Old Testament scholar Daniel Carroll brings biblical theology to bear creatively on the current immigration conversation with an eye to correcting assumptions on both sides of the issue.

Traditional Chinese edition of Madame Doubtfire [Alias Madame Doubtfire]. The young adult novel about a divorced father dressed as a woman becoming his children's "nanny" was adapted in a film "Mrs. Doubtfire" starring Robin Williams. The novel was shortlisted for the 1987 Guardian Children's Fiction Prize and the 1987 Whitbread Children's Book Award. In Chinese. Distributed by Tsai Fong Books, Inc.

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Seldon?????????????????????????????????????160????96?????????????????????????????????350??2008????????????????????????????Robert K. Batchelor???
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Traditional Chinese edition of Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen.

This book concentrates on ethnic minorities such as former slaves, outcastes and indigenous peoples dispossessed of homeland. These groups are universally without power, usually undereducated, and always victims of their fellow citizens. The book asks why these socially excluded groups remain at the bottom of their social hierarchies as the poorest of the poor, even in nations long committed to equal opportunity. Their slow progress has four causes: obviously discrimination and poor education, but also low economic growth and cultural heritage. Low growth limits revenues for schools as well as new job opportunities, and perpetuates traditional exploitative social relations and customs. Traumatic histories of enslavement or conquest may induce behaviours by victims that reduce upward mobility. Together these four interacting variables suggest a "mobility model" that explains the impasse. The book develops and applies this model to interpret and compare the mobility history of five stigmatized, low-status ethnic groups: U.S. African Americans, Japan’s Burakumin, Afro-Cubans, India’s Dalits (Untouchables) and Bolivia’s Highland Indians. The book also compares actions by governments and the groups themselves to overcome barriers to progress, including job quotas, boycotts, mass protests, and the unique kangaroo courts of Japan’s Burakumim. Meerman’s unusual cross-disciplinary approach and fascinating comparative studies of success and failure will appeal to scholars, development practitioners, and advocates working on issues of discrimination, poverty, equity and inequality in an ethnic context.

This book explores the lives of five Mexican immigrant-origin youths in the United States, documenting their language and literacy journeys over an eight-year period from adolescence to young adulthood. In these qualitative case studies, the author uses a “longitudinal interactional histories approach” (LIHA) to explore literacy events in which the young people participated over time, telling the stories behind texts they created in order to better understand opportunities for bilingual and biliterate development available inside and outside of formal schooling. The book begins with an overview and exploration of theories and research underpinning the project, with a focus on countering minoritizing discourses faced by many multilingual immigrant youth and prioritizing the “goodness” of their experiences. The study’s methodology, including LIHA, is presented, before individual case studies of all five youth are explored. The book closes with a synthesis of these cases and exploration of pedagogical, policy, and research implications. It will be of particular interest to students and scholars of education, applied linguistics and sociolinguistics, as well as teachers and policy-makers working with bilingual and biliterate immigrant youth.

Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

De pie frente al público, Victor Villaseñor miró al grupo de maestros sentados frente a él, y su mente se llenó de recuerdos de infancia llenos de humillación y abuso por parte de sus profesores. Se sintió enfurecer. Con el corazón en la mano, comenzó a hablar de esos abusos. Y cuando terminó, para su gran sorpresa, encontró a todos los profesores de pie aplau-diéndolo enfáticamente. Muchas de las personas en el público no lograban contener sus lágrimas.Así comienzan las conmovedoras y apasionadas memorias de Victor Villaseñor. A pesar de ser muy talentoso e imaginativo desde muy niño, tuvo que vivir con una dificultad de aprendizaje (no fue sino hasta los 44 años de edad que fue diagnosticado con un caso grave de dislexia), y la frustración de ser latino en una escuela americana en la que sólo se hablaba inglés. A pesar de los profesores que lo maltrataban porque no podía hablar inglés, Villaseñor se aferró a su sueño de un día convertirse en escritor. Hoy en día, es considerado uno de los autores más importantes de nuestra era.

An easy-to-use source for librarians, students and other researchers, each volume of this series provides illustrated biographical articles on approximately 70 children's authors and artists. The series covers more than 10,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources and photographs. Also availa is a cumulative author index, published in odd-numbered volumes.

Traditional Chinese edition of The dive from clausen's pier. Carrie's dream was making it in fashion design in New York City. She felt her own urge to leave her small mid-west town home which also means leaving her paralyzed high school sweetheart and fiance she no longer loves. Pressure from all sides behooves her to be the support of her fiance didn't stop her from leaving. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Chinese edition of Invictus. First term South Africa President Nelson Mandela's ingenious idea of enlisting the rugby team to win the 1995 World Cup in an effort to unite the apartheid-torn country. The moVietnamese stars Morgan Freeman and Matt Damon. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

This truly global multicultural reader features almost 60 contemporary selections by internationally acclaimed authors from 22 countries. These compelling readings explore cultural differences in relation to race, class, gender, and nationality, challenging readers to compare their experiences with those of others in radically different cultural circumstances. Introduces readers to the culture and people of other countries through the eyes of someone from that culture. Family life, adolescent relationships, gender roles, work and the environment, race and class conflicts, social and political issues, "the other," and customs, rituals, and values - from the perspectives of authors from 22 countries. General interest in global issues / other cultures.

Second language writers and the teaching of writing at the secondary level have received little attention compared with other skills such as reading. Addressing this gap, this volume uniquely looks at both adolescent L2 writing and the preparation of secondary teachers to work with this population of students. Part I, on adolescent L2 writers, includes case studies looking at their literacy identities, their trajectories in mainstream content area classes, and their transition from high school to college. Part II looks at academic issues. The focus in Part III is L2 writing teacher education. Taking a theoretically eclectic approach that can support a variety of pedagogies, this book contributes significantly to understanding adolescent second language writers and to educating teachers to address these students' specific needs.

A collection of works from the San Diego Writers Collective, a group of San Diego writers and artists. Emerging writers from San Diego and Tijuana are featured in these collected works of fiction, non-fiction, and poetry.

Immigration is one of the most divisive issues on the national agenda. Fortunately, Christians at the Border provides sound biblical and ethical guidance for Hispanics who are looking for a Christian perspective on the issue. As both a Guatemalan and an American, M. Daniel Carroll R. has immersed himself in this issue and presents a uniquely qualified perspective on this topic. Drawing on key biblical concepts, he speaks to both the immigrant culture and the host culture, arguing that both sides have much to learn about this hot-button debate topic. This is a timely, clear, accessible and compassionate resource will benefit all Christians who are wrestling with the immigration issue.

Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

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In the late 2000s, the Walt Disney Company expanded, rebranded, and recast itself around "woke," empowered entertainment. This new era revitalized its princess franchise, seeking to elevate its female characters into heroes who save the day. Recasting the Disney Princess in an Era of New Media and Social Movements analyzes the way that the Walt Disney Company has co-opted contemporary social discourse, incorporating how audiences interpret their world through new media and activism into the company's branding initiatives, programming, and films. The contributors in this collection study the company's most iconic franchise, the Disney princesses, to evaluate how the company has addressed the patriarchy its own legacy cemented. Recasting the Disney Princess outlines how the current Disney era reflects changes in a global society where audiences are empowered by new media and social justice movements.

Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors—some eminent, some less well known—who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist. All of these perspectives are explored within the larger context of economic insecurity—a needed perspective in this time of growing inequality. These memoirists grew up in families that led "hardscrabble" lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope.

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