

Bronze Dog Stories Of The Chinese Zodiac A Story In English And Chinese

This beautifully illustrated multicultural children's book tells the story of two young brothers and a magical dog in both English and Chinese. Once upon a time, at the foot of the Mountains called Zhongnan in the Shaanxi Province of China, there were two brothers who lived alone and depended on each other. One day, the elder one dug out a bronze dog while tilling, which made the brothers very happy as they could sell it for money. But unexpectedly, the bronze dog suddenly got bigger and swallowed the elder brother. Having seen this, the younger one rushed to find a hammer, intending to smash the bronze dog to save his brother. In order not to be destroyed, the bronze dog promised to give the young boy three gifts which he wanted most. But he told the dog he would rather ask for nothing but his brother. The bronze dog was deeply moved by the love between the two brothers so it spat the elder one out and magically turned into a real dog. Luckily, the brothers got a new companion and all of them lived happily ever after.

"Prepare for a sampling of Japanese ghosts and spirits, from sources that include the world's oldest novel, the urban legends of contemporary Japanese schoolchildren, movies both classic and modern, anime, manga, and more." For hundreds of years Japan has lived in a reality consisting of the real world and the spirit world; sometimes the wall between the two worlds gets thin enough for spirits to cross over. In such a reality, ghost stories have been popular for centuries. Patrick Drazen, author of "Anime Explosion", looks at these stories: old and new, scary or funny or sad, looking at common themes and the reasons for their popularity. This book uses one Japanese ghost story tradition: the "hyaku monogatari" (hundred stories). In the old tradition, people tell each other one hundred ghost stories in one sitting. These hundred tales run from folklore to cartoons, but all are designed to send chills up the spine ...

In a career spanning over 50 years, Morley Roberts wrote hundreds of short stories and was one of the most successful operators in the Victorian-Edwardian literary marketplace. His remarkable imagination and willingness to experiment resulted in tales of sailors on the high seas, adventurers in the Australian bush, cowboys in the wild west, saloon society in frontier towns, tramps on the railroad, miners in the mountains of British Columbia, farmers on the South African veld, and writers in men's clubs. Whatever the setting, Roberts evokes the dangers and challenges his characters face. With an eye for detail and an unerring skill in capturing the vernacular of the desperate characters he portrays, Roberts leads the reader into vividly-drawn masculine worlds. Markus Neacey acknowledges Roberts's special contribution to the British short story by selecting the best examples from his extensive work. This edition includes: Critical introduction Extensive explanatory footnotes Author biography Suggestions for further reading Selection of contemporary reviews Extracts from Roberts's interviews with The Idler Extracts from Roberts's A Tramp's Note-book The full text of Roberts's lecture, The Sea in Fiction

Comprehensive dictionary of American children's fiction from 1960 to 1984. Includes short synopsis and brief information on author.

In 1924, Professor Ueno Eizaburo of Tokyo Imperial University adopted an Akita puppy he named Hachiko. Each evening Hachiko greeted Ueno on his return to Shibuya Station. In May 1925 Ueno died while giving a lecture. Every day for over nine years the Akita waited at Shibuya Station, eventually becoming nationally and even internationally famous for his purported loyalty. A year before his death in 1935, the city of Tokyo erected a statue of Hachiko outside the station. The story of Hachiko reveals much about the place of dogs in Japan's cultural imagination. In the groundbreaking *Empire of Dogs*, Aaron Herald Skabelund examines the history and cultural significance of dogs in nineteenth- and twentieth-century

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Japan, beginning with the arrival of Western dog breeds and new modes of dog keeping, which spread throughout the world with Western imperialism. He highlights how dogs joined with humans to create the modern imperial world and how, in turn, imperialism shaped dogs' bodies and their relationship with humans through its impact on dog-breeding and dog-keeping practices that pervade much of the world today. In a book that is both enlightening and entertaining, Skabelund focuses on actual and metaphorical dogs in a variety of contexts: the rhetorical pairing of the Western "colonial dog" with native canines; subsequent campaigns against indigenous canines in the imperial realm; the creation, maintenance, and in some cases restoration of Japanese dog breeds, including the Shiba Inu; the mobilization of military dogs, both real and fictional; and the emergence of Japan as a "pet superpower" in the second half of the twentieth century. Through this provocative account, Skabelund demonstrates how animals generally and canines specifically have contributed to the creation of our shared history, and how certain dogs have subtly influenced how that history is told. Generously illustrated with both color and black-and-white images, *Empire of Dogs* shows that human-canine relations often expose how people—especially those with power and wealth—use animals to define, regulate, and enforce political and social boundaries between themselves and other humans, especially in imperial contexts.

The complete introduction to Chinese language that covers its writing symbols, pronunciation, and unique language characteristics with emphases of the formation and classes of the writing symbols or characters to unveil the mystery shrouding the stories they tell and prepare readers for *The Colourful Biography of Chinese Characters*. This book is the ultimate guide and reference for first-time learners as well as masters of the Chinese language. It is for both the teachers and self-motivated students. For its extensive colour illustrations throughout, this book is best read with a colour screen reader.

Thirty-six true, tall, and traditional tales, primarily from the nineteenth century or earlier, selected by a professional storyteller and divided by the region of the United States from which they originated.

With more than 1,800 entries, *The Encyclopedia of Louisville* is the ultimate reference for Kentucky's largest city. For more than 125 years, the world's attention has turned to Louisville for the annual running of the Kentucky Derby on the first Saturday in May. Louisville Slugger bats still reign supreme in major league baseball. The city was also the birthplace of the famed Hot Brown and Benedictine spread, and the cheeseburger made its debut at Kaelin's Restaurant on Newburg Road in 1934. The "Happy Birthday" had its origins in the Louisville kindergarten class of sisters Mildred Jane Hill and Patty Smith Hill. Named for King Louis XVI of France in appreciation for his assistance during the Revolutionary War, Louisville was founded by George Rogers Clark in 1778. The city has been home to a number of men and women who changed the face of American history. President Zachary Taylor was reared in surrounding Jefferson County, and two U.S. Supreme Court Justices were from the city proper. Second Lt. F. Scott Fitzgerald, stationed at Camp Zachary Taylor during World War I, frequented the bar in the famous Seelbach Hotel, immortalized in *The Great Gatsby*. Muhammad Ali was born in Louisville and won six Golden Gloves tournaments in Kentucky.

The Hindu sacred order is guarded by the very gods who violate it and the demons who oppose it. This book is a who's who of such transgressive figures,

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both familiar and unfamiliar, showing their place within the Hindu order that they violate. It is also a reflection of the serious scholarly debate over the nature and composition of this Hindu order. The chapters range from pan-Hindu deities such as Bhairava and Virabhadra to guardian gods of specific regions and lineages and of different goddess cults. Chapters cover violent themes in SAaivite hagiography, the position of Brahmans in relation to cultic carnivorism, guardian heroes in folk epic, the deified dead, the royal mythology of a "criminal caste," and a wide-ranging overview of transgressive sacrality.

Ancient Greek Beliefs explores the mysteries of the ancient myths and religious beliefs of a great people. The text is divided into three sections, Greek mythology, the ancient Greeks, and conclusions. A brief history and lengthy glossary are included. The book is designed as a basic text for the introduction to ancient Greek mythology and beliefs, and the text muses about the religious lessons we might learn from them. It contains abridged stories of Greek mythology, including the extant Greek plays, and considers portions of the works of the great writers, including Aeschylus, Euripides Hesiod, Homer, Plato, and Sophocles. It opens a comprehensive window into the lives of these great ancient people.

The author of such works as *The Big Sleep* (1939), *Farewell, My Lovely* (1940), *The Lady in the Lake* (1943), and *The Long Goodbye* (1953), Raymond Chandler was one of the most popular mystery writers of his time. This reference is a detailed guide to his works. A chronology and brief biography overview his life, while a section on "Chandler's World" provides alphabetically arranged entries on characters and places in his 7 novels and 25 short stories, summaries of his works, and discussions of key topics in his writings. Appendices provide information about adaptations of his fiction, along with an extensive list of primary and secondary sources for further consultation.

This is the untold story of Sallie, a dog whose life as a soldier began in a basket and ended as a Civil War hero. The pup barked and nearly tumbled out of the basket. We laughed, and immediately we knew--she was one of us already. Brindle fur with streaks of brown and black swirled all over her like a patchwork quilt. She was as pretty as an apple tree in full bloom. We called her Sallie. During the Civil War, Sallie came to the 11th Pennsylvania Volunteer Infantry as a gift from a townsman, but she quickly became a favorite among her men. She marched with them from battle to battle, always guarding the unit's colors, and even met President Lincoln. And over three long days at the battle of Gettysburg, Sallie stayed with the dead, guarded their bodies, and nearly died herself from hunger and thirst as the conflict raged on. Though she fell in battle, her loyalty was rewarded years later when her men met again on the battlefield at Gettysburg to erect her likeness in bronze so that she might eternally guard them. This beautiful story about a dog's dedication and loyalty shows that bravery comes in all shapes and forms!

In this short story collection, a decorated U.S. Navy veteran gives readers a powerful depiction

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of life on the front lines of today's warfare. When so many missions take place behind night vision, ancient credos, and layers of secrecy, Mackin's stories capture the tragedy and heroism, degradation and exultation in the smallest details of war.

I wasn't looking to see a whale, nor a dolphin nor an exotic tropical fish, but spiritual fish, anchovy, big bite. I wasn't looking for sparrows but a hawk. When you see the right face you could feel the spiritual connection. I fear--- The high point of Black Stories is A Stem of Rose to You. I felt I was in the Garden of Eden until I was kidnapped by the terrorists telling me that I was bumped into a siren.

In his facile, chatty way the author tells of the city's marvelous growth, taking us from the Loop through that Olympus of Chicago, the Lake Shore Drive to Oak Park and South Chicago. The landmarks of the early settlers and the "beauty spots" of the modern city are all described in such a manner that they cannot fail to appeal to even the most conservative of Easterners. Mr. Shackleton in all his books of the cities, shows each one distinctly; its characteristics, institutions, literary traditions, landmarks, and its people. Nothing is too small for him to chronicle—their habits of speech, their eating, ancestor worship. In each city he manages to discover many odd corners not found by the usual sightseer. His is a sympathetic, clear-eyed, often humorous interpretation of the city in each case.

Musaicum Books presents to you this carefully created volume of "The Complete Fairy Tales of Hans Christian Andersen - 120+ Wonderful Stories for Children in One Edition". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Hans Christian Andersen (1805–1875) was a Danish writer, best remembered for his fairy tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE ICE MAIDEN I. LITTLE RUDY THE JEWISH MAIDEN THE LAST DREAM OF THE OLD OAK THE LAST PEARL LITTLE CLAUS AND BIG CLAUS THE LITTLE ELDER-TREE MOTHER LITTLE IDA'S FLOWERS THE LITTLE MATCH-SELLER THE LITTLE MERMAID LITTLE TINY OR THUMBELINA THE LOVELIEST ROSE IN THE WORLD THE MAIL-COACH PASSENGERS THE MARSH KING'S DAUGHTER THE METAL PIG THE MONEY-BOX WHAT THE MOON SAW INTRODUCTION THE NEIGHBOURING FAMILIES THE NIGHTINGALE THERE IS NO DOUBT ABOUT IT THE OLD BACHELOR'S NIGHTCAP THE OLD GRAVE-STONE THE OLD HOUSE WHAT THE OLD MAN DOES IS ALWAYS RIGHT THE OLD STREET LAMP OLE-LUK-OIE, THE DREAM-GOD OLE THE TOWER-KEEPER OUR AUNT THE GARDEN OF PARADISE THE PEA BLOSSOM THE PEN AND THE INKSTAND THE PHILOSOPHER'S STONE THE PHOENIX BIRD THE PORTUGUESE DUCK THE PORTER'S SON POULTRY MEG'S FAMILY THE PRINCESS AND THE PEA THE PUPPET-SHOW MAN THE RED SHOES...

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Robert E. Howard was one among the greatest writers of adventure and fantasy stories. In a writing career that thrived for over a period of twelve years, Howard authored more than hundred stories that have been published in various pulp magazines of his time. Howard was responsible for the creation of the sub-genre of this kind of fiction, which is also called heroic fantasy. His character of Conan has been compared to the likes of Tarzan, Dracula, Sherlock Holmes, Batman and James Bond. This prolific writer was one of the most gifted and skillful storytellers of his time and even to this day, is a highly read author, whose works are still being printed for publication. Till date, his work is inspirational for the new generation of fantasy and adventure writers. In this volume the critic August Nemo selected some of his most interesting stories: Worms of the Earth The Queen of Black Coast Pigeons from Hell The Children of the Night Red Nails The Twilight of the Grey Gods The Shadow of the Vulture

This carefully crafted ebook: "The Complete Fairy Tales of Hans Christian Andersen: 127 Stories in one volume" is formatted for your eReader with a functional and detailed table of contents. Hans Christian Andersen (1805-1875) was a Danish writer, best remembered for his fairy tales.

Fairy tales.

Andersen's initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen then brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid", and "The Emperor's New Clothes". The quality of these stories was not immediately

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recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, *O.T.* (1836) and *Only a Fiddler* (1837); the latter was reviewed by the young Søren Kierkegaard. After a visit to Sweden in 1837, Andersen became inspired by Scandinavism and committed himself to writing a poem that would convey the relatedness of Swedes, Danes, and Norwegians. It was in July 1839, during a visit to the island of Funen, that Andersen first wrote the text of his poem, *Jeg er en Skandinav* ("I am a Scandinavian"). Andersen composed the poem to capture "the beauty of the Nordic spirit, the way the three sister nations have gradually grown together", as part of a Scandinavian national anthem. Composer Otto Lindblad set the poem to music, and the composition was published in January 1840. Its popularity peaked in 1845, after which it was seldom sung. Andersen spent two weeks at the Augustenborg Palace in the autumn of 1844. Andersen returned to the fairy tale genre in 1838 with another collection, *Fairy Tales Told for Children. New Collection. First Booklet* (*Eventyr, fortalte for Børn. Ny Samling*), which consists of "The Daisy", "The Steadfast Tin Soldier", and "The Wild Swans". The year 1845 heralded a breakthrough for Andersen with the publication of four different translations of his fairy tales. "The Little Mermaid" appeared in the periodical *Bentley's Miscellany*. It was followed by a second volume, *Wonderful Stories for Children*. Two other volumes enthusiastically received were *A Danish Story Book* and *Danish Fairy Tales and Legends*. A review that appeared in the London journal *The Athenæum* (February 1846) said of *Wonderful Stories*, "This is a book full of life and fancy; a book for grandfathers no less than grandchildren, not a word of which will be skipped by those who have it once in hand." Andersen would continue to write fairy tales, and he published them in installments until 1872.

Six tales — "Cinderella," "The Bronze Ring," "Felicia and the Pot of Pinks," "The White Cat," "The Story of Pretty Goldilocks," and "Snow-white and Rose-red"—will delight young and old. 23 illustrations.

This book contains 70 short stories from 10 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: - Robert Louis Stevenson: *The Waif* *Woman* *The Bottle Imp* *Thrawn Janet* *Markheim* *The Body Snatcher* *Olalla* *Strange Case of Dr Jekyll and Mr Hyde* - Robert E. Howard: *Worms of the Earth* *The Queen of Black Coast* *Pigeons from Hell* *The Children of the Night* *Red Nails* *The Twilight of the Grey Gods* *The Shadow of the Vulture* - G. K. Chesterton: *The Blue Cross* *The Invisible Man* *The Man Who Was Thursday* – *A Nightmare* *The Strange Crime of John Boulnois* *The Three Tools of Death* *The Wrong Shape* *The Mistake of the Machine* - Edgar Wallace: *The Cat Burglar* *Circumstantial Evidence* *The Ghost of Downhill* *The Poetical Policeman* *Red Aces* *The Four Just Men* *The Shadow Man* - Arthur Machen: *The Great God Pan* *The White People* *The Black Seal* *The Novel of the White Powder* *The Red Hand* *The Inmost Light* *The Bowman* - Ambrose Bierce: *An Occurrence at Owl Creek Bridge* *One Summer Night* *The Death Of Halpin Frayser* *The Moonlit Road* *A Psychological Shipwreck* *The Stranger* *The Middle Toe of the Right Foot* - Talbot Mundy: *The Soul Of A Regiment* *The Pillar Of Light* *The Lady and the Lord* *Kitty Bruns* *Her Fingers* *The Mystic India Speaks* *The Real Red Root* *The Hermit and the Tiger* - Abraham Merritt: *The Pool Of The Stone God* *The Last Poet* *And The Robots* *The Fox Woman* *The People Of The Pit* *The Drone Through The Dragon Glass* *Three*

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Lines Of Old French - Zane Grey:Amber's Mirage The Ranger Don: The Story Of A Lion Dog The Wolf Tracker Lure of the River A Missouri Schoolmarm Monty Price's Nightingale - Edgar Rice Burroughs:Tarzan's First Love A Jungle Joke Tarzan Rescues the Moon John Carter and the Giant Of Mars The Ancient Dead Beyond Thirty Skeleton Men of Jupiter

This volume was intended as a sequel to Andersen's 1864 Stories and Tales (see end pages of this book) and was aimed at slightly older children. This book of fairy tales and stories deals with more complex moral questions, without sacrificing Andersen's characteristic imaginative and fantasy elements. The series of sketches of varying lengths in this book arose from the Andersen's experiences when as a youth he went to seek his fortune Copenhagen, in the capital of his native land; and the story entitled "Under the Willow Tree" is said likewise to have its foundation in fact. Containing 45 stories and tales, it is illustrated with 80 woodcuts done by the brothers Dalziel, from illustrations by Alfred Water Bayes. Some of the stories in this volume are: * What the Moon Saw * The Story of the Year * The Goblin and the Huckster * In a Thousand Years * The Bond of Friendship * Jack the Dullard * Under the Willow Tree * The Beetle * A Leaf from the Sky * The Dumb Book; plus many, many more. So, we invite you to download this ebook, find a comfy chair and settle in to be entertained for hours. 10% of the profit from the sale of this book will be donated to charities. -----

KEYWORDS/TAGS: Folklore, fairy tales, myths, legends, folk tales, children's stories, bedtime, fables, culture, cultural, What the Moon Saw, Story of the Year, Good for Nothing, Difference, Everything, Right Place, Goblin, Huckster, Thousand Years, Bond, Friendship, Jack the Dullard, Something, Under, Willow Tree, Beetle, Old Man, Always Right, Wind, Waldemar Daa, Daughters, Ib, Christine, Ole, Tower-Keeper, Bottle-Neck, Good Humour, leaf, Sky, Dumb, Book, Jewish Girl, Thorny Road, Honour, Old Gravestone, Old Bachelor, Nightcap, Marsh King, Daughter, Last Dream, Old Oak Tree, Christmas Tale, Bell-deep, Puppet Showman, Pigs, Anne Lisbeth, Charming, Duck, yard, Trod, tread, stood, Loaf, bread, Sand dunes, Bishop of Borglum, Warriors, Snow Man, Two Maidens, Farmyard Cock, Weathercock, Pen, Inkstand, Child, Grave, Soup, Sausage Peg, Wise Men, Butterfly, Uttermost, Parts, Sea, Phoenix Bird, phoenix

This unique collection of Hans Christian Andersen's complete fairy tales has been formatted to the highest digital standards and adjusted for readability on all devices. Hans Christian Andersen (1805-1875) was a Danish writer, best remembered for his fairy tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE

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Help children learn coping skills through literature! This book answers the often repeated question: Is there a children's book I can read in my classroom to give children insight into significant life events? Literature ideas and activities help students cope with real-life situations, such as bullying, that interfere with school. This book will assist educators in guiding and nurturing children's special issues and concerns with outstanding, ready-to-go reading and writing lessons. This professional resource for K-6 educators and parents uses literature with identifiable characters to help children who are facing challenges in their lives. Like bullying, peer acceptance, peer pressure, and being different, as well as family situations such as death, divorce, adoption, and sibling rivalry.

This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

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Relates the true story of a dog who accompanied his master to and from a Tokyo train station for a year and, after his master died, continued to wait for him there every day for many years.

Thoroughly revised and updated, a new edition of the popular handbook features thirty-three tours of public art, from the Cloisters and Harlem, to Central Park and the midtown museums, to the southern tip at Battery Park City, as well as the outer boroughs, including such sites as Snug Harbor, the Socrates Sculpture Park, Noguchi Museum, Wave Hill, and the Brooklyn Botanical Gardens. Simultaneous.

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