

Boys Will McBride

Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

When her mother is killed in a riding accident, nine-year-old Amy is left mute and traumatised. She was there - but she cannot remember what happened and she is haunted by a nightmare that she cannot fully explain. Gradually her voice returns, but not her memory. Her relationship with her father deepens as she grows older, and she resigns herself to living with the blanks. As long as she has her dad, she can cope with anything. Then six years later, as Amy turns sixteen and a new woman enters her father's life, the chance discovery of a hidden postcard gives her the vital clue she needs to uncover the truth about the past. It takes her to Italy, to a man she has never met. Was he her mother's lover - or her killer? The threads of the past lead inexorably back to the present and, as they gradually allow her to remember those horrific moments she thought forever buried, finally - and in more ways than one - Amy comes of age.

The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie's not-so-adorable grade 6 brother, David.

Elizabeth's job is to walk Suzie and David home after school and then stay at their house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters. David and Suzie's parents are unable to reach the house, which means the children's safety on this most deadly of nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage.

Soon to be a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade--and who must pass as a girl to survive.

Henry Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

With all his family and friends gone, one-hundred-year-old Murray McBride is looking for a reason to live. He finds it in Jason Cashman, a ten-year-old boy with a terminal heart defect and a list of five things he wants to do before he dies. Together, they race against the limited time each has left, ticking off wishes one by one.

A resource for daughters of mothers with narcissistic personality disorder explains how to manage feelings of inadequacy and abandonment in the face of inappropriate maternal expectations and conditional love, in a step-by-step guide that shares recommendations for creating a personalized program for self-protection and recovery. 50,000 first printing.

The Adventures of Connor the Courageous Cutter: Caution at Calamity Canal is the exciting new sequel to the first book in the series, *Saving Sarah*. Follow Connor the Cutter as he and Faith the Fireboat set out to explore the wonders of Beacon Island. When Connor and Faith lose track of time, they must choose between the long, safer route or taking a dangerous shortcut through Calamity Canal. Will they abide by the Harbor Master's warning or will their decision lead them into peril? Continue to follow Connor and his fun-loving friends as they learn lessons in courage, teamwork, and friendship with each new adventure.

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel *A Girl is a Half-formed Thing* plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' *Times Literary Supplement* 'An instant classic.'

Guardian Adapted for the stage by Annie Ryan for The Corn Exchange, Eimear McBride's *A Girl is a Half-formed Thing* premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' Guardian 'One of the best stage adaptations of a novel you're likely to see.' Sunday Times

Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, *Books of Nudes* is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design.

Coming of Age

A lawless town lives in the shadow of fear in this western in Ralph Compton's USA Today bestselling series. Tam Elliot founded Eden Creek to be a utopia of peace and prosperity. The town achieved neither, and in despair Elliot took his own life. His daughter Allison rechristened the town Suicide, blaming its folks for its failure. From her hillside house, she collects property dues from the lost souls unfortunate enough to still reside there—and punishes anyone attempting to leave. John McBride came west to start a new life, only to find himself saddled with the moniker “Tenderfoot Kid” after a single gunfight. He purchased a restaurant in Suicide hoping to put his past behind him, but with marauding Apaches, vicious outlaws, and rising tensions between the townsfolk and Allison Elliot, the town is a powder keg waiting to explode—and McBride's presence just may be enough to light the fuse...

More Than Six Million Ralph Compton Books In Print!

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hitmen . . . and she doesn't like it one bit. Not least because her boss, Venus, killed Ava's mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum, in Lish McBride's *Firebug*.

Having successfully rescued a group of women from the clutches of a Turkish slave trader, Jonnie McBride returns to Thailand where he is contacted by the CIA to carry-out a covert operation to assassinate the leaders of the Philippines terrorist groups Abu Sayyaf and the Muslim Islamic Liberation Front. He is informed that the leaders intend to gather on the island of Siquijor in the Philippines in order to join forces. McBride and a select number of his elite team meet in Cebu before traveling to Leyte and then on to their targets in Siquijor but find the mission is compromised by a mole within the CIA.

From Eimear McBride, author of the award-winning *A Girl Is a Half-formed Thing*, comes the beguiling travelogue of a woman in

exile: from her past, her ghosts, and herself. A nameless woman enters a hotel room. She's been here once before. In the years since, the room hasn't changed, but she has. Forever caught between check-in and check-out, she will go on to occupy other hotel rooms. From Avignon to Oslo, Auckland to Austin, each is as anonymous as the last but bound by rules of her choosing. There, amid the detritus of her travels, the matchbooks, cigarettes, keys and room-service wine, she negotiates with her memories, with the men she sometimes meets, with the clichés invented to aggravate middle-aged women, with those she has lost or left behind--and with what it might mean to return home. Urgent and immersive, filled with black humour and desire, McBride's *Strange Hotel* is a novel of enduring emotional force.

An accessible, beautifully crafted and heartbreakingly topical novel about PTSD and the unseen effects of global conflict on ordinary lives. Beyond the bright lights and casinos lies the real Las Vegas, a forces town. In the predawn hours, a woman's marriage crumbles with a single confession. Across the city, Bashkim, the young son of an immigrant family, observes how they are struggling to get by in the land of opportunity. Three thousand miles away on the other side of the United States, a soldier, recently returned from active service in Iraq, wakes up in hospital with the feeling he's done something awful. In Laura McBride's heartbreaking and authentic novel, these disparate lives are brought together by one split-second choice; this is a story about families, the ones we are born to and the ones we choose to make. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. 'A powerful story of the way in which war detonates far from battlefields, exploding lives in a single irrevocable moment. *We Are Called to Rise* reverberated long after I'd put it down. I can't stop thinking about it' Sarah Blake, *The Postmistress* 'A haunting and unforgettable debut' Marie Claire 'Compelling, emotional and heart-breaking' Sun 'Packs a raw, emotional power' Sunday Mirror 'Like Donna Tartt's... *The Goldfinch*, it strips a layer of gloss off the Las Vegas myth by moving to the families populating suburbia' Grazia

"The setting is claustrophobic, the characters are complex and the story will keep readers on the edge of their seats," KLIATT raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48 hours of her life.

The McBrides of Fallbrook return with reformed bad boy Owen. He'll do whatever he must to protect the woman who's captured his heart. Attorney by day, rancher by night Owen McBride conquered his dark past and made it his mission to help the innocent—even at the expense of a personal life. But when a client's abusive ex-husband targets Owen and his gorgeous neighbor Claire gets caught in the crossfire, his feelings turn anything but professional. The mysterious beauty awakens something in him, and he'll move heaven and earth to keep her safe. Coffee shop owner Claire Walsh learned

the hard way that handsome men aren't to be trusted. Owen may be sexy as hell and determined to take care of her, but she's reluctant to put her heart on the line. His presence in her life puts a target on her back, yet the more time she spends with him, the more she finds she can't help falling for Owen.

The Earl Lloyd Story looks at the life lessons learned and the incredible legacy of America's first African-American Basketball Player, Earl F. Lloyd on and off of the court.

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

The black sheep of Fallbrook is back . . . And he's in for the surprise of his life. Former bad boy, now-decorated Army Ranger Brody McBride is home and on a mission: Find the woman he never should have left behind and right the wrong he did eight years ago. When the man she loved broke her heart and skipped town, Rain Evans picked up the pieces. But along with heartbreak, Brody left her something infinitely better than she could have imagined: two beautiful daughters. One she gave birth to, and the other she rescued from the woman who helped destroy her relationship with Brody. Brody is shocked to discover he's a father, and he's more determined than ever to win back Rain and protect his girls. Can they rekindle the love they once shared and become the family they were always meant to be? Or will a danger from their past return and ruin everything?

Using the latest brain research and classroom tested strategies, Dr. McBride addresses four relevant

From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, and Deacon King Kong James McBride's powerful memoir, *The Color of Water*, was a groundbreaking literary phenomenon that transcended racial and religious boundaries, garnering unprecedented acclaim and topping bestseller lists for more than two years. Now McBride turns his extraordinary gift for storytelling to fiction—in a universal tale of courage and redemption inspired by a little-known historic event. In *Miracle at St. Anna*, toward the end of World War II, four Buffalo Soldiers from the Army's Negro 92nd Division find themselves separated from their unit and behind enemy lines. Risking their lives for a country in which they are treated with less respect than the enemy they are fighting, they discover humanity in the small Tuscan village of St. Anna di Stazzema—in the peasants who shelter them, in the unspoken affection of an orphaned child, in a newfound faith in fellow man. And even in the face of unspeakable tragedy, they—and we—learn to see the small miracles of life. This acclaimed novel is now a major motion picture directed by Spike Lee.

A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and

a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe. Six weeks after escaping from the necromancer Douglas, Sam LaCroix is under the protection of the Blackthorn pack of werewolves and fey hounds and unsure if his necromancer rival is dead.

Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

One of The New York Times' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best.” —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand

who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Hailed as the must-read political book of the year by commentators on all sides of the great divide, *Power Trip* is the explosive memoir of one of Westminster's most controversial figures. From 1999 to 2009, Damian McBride worked at the heart of the Treasury and No. 10. He was a pivotal member of Gordon Brown's inner circle before a notorious scandal propelled him out of Downing Street and onto the front pages. Known by friend and foe as 'Mad Dog' or 'McPoison', Brown's right-hand man demonstrated a ruthless desire to protect and promote New Labour's no. 2, whatever the cost. Laying bare his journey from naive civil servant to disgraced spin-doctor, McBride writes candidly about his experiences at the elbows of Brown, Balls and Miliband, detailing the feuds, plots and media manipulation that lay at New Labour's core. Freshly updated with revealing new material, *Power Trip* is an eye-watering exposé of British politics and a compelling story of the struggles and scandals that populate the political world.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

A genuinely groundbreaking work which has changed the way we look at boys in art, in literature and in life. In a series of carefully constructed and dazzlingly illustrated themes, ranging from the boy as a passive love object to soldier boys, from the boy under the female gaze to what is a boy?, Germaine Greer opens our eyes and invites us to appreciate boys in all their sensuality, flirtatiousness and vulnerability.

Describes McBride's background as an artist, and gathers his portraits and nudes of boys making the transition from child to adult

I Know My Rights: Bill of Rights is a colorful book that will inform readers about the rights that they are guaranteed under the first ten amendments to the U.S. Constitution. Being a productive and responsible citizen requires having knowledge of the law. This is a book that the entire family will enjoy.

For generations, other religions and cultures have put their children through a rite of passage to adulthood. Many people are aware of the Jewish practice of the Bar and Bat Mitzvahs, for example. The reality, however, is that many children today don't learn how to become adults on purpose; rather, they ride the wave of adolescence toward an unknown adult future. Moms, dads, and other perfectly placed adults have the unique opportunity to guide the teenagers in their life toward adulthood. This is not a privilege to be taken lightly, but neither is it an impossible task. Jim McBride, executive producer of *Fireproof* and *Courageous*, brings wisdom, experience, and practical examples to his guidebook for leading those burgeoning adults in your life through a real-life Rite of Passage.

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

McBride brings to vivid life the people affected by a shooting. As the story deepens, it becomes clear that the lives of the characters - caught in the tumultuous swirl of 1960s New York - overlap in unexpected ways

Big secrets run deep. Former FBI agent Jack McBride took the job as Chief of Police for Stillwater, Texas, to start a new life with his teenage son, Ethan, away from the suspicions that surrounded his wife's disappearance a year earlier. With a low crime rate and a five-man police force, he expected it to be a nice, easy gig; hot checks, traffic violations, some drugs, occasional domestic disturbances, and petty theft. Instead, within a week he is investigating a staged murder-suicide, uncovering a decades' old skeleton buried in the woods, and managing the first crime wave in thirty years. For help navigating his unfamiliar, small-town surroundings, Jack turns to Ellie Martin, one of the most respected women in town—her scandal-filled past notwithstanding. Despite Jack's murky marriage status and the disapproval of Ethan and the town, they are immediately drawn to each other. As Jack and Ellie struggle with their budding relationship, they unearth shattering secrets long buried and discover the two cases Jack is working, though fifty years apart, share a surprising connection that will rattle the town to its core. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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