

the Year. McDermid has won the Gold Dagger four times. The Torment of Others, another title in Tony Hill and Carol Jordan series, is a Gold Dagger winner in 2004. In Chinese. Distributed by Tsai Fong Books, Inc.

This volume considers the major themes, texts and authors of Scottish literature of the twentieth and, so far, twenty-first century. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900. The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary genre, generation, and resistance. In order to provide thorough coverage, these thematic chapters are complemented by chronological 'Arcade' chapters, which outline the contexts of the literature of the period by decades, and by 'Overview' chapters which trace developments across the century in theatre, language and Gaelic literature. Taken together, the chapters provide a thorough and thought-provoking account of the century's literature.

“Marked by [McDermid's] trademark stunners, including a climax that packs a vicious punch. And readers are again left to marvel at her ingenuity.” —Jay Strafford, Richmond

Read Online Beneath The Bleeding Tony Hill And Carol Jordan Book 5

Times-Dispatch From one of the finest crime writers we have, *The Vanishing Point* kicks off with a nightmare scenario—the abduction of a child in an international airport. Stephanie Harker is in the screening booth at airport security, separated from Jimmy Higgins, the five-year-old boy she’s in the process of adopting, when a man in a TSA uniform leads the boy away. The more Stephanie sounds the alarm, the more the security agents suspect her, and the further away the kidnapper gets. It soon becomes apparent that nothing in this situation is clear-cut. For starters, Jimmy’s birth mother was a celebrity—living in a world where conspiracy and obfuscation are excused for the sake of column inches. And then there are the bad boys in both women’s pasts. As FBI agent Vivian McKuras and Scotland Yard Detective Nick Nicolaidis investigate on both sides of the pond, Stephanie learns just how deep a parent’s fear can reach. And the horrifying reality is that she has good reason to be afraid—for reasons she never saw coming. “[McDermid’s] work is taut, psychologically complex and so gripping that it puts your life on hold.” —The Times (London)

During the interwar “golden age” of British detective fiction, women writers like Dorothy L. Sayers and Agatha Christie reigned, but their work remains tame compared to today’s crime novels. Elements of sexuality and gender, including soft porn and sexual psychopathy, pervade contemporary detective fiction. The 10 essays in this collection explore issues of gender and sexuality in crime writing by women from 1985 to 2011, surveying works about girl sleuths, parodies, hard-boiled detective fiction, police

McDermid. It also looks at the fondness for Shakespearean allusion in a number of television crime series, most notably Midsomer Murders, Inspector Morse and Lewis, and considers the special sub-genre of detective stories in which a lost Shakespeare play is found. It shows how Shakespeare facilitates discussions about what constitutes justice, what authorises the detective to track down the villain, who owns the countryside, national and social identities, and the question of how we measure cultural value.

Traditional Chinese edition of Paper Towns by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Forensic evidence leads to places a Scottish cop never expected in “a thriller as steely and superlative as its heroine” (O, The Oprah Magazine). When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from twenty-two years before. Finding the answer to the cold case should be straightforward. But it’s as twisted as the DNA helix itself. Meanwhile, Inspector Karen Pirie finds herself irresistibly drawn to another mystery that she has no business investigating, a mystery that has its roots in a terrorist bombing two decades ago. And again, she finds that nothing is as it seems. From a Diamond Dagger Award-winning author, *Out of Bounds* is a riveting cold case novel starring detective Karen Pirie, who’s been described by the Associated Press as “a formidable character worthy of her own series.” “I would like to see a great deal more of DCI Pirie.” —Irish

Read Online Beneath The Bleeding Tony Hill And Carol Jordan Book 5

Times

Traditional Chinese edition of the Nobel Prize laureate John Steinbeck's classic *Of Mice And Men*. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc.

Distributed by Tsai Fong Books, Inc.

The internationally bestselling crime writer “offers a canny new twist on Jane Austen’s early novel . . . a reimagined delight for Austen fans” (Booklist). A homeschooled minister’s daughter in the quaint, sheltered Piddle Valley in Dorset, Cat Morland loses herself in novels and is sure there is a glamorous adventure awaiting her beyond the valley’s narrow horizon. So, imagine her delight when the Allens, neighbors and friends of her parents, invite her to attend the Fringe Festival in Edinburgh as their guest. With a sunny personality, tickets every night, and a few key wardrobe additions courtesy of Susie Allen, Cat quickly begins to take Edinburgh by storm and is taken into the bosom of the Thorpe family, particularly by eldest daughter Bella. And then there’s the handsome Henry Tilney, an up-and-coming lawyer whose family home is the beautiful and forbidding Northanger Abbey. Cat is entranced by Henry and his charming sister, Eleanor, but she can’t help wondering if everything about them is as perfect as it seems. Or has she just been reading too many novels? A delectable, note-perfect modern update of the Jane Austen classic, *Northanger*

Read Online Beneath The Bleeding Tony Hill And Carol Jordan Book 5

Abbey tells a timeless story of innocence amid cynicism, the exquisite angst of young love, and the value of friendship. “McDermid’s success lies in her ability to allow her version of Northanger Abbey to dovetail tidily and enjoyably with Austen’s original while infusing it with her own humor, wit, and style.” —The Boston Globe “Rife with conflicts of love, gossip, misunderstandings, and updates on social media, it is an accessible and enjoyable read, especially rewarding for young readers as a gateway into appreciating the classics.” —Publishers Weekly

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony’s mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don’t know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they’ve never known. An utterly gripping

characters * Contains over 60 author photographs * A bibliography lists information on each author's works as well as supporting source materials for the profiles

Expert criminal profiler Dr. Tony Hill and no-nonsense detective Carol Jordan draw on their pasts and mix personal with professional as they hunt down notorious criminal psychopaths. This special bundle contains the first seven Hill/Jordan mysteries: *The Mermaids Singing*, *The Wire in the Blood*, *The Last Temptation*, *The Torment of Others*, *Beneath the Bleeding*, *Fever of the Bone*, and *The Retribution*.

This book examines the intersection of gender and violence in popular culture. Drawing on the latest thinking in critical international relations, media and cultural studies and gender studies, it focuses in particular on a number of popular TV shows including *Angel*, *Buffy the Vampire Slayer*, *Firefly*, *Generation Kill*, *The Corner* and *The West Wing*. The book makes a unique theoretical contribution to the 'narrative turn' in International Relations by illustrating the ways in which popular culture and global politics are intertwined and how we make sense of our worlds through these two frames. Methodologically, the book enhances discourse-theoretical analysis in IR through its incorporation of methods from narratology and film studies. The book proposes an aesthetic ethicopolitical approach to global politics which challenges us to interrogate how it becomes possible that we think what we think, it challenges the truths that we hold to be self-evident and that which we take to be common sense. It demands that we think carefully, critically, uncomfortably, about our world(s) – even when we're 'only' watching television.

Read Online Beneath The Bleeding Tony Hill And Carol Jordan Book 5

as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She’s the best we’ve got.” —The New York Times Book Review

When Robbie Bishop, star midfielder for the Bradfield Vics, is poisoned by a rare and deadly toxin, profiler Dr Tony Hill and trusted colleague DCI Carol Jordan have their work cut out for them. Then a bomb explodes in the football stadium, causing massive casualties - and another man dies from poisoning. Is there a link between the cases? What are the motives for these crimes? The clock is ticking and the death toll keeps rising...

Bestselling author of Broken Ground “offers fascinating glimpses” into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one’s time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

Since the middle of the last century, views on gender norms have shifted

patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

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