

Read Free Before She Was Harriet Coretta Scott King Illustrator Honor Books

Before She Was Harriet Coretta Scott King Illustrator Honor Books

Lists and describes award winners through 1999, provides selected bibliographies of winning authors and illustrators, and offers classroom applications of selected fiction titles, with vocabulary lists, study questions, worksheets, and activities.

When Chester the raccoon is reluctant to go to kindergarten for the first time, his mother teaches him a secret way to carry her love with him.

The best book of the year in American Cox Book Review. The annual selection of books in Amazon online bookstore. The standards for perfect pets are all the same, but there are all kinds of imperfect pets! In the glass cover in the dark basement, various strange-looking creatures are enclosed. They are imperfect pets who make mistakes in the production process. Basi is a little monster with half a mouse and half an elephant. His escape plan will lead these weird friends into the real world together and find a way to survive.

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The Lion & the Mouse is a wordless picture book that retells the Aesop Fable and is the winner of the 2010 Caldecott Medal. A reading guide in Traditional Chinese guides the reader through the classic story told by the exquisite craft of Jerry Pinkney's illustrations. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

“In James E. Ransome’s realistic pastel portraits, Battle, his family and his teachers all seem lit from within.” —The New York Times Book Review “An ongoing success story for all readers

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and especially Ailey’s worldwide legion of fans.” —Kirkus Reviews (starred review) A boy discovers his passion for dance and becomes a modern hero in this inspiring picture book biography of Robert Battle, artistic director of the Alvin Ailey American Dance Theater. When Robert Battle was a boy wearing leg braces, he never dreamed he’d study at Juilliard. Though most dancers begin training at an early age, it wasn’t until Robert was a teenager that his appreciation for movement—first from martial arts, then for ballet—became his passion. But support from his family and teachers paired with his desire and determination made it possible for Robert to excel. After years of hard work, the young man who was so inspired by a performance of Alvin Ailey’s Revelations became the artistic director of the very company that motivated him. Today, under Robert’s leadership, Alvin Ailey continues to represent the African American spirit through dance. Featuring illustrations brimming with vibrant color and swirling motion, this biographical picture book from husband-and-wife team James Ransome and Lisa Cline-Ransome includes a foreword from Robert Battle himself as well as a bibliography, suggested further reading, and an author’s note. Alvin Ailey American Dance Theater was founded in 1958 by choreographer Alvin Ailey. He envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. When Mr. Ailey began creating dances, he drew upon his “blood memories” of his home state of Texas, the blues, spirituals, and gospel inspiration, which resulted in the creation of his most popular and critically acclaimed work, Revelations. Since its founding, the company has performed in seventy-one countries on six continents. It’s repertory includes works by Mr. Ailey and ninety other choreographers, and new works are commissioned each year. Judith Jamison succeeded Mr. Ailey as artistic

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An ALA Notable Book “This lovingly crafted picture book biography centers on the incredible bond between Venus and Serena Williams...An important selection for biography and sports collections.” —School Library Journal (starred review)

“Will appeal to children and sports fans of all ages.” —Booklist (starred review)

“Wife-and-husband team Cline-Ransome and Ransome celebrate tennis superstars Venus and Serena Williams, focusing on their formative childhoods and the way their preparation and talent fundamentally changed the game.” —The Horn Book (starred review)

“Every page is splashed with vibrant color and eye-catching patterns, and the figures of the women themselves are full of energy, speed, and tension.” —Shelf Awareness (starred review)

“A beautifully composed biography of the Williams sisters, Serena and Venus...This is one biography that will struggle to stay on the shelf.” —School Library Connection

Venus and Serena Williams are two of the greatest tennis players of all time. Some say they're two of the greatest athletes of all time. Before they were world famous, they were little girls with big dreams. Venus and Serena Williams. Two peas in a pod. Best friends. Sisters. Six days a week they awoke before the sun came up to practice their serves and returns, to learn to run faster and hit harder. They were unstoppable. At age fourteen, Venus played her first professional match. Three years later, it was Serena's turn. It wasn't easy. Some tennis fans cheered for

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these two fresh faces, while those who were unhappy to see two black girls competing in a nearly all-white sport booed and taunted them. But they didn't let it stop them. With vibrant mixed media art, nonfiction superstars Lesa Cline-Ransome and Coretta Scott King Honor winner James E. Ransome share the inspirational story of two tennis legends who were fierce competitors on the courts, but close sisters above all.

Recipient of a Coretta Scott King Illustrator Honor Award A Kirkus Reviews Best Picture Book of 2019 A young slave girl witnesses the heartbreak and hopefulness of her family and their plantation community when her brother escapes for freedom in this brilliantly conceived picture book by Coretta Scott King Award winner James E. Ransome. Every single morning, the overseer of the plantation rings the bell. Daddy gathers wood. Mama cooks. Ben and the other slaves go out to work. Each day is the same. Full of grueling work and sweltering heat. Every day, except one, when the bell rings and Ben is nowhere to be found. Because Ben ran. Yet, despite their fear and sadness, his family remains hopeful that maybe, just maybe, he made it North. That he is free. An ode to hope and a powerful tribute to the courage of those who ran for freedom, *The Bell Rang* is a stunning reminder that our past can never be forgotten.

Traditional Chinese edition of *The Wild Robot Escapes*

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“A detail-rich picture book.” —Kirkus Reviews “Straightforward and inviting.” —School Library Journal From award-winning author Lesa Cline-Ransome and acclaimed illustrator Raúl Colón comes the sensitive, informative, and inspiring picture book biography of the remarkable mathematician Katherine Johnson, one of the NASA “human computers” whose work was critical to the first US space launch. Before John Glenn orbited the Earth or astronauts walked on the moon, a group of dedicated female mathematicians known as “human computers” used their knowledge, pencils, adding machines, and writing paper to calculate the orbital mechanics needed to launch spacecraft. Katherine Johnson was one of these mathematicians who used trajectories and complex equations to chart the space program. Even as Virginia’s Jim Crow laws were in place in the early 1950s, Katherine worked analyzing data at the NACA (later NASA) Langley laboratory. In 1962, as NASA prepared for the orbital mission of John Glenn, Katherine Johnson was called upon and John Glenn said “get the girl” (Katherine Johnson) to run the numbers by hand to chart the complexity of the orbital flight. He knew that his flight couldn’t work without her unique skills. President Barack Obama awarded Katherine Johnson the Presidential Medal of Freedom in 2015 and her incredible life inspired the Oscar-nominated film *Hidden Figures*. Get to know this incredible and inspirational woman with this beautifully

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illustrated picture book from an award-winning duo.

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, "I would unite with anybody to do right and with nobody to do wrong." Traditional Chinese Edition of [New Kid]. The first graphic novel in history to win the Newbery Gold Award for Literature has won more than 25 book selection awards, including New York Times, USA Today, School Library, Washington Post New York Public Library's annual selection of New York Times.

This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature. They are Virginia Hamilton, Julius Lester, Walter Dean Myers, and Mildred D. Taylor; they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth. In addition, this volume also examines the role of the Coretta Scott King Award in promoting access and visibility to authors and

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illustrators who shine a spotlight on African American youth and society. The chapter authors--librarians and established and emerging scholars in the field of young adult literature--survey the work of Hamilton, Lester, Myers, or Taylor; their accolades; and how audiences initially responded to their work. Each chapter highlights a single work and discusses how it might be taught, providing pre, during, and post reading activities or, in some cases, individual, small group, or whole class activities. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors.

This stunning picture book biography of Nelson Mandela by Kadir Nelson is a recipient of the Coretta Scott King Honor award. In this lush, acclaimed book, award-winning author-illustrator Kadir Nelson tells the story of global icon and Nobel Peace Prize winner Nelson Mandela in poignant free verse and glorious illustrations. It is the story of a young boy's determination to change South Africa, and of the struggles of a man who eventually became the president of his country. Mandela believed in equality for all people, no matter the color of their skin. Readers will be inspired by Mandela's triumph and his lifelong quest to

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Europe, and the British youth were warm. Don arranged a train to flee the Czech Republic for refugee children. He saved 669 lives, but never told anyone.

Traditional Chinese edition of Hello Lighthouse

Through full-color illustrations and entertaining text, the Ransome's storybook examines the life of the legendary baseball player, who was the first African-American to pitch in a Major League World Series.

A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything--Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances

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groundbreaking African American journalist known as the First Lady of the Black Press. “I’ve had a box seat on history.” Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn’t afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her the title, “First Lady of the Black Press.” Fearless and determined, Ethel Payne shined a light on the darkest moments in history, and her ear for stories sought answers to the questions that mattered most in the fight for Civil Rights.

Concerned scholars and educators, since the early 20th century, have asked questions regarding the viability of Black history in k-12 schools. Over the years, we have seen k-12 Black history expand as an academic subject, which has altered research questions that deviate from whether Black history is important to know to what type of Black history knowledge and pedagogies should be cultivated in classrooms in order to present a more holistic understanding of the group’s historical significance. Research around this subject has been stagnated, typically focusing on the subject’s tokenism and problematic status within education. We know little of the state of k-12 Black history education and the different perspectives that Black history encompasses. The book, *Perspectives on Black Histories in Schools*, brings together a diverse group of scholars who discuss how k-12 Black history is understood in education. The book’s chapters focus on the question, what is Black history, and explores that inquiry through various mediums including its foundation, curriculum, pedagogy, policy, and psychology. The book provides researchers, teacher educators, and

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historians an examination into how much k- 12 Black history has come and yet how long it still needed to go.

This poetic book is a resounding tribute to Tubman's strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.

Marshall Taylor could ride his bike forward, backward, even perched on the handlebars. When his stunts landed him a job at the famous Indiana bike shop Hay and Willits, folks were amazed that a thirteen-year-old black boy in 1891 could be such a crackerjack cyclist. How little Marshall Taylor—through dedication, undeniable talent, and daring speed—transformed himself into the extraordinary Major Taylor is chronicled in this inspiring biography. In this eBook with audio, discover the story of a kid who turned pro at the age of eighteen, went on to win the world championship title just three years later, and battled racism and the odds to become a true American hero.

"Words Set Me Free is the inspiring story of young Frederick Douglass's path to freedom through reading"--

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