

## Atgofion Tri Chwarter Canrif

This volume is an English version of the corresponding Welsh dictionaries, Y Bywgraffiadur Cymreig, 1941-1950, and Y Bywgraffiadur Cymreig, 1951-1970, and includes the amendments found in the appendices to these earlier dictionaries.

Atgofion Tri Chwarter Canrif. Cyf. III. Atgofion Tri Chwarter Canrif. Cyfrol II. Cyfrol II. Atgofion tri chwarter canrif Atgofion tri chwarter canrif Welsh Traditional Music University of Wales Press

This collection of essays and poems in the area of Welsh music studies is an affectionate tribute to two great 'bearers of the song', Meredydd Evans and Phyllis Kinney. The volume has been assembled by their friends and colleagues as a celebration of their contribution to the culture, music and language of Wales over the last 50 years.

A shelflist is the record of the books in a library arranged in the order in which they appear on the shelves. It has traditionally served two main purposes: as an inventory record of the books in the library and as an indispensable tool for assigning new numbers to books that are added to the collection.

Over the past four centuries botanists and gardeners in the British Isles have gathered, maintained and propagated many varying species of plants. Their work has been documented in innumerable books and articles which are often difficult to trace. The Dictionary of British and Irish Botanists and Horticulturalists

represents a time-saving reference source for those who wish to discover more about the lives and achievements of the horticulturalists listed. The dictionary's utility comes not only from indicating the major publications of the named authors, but also the location of their herbaria and manuscripts.; The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists, botanic artists and archivists. In this revised edition the scope has been expanded to include among its 13,000 entries flower painters in addition to botanical artists over 1400 entries and, for the first time, garden designers.; Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas, in particular in North America and the British Commonwealth.; Each entry gives, wherever possible, details of dates and places of birth and death, educational qualifications, professional posts, honours and awards, publications, location of plant collections, manuscripts, drawings and portraits. Its main function, however, is to provide further biographical references to books and periodicals. Comprehensive classified indices facilitate access by professions and activities, countries, and plant interests.

Phyllis Kinney's *Welsh Traditional Music* covers the traditional music of Wales from its beginnings through to the present day, providing musical analysis and

placing its material firmly into a social and historical context. Among the many different forms of Welsh traditional music discussed are seasonal music (including wassail songs, Christmas and May carols and Plygain carols), folk drama, ballad-singing, the relevance of the eisteddfod and the musical journals of the nineteenth century. Additionally, the book includes a history of song collecting from the eighteenth century to the establishment and ongoing activities of the Welsh Folk-Song Society in the twentieth; both the instrumental and the vocal traditions are examined, as well as the uniquely Welsh tradition of 'cerdd dant'. This is a work of pioneering scholarship that accounts for Welsh traditional music within the context of a greater Welsh musical tradition.

Data include name, dates and places of birth, education, qualifications, honors, biographical references in books and periodicals, location of plant collections, herbaria, manuscripts, drawings, portraits, sale of collections, and any plant commemorating the individual.

The comparative analysis of Welsh and English found in this book is based on a translation corpus consisting of just over thirty novels and autobiographies from the late nineteenth century up to the early twenty-first century. Many of the original Welsh texts contain stylistic features which, in a context of intense bilingualism with English, benefit from the deliberate discussion and analysis in

this volume. However, the work is intentionally descriptive rather than prescriptive, laying out patterns that are observed in the corpus, and making them available to Welsh writers and translators to adopt if or as required. As similarly the classic work in the field by Vinay and Darbelnet, this book examines its topics through the lens of translation techniques such as transposition, modulation and adaptation.

Writers, politicians, visitors, insiders and outsiders of all kinds have tried to grasp the elusive nature of the Welsh character, that subtle creation of history, geography, language and social custom which makes the self-images of the Welsh so different from the impressions of outside observers. In this book Meic Stephens presents a collection of more than 2,300 quotations about Wales and the Welsh, drawn from sources both native and foreign, literary and demotic, favourable and hostile. About 700 authors are represented, from Julius Caesar to Dafydd Elis Thomas, on topics ranging from landscape, language, and religion to politics, broadcasting, and the arts. Welsh nationality and nationhood are the broad topics which receive most attention. This book, which reflects its compiler's wide reading over some thirty years, is as entertaining as it is informative. It will serve not only as a rich source-book for the student, but also as a stimulating guide for the general reader with an interest in Welsh affairs. But a word of warning from Trevor Fishlock: Wales, though small, cannot be tidily parcelled. Just as you think you have the picture right, somebody gives the

kaleidoscope a nudge and moves the bits.' Not only an essential reference book for Welsh people and those with Welsh blood but also a fascinating and amusing read. The chronological sequence of the quotes allows a study of changing attitudes and it will be of use to students of social history and nationalism. Writers, politicians, visitors, insiders and outsiders of all kinds have tried to grasp the elusive nature of the Welsh character, that subtle creation of history, geography, language and social custom which makes the self-images of the Welsh so different from the impressions of outside observers.

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