

Bookmark File PDF Ascendant Killer Unicorns 2

Diana Peterfreund

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Traditional Chinese edition of Ten Little Fingers and Ten Little Toes by Helen Oxenbury and Mem Fox. In Chinese. Distributed by Tsai Fong Books, Inc.

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Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of The Girl Who Was on Fire? Look for The Girl Who Was on Fire - Booster Pack to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In The Girl Who Was on Fire - Movie Edition, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking,

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they can only be killed by virgin warriors descended from Alexander the Great. Astrid Llewelyn is now a fully trained unicorn hunter, but she can't solve all her problems with just a bow and arrow. Her boyfriend, Giovanni, has decided to leave Rome, the Cloisters is in dire financial straits, her best friend's powers are mysteriously disintegrating, and Astrid can't help but feel that school, home, and her hopes of becoming a scientist are impossible dreams. So when she's given the opportunity to leave the Cloisters and put her skills to use as part of a scientific quest to discover the Remedy, Astrid leaps at the chance. Finally, she can have exactly what she wants—or can she? At Gordian headquarters in the French countryside, Astrid begins to question everything she thought she believed: her love for Giovanni, her loyalty to the Cloisters, and—most of all—her duty as a hunter. Should Astrid be saving the world from killer unicorns, or saving the unicorns from the world?

Teen readers have always been fascinated by monsters, but lately it seems like every other young adult (YA) book is about vampires, zombies, or werewolves. These works are controversial, since they look at aspects of life and human nature that adults prefer to keep hidden from teenagers. But this is also why they are so important: They provide a literal example of how ignoring life's hazards won't make them go away and demonstrate that ignorance of danger puts one at greater risk. In *They Suck, They Bite, They Eat, They Kill: The Psychological Meaning of Supernatural Monsters in Young Adult Fiction* Joni Bodart examines six different monsters—vampires, shapeshifters, zombies, unicorns, angels, and demons—in YA literature. Bodart first discusses the meaning of these monsters in cultures all over the world. Subsequent chapters explore their history and most important incarnations, comparing the same kind of creatures featured in different titles. This volume also contains interviews with

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authors who provide additional insight and information, and the bibliography includes a comprehensive list of titles featuring the various monsters. Analyzing the most important and well-written series and titles for teens, *They Suck, They Bite, They Eat, They Kill* will be useful for parents, teachers, and anyone else hoping to understand why teens want to read books in this genre and what some of the benefits of reading them might be.

Chinese classic folktales are being rewritten with easy to understand language with poetic rhymes. These fantastical stories about ghosts, witches, and spirits are filled with imagination. This story is about a dream of a mandarin who fell asleep for almost a month. He dreamed that he became a fish, caught by a fisherman, and became the centerpiece of his court friend's dining delight. Will he ever wake up from this nightmare?

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