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Capable of carrying hundreds of passengers and crew members, the elegant airships have become the preferred method of travel and are the crown jewels in the Airship Ministry. But one of the airships is now a target for greedy pirates. As darkness descends on the Melbourne, pirates hijack the ill-fated airship. Passengers and crew are thrown into turmoil as they become unwilling pawns in the hijackers' ransom demands. The Airship Ministry is desperate to resolve the crises before any of the hostages are harmed--and before their stock prices plummet further. They decide on a bold plan and send Captain Thomas Lelaray of the airship Artemis to negotiate. Lelaray makes contact with the pirates and with his secret compliment of marine commandos is prepared to retrieve the hostages at all costs. But what appears to be a simple rescue mission quickly becomes a struggle to survive as disaster looms. From the streets of New York and London, to the burning deserts of Libya. Lelaray tries to tie the clues together, to ensure the safety of the hostages and the success of the mission. With help from the beautiful marine lieutenant Jess Yamato, Lelaray finds himself torn between love, duty, and survival.

This collection of new essays seeks to define the unique qualities of female heroism in literary fantasy from Tolkien's *The Lord of the Rings* in the 1950s through the present. Building upon traditional definitions of the hero in myth and folklore as the root genres of modern fantasy, the essays provide a multi-faceted view of an important fantasy character type who begins to demonstrate a significant presence only in the latter 20th century. The essays contribute to the empowerment and development of the female hero as an archetype in her own right.

*Artemis* is a literary, iconographic, and archaeological study of the ancient Greek goddess of the hunt, who presided over the transitions and mediations between the wild and the civilized, youth and maturity, life and death. Beginning with a study of the early origins of Artemis and her cult in the Bronze and Archaic Ages, Budin explores the goddess' persona and her role in the lives of her worshippers. This volume examines her birth and childhood, her place in the divine family, her virginity, and her associations with those places where the wilds become the "cities of just men." The focus then turns to Artemis' role in the lives of children and women, particularly how she helps them navigate the transition to adulthood and, perhaps too often, death. Budin goes on to reconsider some of the more harrowing aspects of Artemis' mythology, such as plague and bloodshed, while also examining some of her kinder, oft overlooked associations. Finally, the role of Artemis in the Renaissance and modern society is addressed, from the on-going fascination with the "breasts" on the statue of Artemis of Ephesos to the Artemisian aspects of Katniss Everdeen. Written in an accessible style, *Artemis* is a crucial resource for students not only of Greek myth, religion and cult, but also those seeking to understand the lives and roles of girls and women in ancient Greece, as this goddess presided over their significant milestones, from maiden to wife to mother.

When will humans return to the moon? When will we land on Mars? Looking ahead, see how space heroes struggled to survive in outer space half a century ago, challenging the limits of technology with wisdom and courage. In April 1970, during the heyday of the Apollo space program, the Aerospace Administration sent Lowell and three others to fly the Apollo 13 for the third moon landing mission in the United States. On the third day of the mission, an unexplained explosion severely damaged the spacecraft, causing a large amount of oxygen and power loss, and the astronauts were forced to enter the lunar module for temporary shelter. The focus of the story is not only the spacecraft, but also the dedication of the control center personnel, and the stories of Lowell's relatives.

While protecting egotistical transfer student Orion, Artemis makes a mistake that later provides her with the chance that she has both hoped for and dreaded, to prove her courage to herself and others at Mount Olympus Academy.

Artemis's friends and classmates see her as the most courageous goddessgirl at school. Little do they know that despite her expert archery skills, the smelly Geryon, ring-nosed Minotaurs, and scorpions in Beast-ology class scare her as much as they do anyone else! But what's really bothering her now is that funny feeling she has whenever she looks at Orion. She's never had a crush before. Will she find the courage to talk to Orion, to make him see her as more than a pal, and to ace Beast-ology class? The Goddess Girls series by Joan Holub and Suzanne Williams puts a modern spin on classic Greek myths! Follow the ins and outs of divine social life at Mount Olympus Academy where the most privileged godboys and goddessgirls in the Greek pantheon hone their mythical skills.

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