

Ancient Egypt An Illustrated Reference To The Myths Religions Pyramids And Temples Of The Land Of The Pharaohs

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

Studies of mortuary archaeology tend to focus on difference—how the researcher can identify age, gender, status, and ethnicity from the contents of a burial. Jill L. Baker's innovative approach begins from the opposite point: how can you recognize the commonalities of a culture from the “funeral kit” that occurs in all burials, irrespective of status differences? And what do those commonalities have to say about the world view and religious beliefs of that culture? Baker begins with the Middle and Late Bronze Age tombs in the southern Levant, then expands her scope in ever widening circles to create a general model of the funeral kit of use to archaeologists in a wide variety of cultures and settings. The volume will be of equal value to specialists in Near Eastern archaeology and those who study mortuary remains in ancient cultures worldwide.

Traditional Chinese edition of Rick Riordan's The Kane Chronicles: The Red Pyramid. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Examines Egyptian mythology, providing an overview essay, chronology of the mythological universe, and alphabetically-arranged entries covering major deities, rituals, themes, and beliefs.

An illustrated reference to the myths, religions, pyramids and temples of the land of the pharaohs.

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture. Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts. Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind. Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context.

“Her mouth parted slightly, waiting for Seth to breathe life into her own body, just like in the story. She wanted him to awaken her senses.” Their worlds collide in California's high desert. The last thing Natara “Natti” Stone wants to do is to start anew at Setemple High School. She wished she had never left London. Yet the brutal murder of her maternal grandmother has made her life very complicated. The only clue related to her murder is an ancient, encrypted necklace Natti discovered after her grandmother's death. And if trying to adjust to American life is not enough, Natti is being stalked by a mysterious, charming high school senior, Seth O'Keefe, who is annoyingly persistent in his attempts at seduction. Seth O'Keefe is secretly a member of the Sons of Set, an order that worships the Egyptian god of chaos. Seth's blessing from Set, his “charm,” never failed, except with one person: Natti Stone. Her ability to elude him infatuates and infuriates him, and he becomes obsessed with the chase. But the closer he gets to her, the more his emotions take a dangerous turn, and he risks breaking one of the most valued covenants of his order. The punishment for which is a fate worse than death. The adventure this unlikely couple becomes engulfed in could cost them their lives and their souls. *Note: Content for Upper YA*

Provides a reference to the history and culture of the peoples of Africa and the Middle East. Includes numerous entries on the major peoples that have maintained a cultural identity in the area, from ancient to modern times, summarizing their history, migration, culture, belief system, social organization, and relationship to other peoples.

In 1804, the crew of the frigate Philadelphia were being held hostage by the Bey of Tripoli. While diplomatic efforts to free them remained deadlocked, William Eaton came up with an outrageous and impossible plan to free them. Eight Marines under the command of Lieutenant Presley O'Bannin made that plan work. They marched across hundreds of miles of hostile desert, attacked a fortress garrisoned by many times their number and took it. Their achievements were so remarkable that they thoroughly unnerved the Bey and forced him to release the Philadelphia prisoners. And so was the reputation of the U.S. Marine Corps established.

The full range of the history and archaeology of ancient Egypt is presented in this lavishly illustrated book. Also available in French, German, Italian, and Spanish.

Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. • 200 illustrations, including floor plans of churches, synagogues, and temples bring the discussions of art and architecture to life • An extensive bibliography enables further research

Presents the history of the ancient kingdoms of Egypt, Phoenicia, and Israel, as well as the Middle East, from the Sumerians to the Persia Empire.

Children's reference book which provides illustrated answers to more than 250 frequently asked questions. Topics covered include history, astronomy, the animal kingdom, science and technology. Indexed. Created in the UK by Andromeda Oxford.

Excerpt from How to Know Period Styles in Furniture: A Brief History of Furniture From the Days of Ancient Egypt to the Present Time, Illustrated With Over 300 Typical Examples and a Brief Description of Each Period Most books published on furniture are too voluminous for any one except the professional designer. Many of them are in a foreign language and they are invariably high in price. It is the object of this book to arrange in a clear, practical way, a brief history of furniture, illustrating same with typical examples of each period and a brief description of each, so as to produce a handy reference for all who may wish to understand "Period Styles in Furniture." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This book discusses cancers and the resurgence of public interest in plant-based and herbal drugs. It also describes ways of obtaining anti-cancer drugs from plants and improving their production using biotechnological techniques. It presents methods such as cell culture, shoot and root culture, hairy root culture, purification of plant raw materials, genetic engineering, optimization of culture conditions as well as metabolic engineering with examples of successes like taxol, shikonin, ingenol mebutate and podophylotoxin. In addition, it describes the applications and limitations of large-scale production of anti-cancer compounds using biotechnological means. Lastly, it discusses future economical and eco-friendly strategies for obtaining anti-cancer compounds using biotechnology.

Outside of scientific journals, archaeologists are depicted as searching for lost cities and mystical artifacts in news reports, television, video games, and movies like Indiana Jones or The Mummy. This fantastical image has little to do with day-to-day science, yet it is deeply connected to why people are fascinated by the ancient past. By exploring the development of archaeology, this book helps us understand what archaeology is and why it matters. In Spooky Archaeology author Jeb J. Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums, mysterious hieroglyphic inscriptions, fragments of a lost continent that never existed, and deep into an investigation of magic and murder. Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination with exotic artifacts and eerie practices.

Mary Magdalene was the principle witness of the death, burial and resurrection of Jesus as told in the Christian gospels: the grief-stricken scarlet woman at the foot of the cross, clutching her jar of ointment, her hair loose like that of the maenads. Yet by the sixth century, Mary, once called the Tower, had fallen into disrepute as a sinner and prostitute. Mary was never a martyr, but tradition has her exiled to a solitary cave, where she was not a threat to the established church until she emerged after the rediscovery of the heretical Gnostic texts. In these, Mary Magdalene is the beloved companion of Jesus, the disciple who "knew the all." As with her predecessor Eve, she bears the sin of desiring knowledge and is condemned for it. The question of whether Mary Magdalene can be identified with Mary of Bethany has become merely another means of reducing her authority. In the gospels, Jesus said that his anointer should be remembered for all generations, yet she remains maligned and undefended-until now.

Here is an authoritative A-Z guide of the mythologies and legends of the Asian continent from ancient Egypt to Japan.

An enlightening guide to Egyptian influences on Israelite history. Includes illustrations.

Introduces ancient Egypt, discussing its history from the predynastic period up to the Byzantine era and describing its religion, language, writing, art, and architecture.

The Oxford History of Ancient Egypt uniquely covers 700,000 years of ancient Egypt from the stone age to the Roman conquest. The story of the ancient Egyptians, from their prehistoric origins to their conquest by the Persians, Greeks, and Romans makes for fascinating reading, with subjects ranging from the changing nature of life and death in the Nile valley to some of the earliest masterpieces of art, architecture, and literature in the ancient world. An international team of experts in the field address the issues surrounding this distinctive culture, vividly relating the rise and fall of ruling dynasties, exploring colourful personalities, and uncovering surprising facts, such as the revelation that Scotland Yard possesses a print taken from the hand of a mummy. A well-rounded picture of an intriguing civilization emerges.

A guide for solitaires, eclectics, and non-traditional Witches. It features lessons that contain meditations based on the Underworld journey teachings, as well as an advanced discussion of some facet of magick or witchcraft.

DK Eyewitness Travel Guide: Egypt is your in-depth guide to the very best of the oldest tourist destination on Earth. Take day trips and excursions to see ancient pyramids, visit the monuments of the Nile Valley and the souks, mosques and madrassas of Islamic Cairo, experience local festivals and markets, and don't miss out on the delicious street food. Discover DK Eyewitness Travel Guide: Egypt. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city map of Cairo includes street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Egypt truly shows you this country as no one else can.

While such historic monuments as the pyramids at Giza, the Karnak Temple, and the Valley of the Kings draw visitors to Egypt each year, the country is today a large and varied collection of some 79 million people. An important political and cultural force in the Middle East and home to one of Africa's most advanced economies, Egypt is rapidly becoming a major player in the 21st-century world. This comprehensive text examines all facets of life in Egypt, including its land, history, politics, and culture. It is written in a manner that makes the subject accessible and engaging for readers with little prior knowledge about the country, but also provides a critical analysis of the latest research for students and scholars familiar with Egypt and its people. Special attention is given to the historical period following the rise of Islam to enable a greater understanding of Egypt's contemporary government, religious practices, popular culture, and current events.

Invented History, Fabricated Power begins with an examination of prehistoric beliefs (in spirits, souls, mana, orenda) that provided personal explanation and power through ritual and shamanism among tribal peoples. On this foundation, spiritual power evolved into various kinds of divine sanction for kings and emperors (Sumerian, Egyptian, Greek, Roman, Indian, Chinese and Japanese). As kingships expanded into empires, fictional histories and millennia-long genealogies developed that portrayed imperial superiority and greatness. Supernatural events and miracles were attached to religious founders (Hebrew, Hindu, Buddhist, Christian, Islamic). A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later "doctrine of discovery" which

authorized European domination and conquest around the world during the Age of Exploration. Elaborate fabrications continued with epic histories and literary cycles from the Persians, Ethiopians, Franks, British, Portuguese, and Iroquois Indians. Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self-aggrandizing narratives that eventually collapsed. The book ends with the idealistic goals of the current liberal democratic way of life, pointing to its limitations as a sustaining narrative, along with numerous problems threatening its viability over the long term.

Politics is about everyone. Even if you are not a politician, you cannot even vote or participate in elections. From what time do you have to arrive at school every day? What is a crime? What can we do to avoid war? Which countries should we cooperate with... These are all politics! We need to think about and discuss politics frequently in order to know more about the world, for example: How was the United States born? How did ancient Rome and China manage society? Why are elections and voting important? When did capitalism and communism appear?

A lively retelling of stories from Egyptian mythology, complete with new photos and line drawings

Important historical topics from the Stone Age and Ancient Egypt to the US Civil War and World War II are clearly explained in this fun and informative illustrated history book for children studying KS1 and KS2 subjects. First History Encyclopedia covers everything a young child needs to know. It follows the curriculum for Key Stages 1 and 2 and provides a strong foundation for history learning through the rest of the school years. It is the perfect homework help book to support children as they begin to learn about history. This history book sits in DK's popular First Reference series. It introduces exciting periods and civilizations, such as the Romans, Vikings, and Aztecs, that will get kids hooked on learning about the past.

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

Provides an extensive overview of the mythology, legends, and folklore surrounding fantasy creatures from different lands and ages, from Chinese dragons and the Native North American thunderbird to the demon hounds of Celtic and Norse legend.

David L. Baker gives us a rare and valuable study of the Decalogue, or Ten Commandments, within its biblical and ancient Near Eastern setting. In addition to an informative discussion of introductory and background issues, he gives each commandment focused attention, offering expert commentary as well as considering its meaning for today.

In ancient Egyptian history, some dynasties prospered, and some faded out of existence. They are traditionally divided into thirty-two pharaonic dynasties; they are classified into "kingdoms" and "intermediate periods" from these dynasties. Manetho, the third-century Egyptian priest, gives us the first thirty dynasties, which he published in *Aegyptiaca*, now lost to ravages of time. These likely stems from the Ptolemaic rule in Egypt. The Ptolemaic Dynasty and the 31st dynasty form the remaining two. While widely used and valuable, the system does have its weaknesses. Some dynasties only governed part of Egypt and endured concurrently with other dynasties based in other cities. The Seventh might not have been at all, the Tenth appears to be a succession of the Ninth, and there may have been one or numerous Upper Egyptian Dynasties before the First Dynasty. The privilege of "Pharaoh" is utilized for those leaders of Ancient Egypt who governed after the alliance of Upper Egypt and Lower Egypt by Narmer throughout the Early Dynastic Period, circa 3100 BC. However, the specific title "Pharaoh" was not employed to direct Egypt's kings by their peers until the dominion of Merneptah in the 19th Dynasty, c. 1200 BC. Along with the name Pharaoh for later rulers, an Ancient Egyptian sovereign titulary was used by Egyptian kings, which prevailed relatively consistent during Ancient Egyptian history, originally featuring a Horus name. Egypt was steadily administered, at least in part, by domestic ruler-pharaohs for nearly 2500 years, until it was overcome by the Kingdom of Kush in the late 8th century BC, whose kings embraced the classical pharaonic titular for themselves. Following the Kushite victory, Egypt underwent another independent constitutional rule before being subdued by the Achaemenid Empire, whose governors also assumed the title of "Pharaoh." The last regional Pharaoh of Egypt was Nectanebo II, Pharaoh before the Achaemenids defeated Egypt for a second time. Achaemenid control over Egypt ended abruptly through Alexander the Great's triumphs in 332 BC, after which it was controlled by the Hellenic Pharaohs of the Ptolemaic Dynasty. Their government and Egypt's sovereignty came to an end when Egypt became a Rome province in 30 BC. Augustus and succeeding Roman dictators were styled as Pharaohs when in Egypt until Maximinus Data in 314 AD. The dates provided in this list of pharaohs are estimated. They are based fundamentally on Ancient Egypt's established chronology, often based on the Digital Egypt for Universities database generated by the Petrie Museum of Egyptian Archaeology, but other dates taken from other professionals may be designated separately.

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