

Alive The Story Of The Andes Survivors

This book provides teachers in elementary through middle school with a fresh, thoughtful, and highly practical approach to using authentic story literature in their classrooms

When the editors of *Chûô kôron*, Japan's leading liberal magazine, sent the prizewinning young novelist Ishikawa Tatsuzô to war-ravaged China in early 1938, they knew the independent-minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation. They could not predict, however, that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the author's conviction on charges of "disturbing peace and order." Decades later, *Soldiers Alive* remains a deeply disturbing and eye-opening account of the Japanese march on Nanking and its aftermath. In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to "liberate," Ishikawa's work retains its power to shock, inform, and provoke.

A literary analysis of the origins of Kabbalah reveals the complex web of storytelling, tradition, and mysticism contained in this revered sacred practice. 20,000 first printing.

Twenty-seven stories of Ireland and the Irish -- critical, affectionate, serious. "New book on Philippine-Australian short stories. Topics on Australian identity and migration experiences have perhaps bored many of us in our classroom and dinner discussion, but when they are told in honest and lively ways, with characters from different voices and ages, and with genuine human emotion, reading can become engaging and enjoyable."--Provided by publisher.

A collection of short stories by Keith Banner.

The Blues Alive is a testimony to the unconquerable human spirit and the African-American music that celebrates it. Drawing on his experience as a guitar-player, a composer and an avid student of world music, Ed Flaherty traces the history of the Blues from its roots in the fields of the American South to the present day. Along the way he points out parallels to the Blues in other cultures, including the flamenco music of Spain and the soulful laments of the Bauls of Bengal, India, indicating that the Blues is a timeless tradition that addresses the homesickness in every human heart.

Stories focusing on eight famous Americans who have had close connections to Indiana blend fact and fiction to cast new light on the personalities and the settings
Participating Artists: Judy Chan, Heeyon Chang, Michael Cho, Joyce Dallal, Charles Dickson, Julie Sim-Edwards, Aaron Glass, Yolanda Gonzalez, Glenn Kaino, Soo Jin Kim, Karen Kimura, Eddy Kurushima, Frank LaPena, Judith A. Lowry, Yong Soon Min, Kori Newkirk, Linda Nishio, Miguel Angel Reyes, David Alan Yamamoto, and Kim Yasuda.

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