

Alfred S Essentials Of Jazz Theory Teacher S Answer Key Book 3 Cds

Alfreds Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (included with this item), and test your knowledge with a review that completes each unit. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. The Student Complete Book includes Books 1-3 in a spiral-bound format. Book 1 (Lessons 1-25): Staff, Notes and Pitches Treble & Bass Clefs Grad Staff & Ledger Lines Note Values Measure, Bar Line and Double Bar 2/4, 3/4 & 4/4 Time Signatures Whole, Half & Quarter Notes/Rests Dotted Half & Quarter Notes Ties & Slurs Repeat Sign, 1st & 2nd Endings

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic theory, such as the lessons in Books 1-3 of Alfred's Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are

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addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. The Teacher's Answer Key includes answers to each lesson in the student book, as well as the 3 listening and ear-training CDs. Master jazz with ease using this complete course!

Fix any rhythm section for less than \$80! Perfect for instrumental jazz ensembles, small group combos, vocal jazz ensembles, and praise and worship bands!

The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. Titles: * Big Band Holiday * Cantaloupe Island * Count Bubba's Revenge * Drummin' Man * Grooved Pavement * Moondance * My Funny Valentine * Now What * Sambeando * Sing, Sing, Sing * Stompin' at the Savoy * Swingin' Shanty

Learn at your own pace with this proven course for beginners. Learn proper breathing, posture, and warm-up techniques that will keep you singing for a lifetime with confidence and in a variety of styles. Includes

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practice exercises, demonstrations by professional singers and motivating accompaniments to sing along with.

Essays on various aspects of the work of the French poet Stephane Mallarme on the centenary of his death (1998).

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, youll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles.

Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to have a better understanding of the language of jazz. To successfully navigate this all-in-one jazz theory course, you should be versed in basic music theory concepts, such as those taught in Books 1 and 2 of Alfred's Essentials of Music Theory. With this book, you will learn the essentials of

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jazz music through concise lessons; practice your jazz music reading and writing skills in the exercises; improve your listening and ear training skills with the CDs; and test your knowledge with a review that completes each unit. You are encouraged to play and/or sing the musical examples throughout, at first along with the enclosed recording, and then on your own.

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. Computer software is also

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available with randomized drilling of the material and scorekeeping. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. Book 3 (Lessons 51-75): 1st & 2nd Inversions of Triads * Inversions of V7 Chords * Figured Bass * Major Chord Progressions * Minor Scales, Minor Triads * Augmented & Diminished Triads * Primary Triads in Minor Keys * Minor Chord Progressions * Modes * Harmonizing a Melody in Major and Minor Keys * Broken Chords & Arpeggiated Accompaniments * Passing and Neighboring Tones * Composing a Melody in Major and Minor Keys * 12-Bar Blues Chord Progression & Blues Scale * Basic Forms of Music. The complete line of Alfred's Essentials of Music Theory includes Student Books, a Teacher's Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacher's Activity Kits, and interactive software for students and teachers in private study, studio and network environments.

Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment. These songs are superbly arranged by one of the finest writers in the business, Dave Wolpe. This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture

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but is optional. The rhythm section is scored for guitar, bass, drumset and a piano/conductor part which includes cues for the horns. Titles: * How High the Moon * I Get a Kick Out of You * I've Got You Under My Skin * Just Friends * My Funny Valentine * Night and Day * Something's Gotta Give * Summer Wind * They Can't Take That Away From Me * Too Close For Comfort

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity.

Each piece on the CD was recorded at a performance tempo and a slower practice tempo.

The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>

. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit: alfred.com/ppcdownloads.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel

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Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Jazz Theory Workbook accompanies the second edition of the successful Jazz Theory—From Basic to Advanced Study textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the 27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be written out. The workbook is sold both on its own as well as discounted in a package with the textbook. Jazz Theory Workbook particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats: Print Paperback: 9781138334250

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Print Hardback: 9781138334243 eBook: 9780429445477 The paperback WORKBOOK is also paired with the corresponding paperback TEXTBOOK in a discounted PACKAGE (9780367321963).

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last * Have Yourself a Merry Little Christmas * Laura * Over the Rainbow * Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

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progression, creating solo lines, altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and even funk. Continuing in the format of Beginning Jazz Guitar, every new concept is accompanied by etudes and songs for practice, and every chapter is clearly divided into lessons on harmony and improvisation. Packed with literally hundreds of chord voicings and improv ideas, this book is a must for any serious student of jazz guitar. All music is shown in standard notation and TAB.

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

“Atkinson and Jewell invite each of us to reimagine one’s connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden.” —founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. Under Western Skies reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which

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they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

The award-winning software method, Alfred's Essentials of Music Theory, is now available in a new and updated Version 3! With new features that allow educators to completely customize lessons, tests, images, and even sound files, this software features a fresh new interface and more activities to teach students everything they need to know about music theory. New features for the Educator Version include greater options for educators to customize lessons, the audio, text and images used for lessons, the number and style of questions on the customized tests, and even the contents of the terms glossary. It also offers enhanced user, and group maintenance options for educators to organize and track multiple students' progress. The Educator Version of the software allows for the unlimited creation of student records and the printing of individual scores, printing of class lists, importing and exporting of student records in batches, and the setting of a minimum grade requirement that students must meet to advance to the next level. This version is intended for educators with one computer in a classroom, or for private lesson/studio use where tracking the progress of multiple students is helpful. Appropriate for ages 8 to Adult. PC/Mac compatible. Volume 1 (Lessons 1-25): Treble & Bass Clefs * 4/4, 3/4 & 2/4 Time Signatures * Flats, Sharps & Naturals * Whole & Half Steps * Dynamic Signs, Temp Markings & Articulation * Up to Eighth Notes & Rests Volume

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2 (Lessons 25-50): Major Scales * Key Signatures * Circle of Fifths * Intervals * 3/8 & 6/8 Time Signatures * Triads & V7 Chords Volume 3 (Lessons 51-75): 1st & 2nd Inversions of Triads * Figured Bass * Chord Progressions * Minor Scales & Triads * Modes * Harmonizing & Composing Melodies * 12-Bar Blues Chord Progression & Blues Scale * Basic Forms of Music The complete curriculum of

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Augmented & Diminished Triads * Primary Triads in Minor Keys * Minor Chord Progressions * Modes * Harmonizing a Melody in Major and Minor Keys * Broken Chords & Arpeggiated Accompaniments * Passing and Neighboring Tones * Composing a Melody in Major and Minor Keys * 12-Bar Blues Chord Progression & Blues Scale * Basic Forms of Music. The complete line of Alf

In 1957, Eugene Smith, a thirty-eight-year-old magazine photographer, walked out of his comfortable settled world—his longtime well-paying job at Life and the home he shared with his wife and four children in Croton-on-Hudson, New York—to move into a dilapidated, five-story loft building at 821 Sixth Avenue (between Twenty-eighth and Twenty-ninth streets) in New York City's wholesale flower district. Smith was trying to complete the most ambitious project of his life, a massive photo-essay on the city of Pittsburgh. 821 Sixth Avenue was a late-night haunt of musicians, including some of the biggest names in jazz—Charles Mingus, Zoot Sims, Bill Evans, and Thelonious Monk among them—and countless fascinating, underground characters. As his ambitions broke down for his quixotic Pittsburgh opus, Smith found solace in the chaotic, somnambulistic world of the loft and its artists. He turned his documentary impulses away from Pittsburgh and toward his offbeat new surroundings. From 1957 to 1965, Smith exposed 1,447 rolls of film at his loft, making roughly 40,000 pictures, the largest body of work in his career, photographing the nocturnal jazz scene as well as life on the streets of the flower district, as seen from his fourth-floor window. He wired the building like a surreptitious recording studio and made 1,740 reels (4,000 hours) of stereo and mono audiotapes, capturing more than 300 musicians, among them Roy Haynes, Sonny Rollins, Bill Evans, Roland Kirk, Alice Coltrane, Don Cherry, and Paul Bley. He recorded, as well, legends such as pianists Eddie Costa, and Sonny Clark,

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drummers Ronnie Free and Edgar Bateman, saxophonist Lin Halliday, bassist Henry Grimes, and multi-instrumentalist Eddie Listengart. Also dropping in on the nighttime scene were the likes of Doris Duke, Norman Mailer, Diane Arbus, Robert Frank, Henri Cartier-Bresson, and Salvador Dalí, as well as pimps, prostitutes, drug addicts, thieves, photography students, local cops, building inspectors, marijuana dealers, and others. Sam Stephenson discovered Smith's jazz loft photographs and tapes eleven years ago and has spent the last seven years cataloging, archiving, selecting, and editing Smith's materials for this book, as well as writing its introduction and the text interwoven throughout. W. Eugene Smith's Jazz Loft Project has been legendary in the worlds of art, photography, and music for more than forty years, but until the publication of *The Jazz Loft Project*, no one had seen Smith's extraordinary photographs or read any of the firsthand accounts of those who were there and lived to tell the tale(s) . . .

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new layout, making it easier to read and learn. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! New DVDs with iPod-compatible video are now available for the visual learner, and correlating theory, chord, and pop books ensure that you'll get everything you need from one complete method. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Method---the first and best choice for today's beginning guitar students. Book 1 covers how to hold your guitar, tuning your guitar, basics of reading music, notes on all six strings, chords, scales and songs, bass-chord accompaniments, duets, photos and diagrams, and acoustic and electric

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guitars. Titles: Singin' in the Rain * Take Me Home Country Roads * Over the Rainbow * Annie's Song * When the Saints Go Marching In.

Alfred's Essentials of Jazz Theory Lessons, Ear Training Alfred Music Publishing

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

Adults can be taught the basics of jazz and rock music easily using this dynamic supplement to Alfred's Basic Adult Piano Course. And, teachers don't have to be jazz or rock experts to teach it! Perfect for individual or group instruction and playable on both acoustic and electronic keyboard.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo,

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Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar)* Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

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In *Rhythm Is My Beat: Jazz Guitar Great Freddie Green and the Count Basie Sound*, Alfred Green tells the story of his father, rhythm guitarist Freddie Green, whose guitar work served as the pulse of the Count Basie Band. A quiet but key figure in big band jazz, Freddie Green took a distinct pride in his role as Basie's rhythm guitarist, redefining the outer limits of acoustic rhythm guitar and morphing it into an art form. So distinct was Green's style that it would eventually give birth to notations on guitar charts that read: "Play in the style of Freddie Green." This American jazz icon, much like his inimitable sound, achieved stardom as a sideman, both in and out of Basie's band. Green's signature sound provided lift to soloists like Lester Young and vocalist Lil' Jimmy Rushing, a reflection of Green's sophisticated technique, that produced, in Green's words, his "rhythm wave." Billie Holiday, Ruby Braff, Benny Goodman, Gerry Mulligan, Teddy Wilson, Ray Charles, Judy Carmichael, Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr. Rhythm. The mystique surrounding Freddie Green's technique is illuminated through generous commentary by insightful interviews with other musicians, guitar professionals and scholars, all of whom offer their ideas on Freddie Green's sound. Alfred Green throughout demystifies the man behind the legend. This work will interest jazz fans, students, and scholars; guitar enthusiasts and professionals; music historians and anyone interested not only in the history of jazz but of the African American experience in jazz.

Designed for use with any electronic keyboard with 44 or

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more keys and automatic chord and rhythm effects, this book goes beyond teaching how to use these features and covers how to read music in treble and bass clefs, form chords and much more, with plenty of songs to play.

Adult beginners can be taught the basics of jazz and rock music easily using this dynamic supplement to Alfred's Basic Adult Piano Course. And, teachers don't have to be jazz or rock experts to teach it! Perfect for individual or group instruction and playable on both acoustic and electronic keyboard.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

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complete answer key to check your work, and three listening and ear-training CDs.

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book.

Sittin' In with the Big Band, Vol. II is more than just a fun play-along kit. This book and CD set features 10 big band charts written at the intermediate level. It provides an opportunity to play along with a professional jazz ensemble and improve performance skills. As students play with and listen to the outstanding players in the band, they will learn about blend, style, phrasing, tone, dynamics, technique, articulation, time, and playing in tune. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar, and drums.

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Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

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This innovative method is a practical approach to playing the drumset. Students start their first lesson by actually playing a beat! The book is divided into two sections: Rock and Jazz. Students will learn how the hi-hat, ride cymbal, snare, and bass drum are used in each style. A play-along CD corresponding to the drum charts is included.

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