

Additional Information About Finale 2014 For Windows

(Book). Fully updated for Finale 2005, this book remains the definitive guide for understanding and using this powerful, state-of-the-art music notation software. Finale's wide range of capabilities yields a steep learning curve, but The Finale Primer guides users through the powerful intricacies of Finale 2005 one step at a time. This hands-on book assists with all facets of music preparation whether transcribing an existing piece of music or creating an original work and helps maximize the benefits of Finale's invaluable capabilities in editing, reformatting, and reorganizing musical material.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

The 2014 Guide to Self-Publishing is the essential resource for indie publishers. In other words, this is the guide for writers who are taking their publishing futures into their own hands and self-publishing. In addition to hundreds of listings for freelance editors, designers, self-publishing companies, and more, the Guide to Self-Publishing offers articles on how to produce engaging covers, handle sales tax, dissect the self-publishing contract, protect your work, promote your work, and more. "The Guide to Self-Publishing is brilliant, timely, and the ultimate go-to index for the industry's huge surge of indie authors! Love, love, love having all the pieces of the Puzzle in one resource. Finally, the indie author can wave a Writer's Market of his own and find his way to publication. I predict GTSP to be the hottest how-to writing book of the year. Very highly recommended!" --C. Hope Clark, author of The Shy Writer and the Carolina Slade Mystery Series, and force behind FundsForWriters.com

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The Cassini Orbiter mission, launched in 1997, has provided state-of-the-art information into the origins and workings of Saturn. Drawing from new discoveries and scientific insight from the mission, this book provides a detailed overview of the planet as revealed by Cassini. Chapters by eminent planetary scientists and researchers from across the world comprehensively review the current state of knowledge regarding Saturn's formation, interior, atmosphere, ionosphere, thermosphere and magnetosphere. Specialised chapters discuss the planet's seasonal variability; the circulation of strong zonal winds; the constantly changing polar aurorae; and the Great Storm of 2010–2011, the most powerful convective storm ever witnessed by humankind. Documenting the latest research on the planet, from its formation to how it operates today, this is an essential reference for graduate students, researchers and planetary scientists.

Full-figured diva Desa Rae Jenkins and her lover boy, Roc Dawson, have finally agreed to make their way down the aisle for better or worse, richer or poorer, and no mess whatsoever shall keep them apart. Several weeks before the long-awaited wedding, however, Desa Rae is confronted by a woman from the past who makes her aware of Roc's naughty nights in a place known as Hell House. The betrayal sends them back to what Desa Rae considers square one, but then the unthinkable happens. Roc discovers that she's been keeping some secrets too. During a prior visit to her son's college, Desa Rae and her ex-husband, Reggie, dared to go where they never thought they'd venture again. As a result, Roc is ready to put his foot where the sun doesn't shine. He doesn't believe that Desa Rae would do him like that. Talk about the pot calling the kettle black. Each one continues to make a case for why the other is guilty as charged. Black love is, once again, on the chopping block. Can love survive, or will Desa Rae

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and Roc come to a difficult decision to put their ongoing madness to rest and settle for being long-distance friends?

Seeking to preserve our future, this volume attempts to imagine in what form the apocalypse may strike. It critically assesses the roles played by literature as well as digital media as instruments for the propagation of apocalyptic ideas through its envisioning in books, movies and T.V. serials alike. The volume seeks to preserve both our future social and environmental futures through the different predictions of the end.

The Finale Primer, 2014 Edition Mastering the Art of Music Notation with Finale Alfred Music The Unofficial Guide to Walt Disney World with Kids is packed with useful tips, great advice, excellent discussion, and practical travel knowledge gleaned from years of Walt Disney World travel experience. It is one of the few guidebooks to Disney World that specifically addresses the needs of kids with, in some cases, research and input from kids. Authors Liliane Opsomer, Bob Sehlinger, and Len Testa will help you prepare for your vacation with ease. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Walt Disney World with Kids digs deeper and offers more specific information than any other guidebook. This is the only guide that explains how to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of your family vacation. Step-by-step detailed plans allow you to visit Disney World with your children with absolute confidence and peace of mind.

The symphony retained its primacy as the most prestigious large-scale orchestral form throughout the first half of the twentieth century, particularly in Britain, Russia and the United

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States. Likewise, Australian composers produced a steady stream of symphonies throughout the period from Federation (1901) through to the end of the 1950s. Stylistically, these works ranged from essays in late nineteenth-century romanticism, twentieth-century nationalism, neo-classicism and near-atonality. Australian symphonies were most prolific during the 1950s, with 36 local entries in the 1951 Commonwealth Jubilee Symphony competition. This extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older Australian music as old-fashioned and derivative. The Australian Symphony from Federation to 1960 is the first study of this neglected genre and has four aims: firstly, to show the development of symphonic composition in Australia from Federation to 1960; secondly, to highlight the achievement of the main composers who wrote symphonies; thirdly, to advocate the restoration and revival of this repertory; and, lastly, to take a step towards a recasting of the narrative of Australian concert music from Federation to the present. In particular, symphonies by Marshall-Hall, Hart, Bainton, Hughes, Le Gallienne and Morgan emerge as works of particular note.

Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book *You Should Have Known*, in which she cautions women to really hear what men are trying to tell them. But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew,

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only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.

In this third and final installment of the HEART IN CHAINS series, legendary rock guitarist Carlos Reyes and his wife, Mary, have returned from a four-month tour of the U.S. with his hard rock band, the Hollywood Heathenz, and her charity swing band, Faith Hope & Charity. Now on a hiatus to give maternity leave for two of their members, Carlos finds that, for the first time in his thirty year career, he suddenly has absolutely nothing to do. With the impending birth of his first grandchild, Carlos starts to feel the stress of age wearing on him, and his confidence, along with the extremely passionate relationship that he had been enjoying with his beautiful wife, Mary, begins to suffer. Add to this the fact that the record company sponsorship of the charity swing band may be in jeopardy - Carlos and Mary once again find themselves at a major crossroad in their lives and careers, with many other people depending on them to make the right decisions.

Nearly one hundred years after the death of its composer, the music of Claude Debussy has lost none of its breadth of appeal. With the rare ability to entice listeners on many levels, at its heart lies an engaging simplicity-one which defies traditional analysis and lends mystery to what ultimately is an extremely refined and highly personal approach to composition. Equally fascinating is Debussy's often contradictory personality--at times elusive, but always centered on his devotion to music and his ambition to create a name for himself unlike any other. Author Eric Frederick Jensen provides new insight to the man and the music in this authoritative biography. Although born into poverty, and a failure as a piano student at the Paris

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Conservatoire, Debussy became the most famous French composer of his day, known for his culture and refinement. His revolutionary music baffled critics but was embraced by audiences. Debussy's scandalous personal life stirred up as much controversy as his music, and his notoriety proved more harmful to his career than the unusual nature of his compositions. Jensen also explores Debussy's relationship to the arts and his career as a music critic. Debussy drew on all of the arts in his development as a composer, including poetry and painting, and his fascination with the arts has often led to his being classified as an Impressionist or Symbolist, two claims which Jensen debunks. One of the finest music critics of his time, Debussy's reviews reveal a great deal not only about his musical taste, but also about what he felt the role and function of music should be. Debussy brings together the most recent biographical research, including a revised catalogue of Debussy's compositions and the first complete edition of his correspondence. With separate, chronological sections on his life and music, Debussy is accessible to the general reader who wishes to focus on his life and personality, while providing detailed discussion of the music to musicians and students. Readership: General readers and scholars of classical music, fin de siècle French music, Debussy, Impressionism; upper level undergraduate and graduate courses.

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and

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culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past. The Catholic Church faces the challenge of maintaining its relevance in an increasingly secularized society. On issues ranging from sexuality and gender equality to economic policy and social welfare, the church hierarchy is frequently out-of-step with Catholics and non-Catholics alike. In *Postsecular Catholicism*, Michele Dillon argues that the Church's relevance is increasingly contingent on its ability to incorporate secular experiences and expectations into the articulation of the Church's teachings. Informed by the postsecular notion that religious and secular actors should recognize their mutual relevance in contemporary society, Dillon examines how secular realities and church doctrine intersect in American Catholicism. She shows that the Church's 21st-century commitment to institutional renewal has been amplified by Pope Francis's vision of public Catholicism and his accessible language and intellectual humility. Combining wide-ranging survey data with a rigorous examination of Francis's

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statements on economic inequality, climate change, LGBT rights, and women's ordination, the highly consequential Vatican Synod on the Family, and the US Bishops' religious freedom campaign, *Postsecular Catholicism* assesses the initiatives and strategies impacting the Church's relevance in the contemporary world.

Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of *The Fugitive* and *M*A*S*H* continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show. Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives. Librarians are beginning to see the importance of game based learning and the incorporation of games into library services. This book is written for them—so they can use games to improve people's understanding and enjoyment of the library. Full of practical suggestions, the essays discuss not only innovative uses of games in libraries but also the game making process. The contributors are all well versed in games and game-based learning and a variety of different

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types of libraries are considered. The essays will inspire librarians and educators to get into this exciting new area of patron and student services.

Traditionally, privacy studies have focused on the liberal democratic societies of the global West, whereas non-democratic contexts have played a marginal role in the discussion of the private and public spheres, not in the least because of the political stances of the Cold War era. This volume offers explorations of highly diversified performances and discourses of privacy by various actors which were embedded into the culturally, economically, and politically specific constructions of late socialism in individual states of the Warsaw Pact. While the experience of socialism varied across the Bloc, there were also some reactions to socialism and some reverse responses of socialist regimes to these reactions that one can trace through all states. Contributions to this volume take us across the Eastern Bloc and beyond it—from the Soviet Union, into late socialist Poland, Romania, and East and West Germany. While looking at specific countries, they provide a glimpse into a broader perspective that reaches beyond the borders of individual late socialist states. Together, these articles document a palette of paradigms of the construction and transformation of the private spheres that overcame the national borders of individual states and left an imprint across the Eastern Bloc, thereby contributing to rethinking Cold War rhetoric in regard to these states.

Helping Christians Understand the Power and Meaning of TV Since its inception, television has captured the cultural imagination. Outside of work and sleep, it is now the primary preoccupation of most Americans. Individuals consume upward of five hours of TV daily, even more when taking into account viewing done online and on mobile devices. TV is so ingrained in the fabric of everyday life that it can't help but function as one of the primary means through

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which we make sense of our lives and the world. This book shows that television--as a technology, a narrative art form, a commodity, and a portal for our ritual lives--confronts viewers theologically. Whether its content is explicitly spiritual or not, TV routinely invites (and sometimes demands) theological reflection. This book articulates something of the presence and activity of God in the golden age of TV and forges an appropriate response to an ever-changing cultural form. It constructs a theology of television that allows for both celebration and critique, helping Christians more fully understand and appreciate the power and meaning of TV. A supplemental website provides additional resources, conversations, and close readings of TV programs.

This comprehensive reference manual unravels all the intricacies of Finale 2014, for Windows and Mac platforms. The Finale Primer 2014 Edition helps you set up, edit, reformat, and reorganize your notation into a musical masterpiece. This fully illustrated step-by-step guide offers exercises, projects, creative ideas, and power-user tips that will improve your speed and help you become a Finale expert. This book is indispensable whether you're arranging an existing piece of music or creating an original work. This easy-to-use book includes: * Cross-platform instructions for both Macintosh and Windows * Tips to get the most out of Finale's powerful features such as HyperScribe, the Graphics Tool, and MusicScore Lite * Special sections on creative applications of Finale

Indigenous groups are facing unprecedented global challenges in this time of unparalleled environmental and geopolitical change, a time that has intensified human-rights concerns and called for political and economic restructuring. Within this landscape of struggle, the Kayapó, an indigenous nation in the central Brazilian Amazon, emerge as leaders in the fight. Radical

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Territories in the Brazilian Amazon sheds light on the creative and groundbreaking efforts Kayapó peoples deploy to protect their lands and livelihoods. Now at the front lines of cultivating diversified strategies for resistance, the Kayapó are creating a powerful activist base, experimenting with nontimber forest projects, and forging strong community conservation partnerships. Tracing the complex politics of the Kayapó's homeland, Laura Zanotti advances approaches to understanding how indigenous peoples cultivate self-determination strategies in conflict-ridden landscapes. Kayapó peoples are providing a countervision of what Amazonia can look like in the twenty-first century, dominated neither by agro-industrial interests nor by uninhabited protected landscapes. Instead, Kayapó peoples see their homeland as a living landscape where indigenous vision engages with broader claims for conservation and development in the region. Weaving together anthropological and ethnographic research with personal interactions with the Kayapó, Zanotti tells the story of activism and justice in the Brazilian Amazon, and how Kayapó communities are using diverse pathways to make a sustainable future for their peoples and lands. The author interweaves Kayapó perspectives with a political ecology framework to show how working with indigenous peoples is vital to addressing national and global challenges in the present time, when many environmentally significant conditions and processes are profoundly altered by human activities.

This book argues that the digital revolution has fundamentally altered the way musicals are produced, followed, admired, marketed, reviewed, researched, taught, and even cast. In the first hundred years of its existence, commercial musical theatre functioned on one basic model. However, with the advent of digital and network technologies, every musical theatre artist and professional has had to adjust to swift and unanticipated change. Due to the historically

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commercial nature of the musical theatre form, it offers a more potent test case to reveal the implications of this digital shift than other theatrical art forms. Rather than merely reflecting technological change, musical theatre scholarship and practice is at the forefront of the conversation about art in the digital age. This book is essential reading for musical theatre fans and scholars alike.

The Unofficial Guide to Walt Disney World with Kids is JAM-PACKED with useful tips, great advice, excellent discussion, and practical travel knowledge gleaned from years of Walt Disney World travel experience. It is one of the few guidebooks to Disney World that specifically addresses the needs of kids with, in some cases, research and input from kids. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Walt Disney World with Kids digs deeper and offer more specific information than any other. This is the only guide that explains how to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of your family vacation. Step-by-step detailed plans allow you to visit Disney World with your children with absolute confidence and peace of mind.

We know Robert Schumann in many ways: as a visionary composer, a seasoned journalist, a cultured man of letters, and a genius who, having passed his mantle on to the young Brahms, succumbed to mental illness in 1856. Drawing on recent pathbreaking research, this collection offers new perspectives on this seminal nineteenth-century figure. In Part I, Leon Botstein and Michael P. Steinberg assess Schumann's efforts to place music at the center of German culture, in public and private sectors. Bernhard R. Appel offers a probing source study of one

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of Schumann's most personal works, the Album für die Jugend, Op. 68, while John Daverio considers the generic identity of Das Paradies und die Peri, and Jon W. Finson reexamines the first version of the Eichendorff Liederkreis. Gerd Nauhaus investigates Schumann's approach to the symphonic finale, and R. Larry Todd considers the intractable issue of quotations and allusions in Schumann's music. Part II presents letters and memoirs, including unpublished correspondence between Clara Schumann and Felix and Paul Mendelssohn-Bartholdy. In Part III, conflicting critical views of Schumann are juxtaposed. Some of these sources are translated into English for the first time. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

WORDS COUNT teaches key vocabulary terms based on the premise that individuals learn best by seeing words repeatedly in different contexts-not through rote memorization. These vocabulary terms appear in increasing levels of difficulty throughout the text, and have been carefully selected to highlight essential words that college students will frequently encounter in their readings. Extensive practice opportunities appear in each chapter, in addition to end-of-unit tests. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

(Berklee Guide). Whether you notate music by hand or use computer software, this

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practical reference will show you today's best practices rendering the details of your scores and parts. Improve your music's legibility and express your ideas clearly to get the best possible representation of your music. You will learn to: create scores that are easy to conduct and parts that are easy to perform; understand the unique practices and standards for handwritten vs. computer-generated scores, such as those by Finale and Sibelius ; lay out scores with proper instrument order, measures per page, and common alignment practices; understand the publication standards for orchestral, big-band, vocal, and rhythm-section-based scores; use appropriate practices for different styles, such as pop, commercial, classical, and jazz; and more. Music Notation Preparing Scores and Parts is used as a notation textbook by Berklee College of Music's Contemporary Writing and Production Department. It presents the definitive word in score and part preparation, based on contemporary publishing-industry practice.

This intermediate, modular approach to German grammar serves as both a reference handbook and a practice manual. The text is organized to allow instructors to follow each chapter sequentially or to teach in modules, as each chapter is self-contained and can be used in any order. The chapter structure of the 24 regular chapters provides a presentation of new information, followed by material for oral and written practice: Grammatik (grammar), Wortschatz (vocabulary), Übungen (exercises, self-practice, and small-group practice), Anwendung (application, in-class group activities), Schriftliche

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Themen (writing topics), and Zusammenfassung (summary). The six reference chapters consist of grammar presentations through explanations, models, and charts; and Übersicht (summary). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Citizens everywhere are turning to multiple news sources to inform their daily decisions. In Brazil, an emerging global power and democracy, those sources include the ever-popular telenovelas and, on a rising basis, newspapers. News and Novela in Brazilian Media: Fact, Fiction, and National Identity examines how news issues help frame telenovela plots, comparing key issues across Brazilian media to highlight differing levels of progression associated with press freedom. Scrutiny of concurrent print news stories, print news photos, and telenovela scenes indicate that when a hit telenovela is compared to news, the novela becomes a more progressive storyteller. At least, race, class, gender, and religious news issues seem more progressive: An Afro-Brazilian wins a local election; a favela or shantytown is idealized; a less popular African religion is heralded while Protestantism is marginalized and Catholicism continues as the right religion; and women achieving power leads to a more egalitarian society. In a diversifying media environment, where lines between fact and fiction are increasingly blurred, Brazilian alternative news studies are critical measures of Brazil's state of media opening that inform national identity formation.

"Nora and Patch must hide their relationship in order to end the war between the fallen

angels and the Nephilim"--

A humorous and keen look at the roller-coaster boom and bust of the 1960s and 1970s by the New York Times–bestselling author of Business Adventures John Brooks blends humor and astute analysis in this tale of the staggering “go-go” growth of the 1960s stock market and the ensuing crashes of the 1970s. Swiftly rising stocks promised fast money to investors, and voracious cupidity drove the market. But the bull market couldn’t last forever, and the fall was just as staggering as the ascent. Including the astounding story of H. Ross Perot’s loss of \$450 million in one day; the tale of America’s “Last Gatsby,” Eddie Gilbert; and the account of financier Saul Steinberg’s failed grab for Chemical Bank, this book is replete with hallmark financial acumen and vivid storytelling. A classic of business history, *The Go-Go Years* provides John Brooks’s signature insight into the events of yesteryear and stands the test of time. This indispensable handbook explains how scholars and students should work with and think about the composer's working manuscripts.

Have you ever been a fan of a show that was canceled abruptly or that killed off a beloved character unexpectedly? Or perhaps it was rebooted after a long absence and now you’re worried it won’t be as good as the original? Anyone who has ever followed entertainment closely knows firsthand that such transitions can be jarring. Indeed, for truly loyal fans, the loss can feel very real—even throwing their own identity into question. Examining how fans respond to and cope with transitions, endings, or

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resurrections in everything from band breakups (R.E.M.) to show cancellations (Hannibal) to closing down popular amusement park rides, this collection brings together an eclectic mix of scholars to analyze the various ways fans respond to change. Essays explore practices such as fan discussion and creating alternative fan fictions, as well as cases where fans abandon their objects of interest completely and move on to new ones. Shedding light on how fans react, both individually and as a community, the contributors also trace the commonalities and differences present in fandoms across a range of media, and they pay close attention to the ways fandom operates across paratexts and transmedia forms including films, comics, and television. This fascinating approach promises to make an important contribution to the fields of fan, media, and cultural studies, and should appeal widely to students, scholars, and anyone else with a genuine interest in understanding why these transitions can have such a deep impact on fans' lives. Contributors: Stuart Bell, Anya Benson, Lucy Bennett, Paul Booth, Joseph Brennan, Kristina Busse, Melissa A. Click, Ruth Deller, Evelyn Deshane, Nichola Dobson, Simone Driessen, Emily Garside, Holly Willson Holladay, Bethan Jones, Nicolle Lamerichs, Kathleen Williams, Rebecca Williams

This book is the Proceedings of the 19th Annual RoboCup International Symposium, held in Hefei, China, in July 2015. The book contains 20 papers presented at the Symposium, carefully selected from 39 submissions. Additionally the book contains 11 champion team papers and one paper from the Workshop on Benchmarking Service

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Robots. The papers present current research in robotics, artificial intelligence, computer vision, multiagent systems, simulation, and other areas.

Wild pigs inhabit vast areas in Europe, Southern Asia and Africa, and have been introduced in North and South America, while feral pigs are widespread in Australia and New Zealand. Many wild pig species are threatened with extinction, but Eurasian wild boar populations, however, are increasing in many regions. Covering all wild pig and peccary species, the Suidae and Tayassuidae families, this comprehensive review presents new information about the evolution, taxonomy and domestication of wild pigs and peccaries alongside novel case studies on conservation activities and management. One hundred leading experts from twenty five countries synthesise understanding of this group of species; discussing current research, and gaps in the knowledge of researchers, conservation biologists, zoologists, wildlife managers and students. This beautifully illustrated reference includes the long history of interactions between wild pigs and humans, the benefits some species have brought us and their role and impact on natural ecosystems.

1956 was a year of transition in Poland, and an important year for Polish music. This year saw the beginning of a political thaw – sometimes called the Polish October – in communist Poland. It was also the year of the establishment of the 'Warsaw Autumn' International Festival of Contemporary Music. This was a time of great artistic ferment in Polish music, which also deeply influenced symphonic thinking. The year 1956 is

thus an appropriate starting point for Beata Bolesławska's study of the contemporary Polish symphonic tradition. Bolesławska investigates the influential Polish avant-garde, illuminating the ways in which new musical means and ideas influenced symphonic music and the genre of the symphony in the music of such important composers as Witold Lutosławski (1913–1994), Henryk Mikołaj Górecki (1933–2010) and Krzysztof Penderecki (b. 1933). Referring to the main elements of the European tradition, as well as examining briefly the symphonic activity in Poland before 1956, the book concentrates on the symphonic writing in the context of avant-garde trends, represented by the so-called 'Polish school of composers', as well as on its later redefinitions proposed by Polish composers up to the present day.

What IS opera? Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents. Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons, audience, and creators. The synergy of power, performance, and identity recurs thematically throughout the volume's major topics: Words, Music, and Meaning; Performance and Production; Opera and Society; and Transmission and Reception. Individual essays engage with repertoire from Monteverdi, Mozart, and Meyerbeer to Strauss, Henze, and Adams in studies of composition, national identity, transmission, reception, sources, media, iconography, humanism, the art of collecting, theory,

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analysis, commerce, singers, directors, criticism, editions, politics, staging, race, and gender. The title of the penultimate section, Opera on the Edge, suggests the uncertainty of opera's future: is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting, and, well, operatic? In an epilogue to the volume, a contemporary opera composer speaks candidly about opera composition today. The Oxford Handbook of Opera is an essential companion to scholars, educators, advanced students, performers, and knowledgeable listeners: those who simply love opera.

Aesthetics of Music: Musicological Approaches is an anthology of fourteen essays, each addressing a single key concept or pair of terms in the aesthetics of music, collectively serving as an authoritative work on musical aesthetics that remains as close to 'the music' as possible. Each essay includes musical examples from works in the 18th, 19th, and into the 20th century. Topics have been selected from amongst widely recognised central issues in musical aesthetics, as well as those that have been somewhat neglected, to create a collection that covers a distinctive range of ideas. All essays cover historical origins, sources, and developments of the chosen idea, survey important musicological approaches, and offer new critical angles or musical case studies in interpretation.

If you've always wanted to notate your songs and compositions and print your music for rehearsals and live performances, this is the course for you. Finale 2014 is the

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recognized standard application used by musicians of all levels to compose, arrange, and publish music. Join composer Rick Schmunk and learn how to notate musical scores that range from simple lead sheets or guitar tablature to detailed scores that even include video. Discover how to enter notes, lyrics, chord symbols, and tab, and use Score Manager and linked parts to save time formatting your score. Want to be even more efficient? Learn how to use SmartFind and Paint to add markings like articulations and expressions. Rick also reveals the secrets to notating drum set and other rhythm section parts. Finally, he shows how to export MIDI, XML, and graphic formats like PDF and EPUB, so you can work with your scores in other publishing and editing programs or simply share your work with colleagues.

Welcome, welcome to Finale, the third and final book in Stephanie Garber's #1 New York Times bestselling *Caraval* series! A love worth fighting for. A dream worth dying for. An ending worth waiting for. It's been two months since the Fates were freed from a deck of cards, two months since Legend claimed the throne for his own, and two months since Tella discovered the boy she fell in love with doesn't really exist. With lives, empires, and hearts hanging in the balance, Tella must decide if she's going to trust Legend or a former enemy. After uncovering a secret that upends her life, Scarlett will need to do the impossible. And Legend has a choice to make that will forever change and define him. *Caraval* is over, but perhaps the greatest game of all has begun. There are no spectators this time: only those who will win, and those who will

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lose everything. Welcome, welcome to Finale. All games must come to an end...

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