

## Act Of God

DIV chatMessage" chat-dir="t" More than 200 people--including children--are killed when an extremist bombs a Seattle family clinic. A naval officer is arrested and attorney Dana McAuliffe is assigned to defend him. A conspiracy soon brews from the case--with Dana as an unwitting pawn./div

\*\*\*An Act of God (previously published as The Last Testament: A Memoir) is now a major Broadway show starring Jim Parsons (The Big Bang Theory) and directed by Joe Mantello (Wicked)\*\*\* Over the course of his long and distinguished career, God has literally seen it all. And not just seen. In fact, the multitalented deity has played a pivotal role in many major events, including the Creation of the universe, the entirety of world history, and the successful transitioning of American Idol into the post-Simon Cowell era. Sometimes preachy, sometimes holier-than-thou, but always lively, An Act of God is the ultimate celebrity autobiography.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Ignatius Costello, a Roman Catholic Priest known by his friends as Iggy, finds himself involved in a horrific situation which leads to his being indicted for 2nd degree murder. The trial and further experiences create a "cauldron" in his mind causing him to question his understanding of God and God's creation of the universe. His Jewish lawyer suggests psychoanalysis. Enter psychologist June Noble who introduces Iggy to current scientific thinking which might be helpful in sorting out his confusion. Initially, he is only further confused. But ultimately, he realizes a world he never imagined for his celibate self and his faith.

YEHOVAH gave us the holy Law for a purpose. That purpose is to create a righteous people who will draw close to Him. When YEHOVAH created the nation of Israel He created a Common Wealth with a Law to govern it. While on earth, Yeshua was anointed to become both King and Priest over Israel. Now, instead of the sons of Aaron and the sons of David, Yeshua presides over the Law of Israel. Initially the Law was weak in that it could not change the nature of man so man would continue to sin. Through the resurrection, Yeshua was able to correct the weakness in the Law allowing man's sinful nature to be corrected. The Church has skewed the Gospel message by doing away with the Law, but the Law is actually an integral part of the Gospel. In order to understand why Christianity abandoned the Law Church's history will be explained in the light of Bible prophecy. Many of the arguments for doing away with the Law will be dispelled and many sacred-pillars will be cast down. The Kingdom of YEHOVAH, like all kingdoms, is a Kingdom of Law. If we are going to be part of His Kingdom then we have to be a lawful people embracing His Law, not doing away with it.

Albert the Great was born in Swabia, the son of a military nobleman. He was a Dominican priest who taught theology in Cologne and Paris. His most distinguished student was Saint Thomas Aquinas. Albert was called "Doctor universalis" because his breadth of knowledge spanned not only philosophy and theology but all the natural sciences. He was a dedicated student of nature, and although he argued that the physical world can only be known reliably through observation and comparison, Albert distinguished between truths, which are naturally knowable, and mysteries, which cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

For those who yearn for a deeper walk of faith, their journey can begin here. Dr. R. C. Sproul takes theology down from the dusty shelves of theological libraries and expounds in clear and simple terms more than one hundred major Christian doctrines. He offers readers an essential understanding of the Christian faith that will kindle a lifelong love for truth, which is foundational to maturity in Christ. Here are theologically sound explanations of the biblical concepts every Christian should know, written in a way that we all can understand. Sproul's homespun analogies and illustrations from everyday life make this book interesting, informative, and easy to read.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This is not just a book just to be READ - it is a book to be SAID! "Death and life are in the power of the tongue, and they who indulge in it shall eat the fruit of it [for death or life]." Proverbs 18:21 If I could hand you a key that is guaranteed to change your life and circumstances; a principle that places the supernatural power of God on tap for every situation in your life and ministry, would you want to know what it is? Sometimes people shroud the simplicity of the gospel in a mess of religious rhetoric and theological confusion. Thankfully the Scriptures make plain and simple how we are to engage with God and receive and release His transforming power consistently in our everyday lives. In this practical Spirit-filled series of books, pastor and Bible teacher, David Lee Martin, unpacks the amazing truth concerning the power of the words that you speak, and shows clearly how you can apply this truth to change your world, and the world of those around you. This Edition: COLOSSIANS The book of Colossians is a book of putting off the old, and putting on the new. The truths you are about to declare will uproot all that hinders you in your walk with God and with others, and firmly establish your present and true identity in Christ. Take the words on the following pages, salt them with your own thanksgiving, and let God's love and grace touch the very depths of your being. The Benefits of Applying the Word As with several of my other books, this one is intended to be applied. It's words and message are impotent if they are not vigorously acted upon. The 'His Word My Word' series of books take eternal truth and shape it for application right here and now! This series of books will train your tongue by planting the Word in your heart, and harnessing your testimony (the confession of your mouth) with the law of liberty - the perfect Word of our Father. Just a few the

benefits you can expect as you act on what you read, and become a doer of the work include: -It renews the mind, building into your consciousness and expectation new truths to live by. -It moulds your vocabulary, harnessing your tongue to speak only those things God (and you) desire for your life. -It conforms your thoughts and words to His thoughts and Words. -It gives expression to the mind of Christ in any and all situations. -It raises our perspective from earthly to heavenly, from below circumstances to above them. -It banishes wrong thinking and emotions, replacing them with God's own thoughts - our emotions will always follow our thinking, and our thinking will follow the deposit in our heart, and the words of our mouths. -It gives you an actionable principle you can apply to combat any adversity you face with confidence. -It establishes Godly boundaries in your life. -It overcomes the devil's plans and purposes because you are never in agreement with him, and they cannot be established. -It develops new pictures of ourselves, ones that are shaped by God's unchanging love for us. -It equips us with the necessary weapons for the Holy Spirit to bring to our remembrance what is needed to overcome, any time our mind, body or spirit come under attack. -It brings every thought into captivity and conformity to Christ, resulting in increased spiritual authority in the spirit realm and in relationships and ministry. -It is health to our flesh and strength to our bones. There are many more wonderful benefits that flow from disciplining ourselves to speak the Word only, but I am sure that you already you agree, any investment we need to make putting this into practice is far outweighed by the promised returns. It is truly life changing, and a spiritual principle that will stand the test of time and every challenge that is thrown at it.

The basis for the major motion picture *5 Flights Up* starring Diane Keaton and Morgan Freeman. New York City is on high alert—a gasoline truck is “stuck” in the Midtown tunnel and the driver has fled. Through panic and gridlock, Alex and Ruth must transport their beloved old dachshund—whose back legs are suddenly paralyzed—to the animal hospital, using a cutting board as a stretcher. But this is also the weekend when Alex and Ruth must sell the apartment in which they have lived for most of their adult lives. Over the course of forty-eight hours, as the mystery of the missing truck driver terrorizes the city and the dachshund’s life hangs in the balance, the bidding war over their apartment becomes a barometer for collective hope and despair. Told in shifting points of view—Alex’s, Ruth’s, and the little dog’s—*Heroic Measures* is a moving, deft novel about urban anxiety and the love that deepens over years.

Offers a collection of Bible stories from the Old and New Testaments, discussing some of the lessons that can be learned from each one.

How can we begin to understand or explain the tough questions about world disasters? Should we question if God is in control of major disasters, or even ask if he caused them? How do we answer the probing questions of non-Christians? How can God be considered good and just in light of the tsunamis, hurricanes, fires, earthquakes, and floods that are visited on his creation and his children? An updated, timely, and even more accessible edition of *Where Was God?* by Erwin Lutzer, bestselling author and senior pastor of The Moody Church, *An Act of God?* is a faith journey discussion about these and other life dilemmas.

'Acts of God' explores the dialogue that is possible between Biblical interpretation and natural science, using concrete examples rather than in esoteric philosophical terms. It counters the widespread polarization between a general public that is in the grip of a militant atheism and a two-thirds world where religious belief is expanding. There are a large number of biblical accounts that provide fertile ground for the enquiries of natural science. In the examples chosen, all but one of which are taken from the first 5 books of the Bible, the Torah, a rational, scientific approach broadly supports their historical authenticity. After an introduction to the general topic of how we read the Bible and how particular ways of reading the Bible have provoked an apparent conflict between scientific discovery and religious orthodoxy, seven topics are taken in turn. The first example is the Creation, followed chronologically by Noah's Flood, the destruction of Sodom and Gomorrah, the Egyptian famines in the time of Joseph, the plagues that precipitated the flight from Egypt of the Israelites known as the Exodus, the parting of the Sea and finally the crossing of the River Jericho and the conquest of Canaan in which the walls of Jericho came tumbling down.

From a National Book Award–winning “master of short fiction,” a collection of “sharp, funny and insightful” stories (*The Atlanta Journal-Constitution*). Three middle-aged women set off on a vacation in Italy, but are sidelined along the way by terrorist activity. In post-Katrina, New Orleans, an elderly couple makes a last effort at independence from caretakers and infirmities. These short stories and others, from the acclaimed author of *Victory Over Japan* and *A Dangerous Age*, feature characters dealing with forces beyond their control, yet somehow managing to triumph—even if only in spirit. “Reading Ellen Gilchrist is addictive . . . Her new work is filled with good people who show fortitude and even heroism under duress . . . In this age of edgy irony, her warm-hearted view of humanity is refreshing.” —NPR “The stories in *Acts of God* are great postcards from the world of Ellen Gilchrist. It’s a world of war and strife and surprises, and it is, yes, marvelous to behold.” —*The New York Times Book Review* “Gilchrist is at her best when the wry and satirical mood strikes her . . . and it’s a pleasure to report that the best of the stories in *Acts of God* rank with the best in her first collection and in her second . . . for which she was awarded a richly deserved National Book Award.” —*The Washington Post*

Originally published in 1984 *Natural Disasters* shows how misleading the term “natural disaster” can be. Forces of nature such as earthquakes, cyclones and extreme variations in weather can trigger disasters, but in many Third World countries it is environmental degradation, poverty and rapid population growth which turn a natural hazard into major disaster. This book questions whether the rich nations’ usual response to disaster – fast, short-lived emergency assistance – is any longer adequate. Today, most major disasters are “development” gone wrong, development which puts millions of poor people on the margins of existence. Disaster relief alone is like bandaging a rapidly growing wound. The appropriate response must include an element of true development – development which reduces rather than increases vulnerability to disasters.

*Acts of Our Gentle God* presents compelling evidence from the Bible to exonerate God of the charges that he is uncaring, judgmental, controlling, unfair, bad-tempered, or violent. The book demonstrates that the entire Bible, correctly understood, is in harmony with the definitive statement God is love (1 John 4:8).

This extraordinary book reveals a historical mystery which overturns Ancient Egyptian chronology and uncovers what may be the real explanation of the Atlantis myth.

In 1970, Sara Ehrenreich boards a small plane and returns to New York City with much fanfare; she will be featured in *Life* magazine. She has not left Ta'unuu—the South Seas island upon which she and her husband, Philip, were marooned during a storm—in more than thirty years. Sara doesn't know that man has landed on the moon. She has never seen a ballpoint pen. Her body is covered, head to toe, in tattoos. Flashback: it's 1918 and Sara, a shop girl and aspiring artist, meets Philip, a wealthy member of the avant-garde elite. The two fall in love, marry, and collaborate to make art, surrounded by socialites and revolutionaries—until the Depression cripples not just Sara and Philip, but most of

their patrons. When Philip is offered a job gathering masks from the South Seas, they jump at a chance to escape America's sorrows, traveling to Ta'un'uu for what they think will be a week's stay. The rest is history—a history Sara records on her skin through the traditional tattoos that become her masterpiece and provide an accounting of her days. Narrated in vivid and starkly moving prose, *The Tattoo Artist* reminds us of the unforeseeable forces that shape each human life.

BeauSeigneur concludes his powerful epic of man's ultimate destiny and its inextricable ties to Christopher Goodman--the clone of Jesus Christ. "[A] fine mix of scientific, political, and religious knowledge."--Charles Sheffield.

Nature reveals majestic truths about God—truths that help us know him better. *God's Mighty Acts in Creation* helps children recognize those wonders, and what they tell us about their Creator. As Starr Meade, author of *Mighty Acts of God*, guides young readers through the six days of creation, she points to how creation displays the wisdom and power of God. She also helps readers explore and apply other references to nature in the Bible by answering questions such as: What did Jesus mean when he claimed to be the true vine? How is all flesh like grass, and how should that affect the way we live? What was God revealing about himself when he made the sun stand still for Joshua? Each reading includes a key verse, stimulating questions, and engaging activities, all geared toward elementary-aged children. Whether parents use this book for family devotions or children read it for themselves, all will learn how God's glory, wisdom, sovereignty, and power are revealed in all of creation. This is a companion volume to *God's Mighty Acts in Salvation*.

Tapping is an activity that many of us engage in everyday without even thinking about what we are doing. We drum our fingers on a desk or table while we wait for something to happen. We tap our forehead while we are figuring out a problem. We stroke our chin or rub our head as we contemplate the issues of the day. Each of these acts is our body's clumsy way of attending to a need for peace or resolution. Tapping prayer is a spiritual practice that intentionally focuses our attention on the rhythmic movement of our finger tips. It directs the energy of God's healing onto specific points on our body that through the practice of acupuncture and reiki, have shown to be conduits of healing. Tapping prayer is the most exciting addition to my spiritual tool belt in 25 years of ministry. It's fun and effective and easy to administer alone, one on one, or in a group. It is very flexible...and did I mention, effective? Tapping prayer is effective in bringing individuals into a one on one relationship with God that creates peace, healing, and a desire to share those gifts with other individuals, communities, and Creation. Tapping prayer is an integration of sacred wisdom from the East and West. It is a spiritual practice that blends a knowledge of the Spirit's movement through our body with an understanding of meridian tapping based on the Emotional Freedom Technique created by Gary Craig. Tapping prayer brings balance and peace to individuals who are experiencing spiritual distress. By gently tapping on identified points of entry for the Holy which correspond to meridian end points in acupuncture, while praying for God to attend to a particular pain, we focus God's intention to heal and in most cases actually experience a peace which is not of our own doing. By acknowledging pain instead of wishing for relief, we recognize God's interest to heal us and indeed, God heals us. This technique can be used for individuals who are seeking peace from a wide variety of issues ranging from: trauma such as a car accident, an abusive parent, a friend killed in battle, a sudden illness, a job loss, a fire, a damaged relationship. Tapping prayer can also facilitate forgiveness and/or letting go. Tapping prayer is effective in praying for others (surrogate prayer tapping focused on an individual who is not present to the prayer tapping), for events (9/11, Sandy Hook, a company leaving a community), or Creation (an oil spill, deforestation, strip mining). Wherever there is a disruption to the peaceful flow of the Holy Spirit, tapping prayer can be applied. When I first learned about the Emotional Freedom Technique as a tool to help veterans in our community, I thought it was weird. The tapping. The repetition. It seemed...odd. This was not how I understood healing from trauma to work, and yet it worked. Clearly, my Western roots were showing. When I got home from the training I began using the technique with members of my community and saw such dramatic results I had to learn more. They also found it strange, but effective. Some folks were uncomfortable with the language of "energies" and "chi," so I experimented a bit and added more traditional faith language to the mix. I dug deeply into my own faith traditions and discovered a theology of healing that accompanied tapping prayer. I found that by invoking God's presence into the act of tapping, people from varying faith experiences were able to connect to the Holy on a deeper level. They began to experience God as very real and very present in their lives. They asked to learn more about this new way of praying. They discovered that by using tapping prayer on a wide variety of issues, their relationship with God grew deeper. If you are ready to draw closer to God's healing love for you, please take responsibility for your participation in tapping prayer, and let's pray! --Todd Farnsworth

Act of GodA NovelVintage

Much has been written about the ups and downs of financial markets, from the lure of prosperity to the despair of crises. Yet a more fundamental and pernicious source of uncertainty exists in today's world: the traditional "insurance" risks of earthquakes, storms, terrorist attacks, and other disasters. Insightfully exploring these "acts of God and man," Michael R. Powers guides readers through the methods available for identifying and measuring such risks, financing their consequences, and forecasting their future behavior within the limits of science. A distinctive characteristic of earthquakes, hurricanes, bombings, and other insurance risks is that they impact the values of stocks, bonds, commodities, and other market-based financial products, while remaining largely unaffected by or "aloof" from the behavior of markets. Quantifying such risks given limited data is difficult yet crucial for achieving the financing objectives of insurance. Powers begins with a discussion of how risk impacts our lives, health, and possessions and proceeds to introduce the statistical techniques necessary for analyzing these uncertainties. He then considers the experience of risk from the perspectives of both policyholders and insurance companies, and compares their respective responses. The risks inherent in the private insurance industry lead naturally to a discussion of the government's role as

both market regulator and potential "insurer of last resort." Following a thoughtful and balanced analysis of these issues, Powers concludes with an interdisciplinary investigation into the nature of uncertainty, incorporating ideas from physics, philosophy, and game theory to assess science's limitations in predicting the ramifications of risk.

"The story begins following four seemingly unconnected characters: hard-charging Waikiki hotel general manager Gordon Coburn; anthropologist Kip Stallybrass, who is researching headhunters in Borneo; aristocratic London party girl Lady Gloria Ryder; and ruthless paparazzi photographer Mislov Rapolovitch. As the story progresses, the four plots slowly, satisfyingly converge ... where a conference on Shamanistic Practice has been scheduled at Coburn's hotel. But as all four characters draw nearer to their revelations, a hurricane bears down on the island"--P. [4] of cover.

Reinsurance is a financial market that trades in the risk of unpredictable and devastating disasters - such as Hurricane Katrina, the Tohoku earthquake and tsunami, and the terrorist attacks on the World Trade Centre. Such disasters are increasing in both frequency and severity, with the cost of their losses mounting rapidly. Reinsurance insures insurance companies, enabling them to pay claims arising from these losses. It is thus a market mechanism that is a critical part of the social and economic safety net, helping to pick up the pieces after disasters. Yet, how is the risk of such disasters calculated and traded in a global market? This book brings to life the reinsurance market through vivid real-life tales that draw from an ethnographic, "fly-on-the-wall" study of the global reinsurance industry over three annual cycles. The authors shadowed underwriters around the world as they traded risks through multiple disasters. For instance, this book takes readers into the desperate hours of pricing Japanese risks during March 2011, while the devastating aftermath of the Tohoku earthquake is unfolding. To show how the market works, the book offers authentic tales gathered from observations of reinsurers in Bermuda, Lloyd's of London, Continental Europe and SE Asia as they evaluate, price and compete for different risks as part of their everyday practice. Understanding how this market for disasters works has never been more critical given the impact of climate change and increased global connectivity, where a flood in one country can trigger losses to supply chains around the world. The authors develop a novel concept of how global markets work, which advances scholarship and challenges current thinking about how financial markets trade in intangible assets such as risk. This book will be useful to readers interested in markets for disasters, insurance, reinsurance and financial markets, and academics interested in the practice of financial markets specifically or the practice of strategy and organizations generally.

"This book on religious property law covers three narrow issues of religious property disputes: (1) the local church versus a denomination over the ownership of land and real property when the church leaves the denomination, (2) the ownership of religious property within an independent church, and (3) the religious entity versus a local community engaged in a land use and zoning dispute"--

"Why God? Why did you let this happen? Why do you allow so much pain?" Be it a job loss, illness, or loss of a spouse or child, these are questions we've all had. It's as much a cry as a question; a wound; a shout of betrayal of all the rules of life and fairness as you knew them. Bob Russell offers no trite platitudes to answer the questions in Acts of God, the accompaniment book to the Acts of God videos and curriculum. Instead, through the biblical story of Joseph, he provides assurance that we are in a bigger story than the pain, suffering, and trials tell us we're in. Whether you're in the middle of suffering, processing something from your past, or seeking answers to the suffering you see around you, Acts of God shows a way back to hope; hope in God that brings hope to our circumstances.

Jill Ciment's books have been hailed as "stunning," "powerful," and "provocative." Alice Sebold has called her works "beautifully written." Now the author of Heroic Measures ("Smart and funny and completely surprising . . . I loved every page." —Ann Patchett; "Brave, generous, nearly perfect." —Los Angeles Times) has given us a contemporary noir novel that starts out a comedy of errors and turns darker at every hairpin turn. It's the summer of 2015, Brooklyn. The city is sweltering from another record-breaking heat wave, this one accompanied by biblical rains. Edith, a recently retired legal librarian, and her identical twin sister, Kat, a feckless romantic who's mistaken her own eccentricity for originality, discover something ominous in their hall closet: it seems to be phosphorescent, it's a mushroom . . . and it's sprouting from their wall. Upstairs, their landlady, Vida Cebu, a Shakespearean actress far more famous for her TV commercials for Ziberax (the first female sexual enhancement pill) than for her stage work, discovers that a petite Russian girl, a runaway au pair, has been secretly living in her guest room closet. When the police arrest the intruder, they find a second mushroom, also glowing, under the intruder's bedding. Soon the HAZMAT squad arrives, and the four women are forced to evacuate the contaminated row house with only the clothes on their backs. As the mold infestation spreads from row house to high-rise, and frightened, bewildered New Yorkers wait out this plague (is it an act of God?) on their city and property, the four women become caught up in a centrifugal nightmare. Part horror story, part screwball comedy, Jill Ciment's brilliant suspense novel looks at what happens when our lives—so seemingly set and ordered yet so precariously balanced—break down in the wake of calamity. It is, as well, a novel about love (familial and profound) and how it can appear from the most unlikely circumstances.

Ricardo Rodriguez, a second-year medical student at the University of Madrid and Leonor de Sorarrain, the daughter of a Spanish grandee fall passionately in love. After a short courtship the two marry in a grand church wedding. Ricardo returns to his studies, along with Leonor. She soon becomes pregnant and gives birth to a girl, Theresa. The delivery is uneventful but soon after birth the newborn shows signs of a progressive degenerative disease. By the sixth month baby Theresa expires. The autopsy reveals astonishing results. A visiting professor diagnoses a rare genetic disease that the couple find difficult to accept. The young couple must decide if they dare having further children, risking the same outcome as baby Theresa. The visiting professor offers Ricardo and Leonor a possible solution that would require them to follow him to his native country. This journey results in profound lifestyle changes.

This study examines one significant theological theme in Luke-Acts, that of 'The plan of God'. It traces the way this theme is developed throughout Luke-Acts, both through direct statements by the writer and through various associated means such as divine appearances, signs and wonders, the fulfilment of prophecy, and indications of fate as of necessity. Dr Squires locates Luke's use of this theme in the context of the history-writing of the Hellenistic period, noting numerous passages in those works which illumine Luke's theological purposes. His book shows how the notion of the plan of God is used by Luke as he writes to confirm his readers' faith, encouraging them to bear witness to this faith, and equipping them for the task of defending it.

This beautiful book reads like the book of Acts while it chronicles the many miracles that God has performed in Ethiopia and the life of Bishop Teklemariam Gezehagen. You will be inspired as

you read testimony after testimony that witnesses the God of the Bible living, working miracles, and calling us to salvation today.

Alan Thompson's aim is to offer a biblical-theological framework for interpreting the book of Acts, so that Luke's major themes may be identified and related to the book as a whole. He especially highlights Acts as an account of the 'continuing story' of God's saving purposes: Luke intends his work to read in the light of Old Testament promises and the continuing reign of Christ in the inaugurated kingdom of God.

"It's the summer of 2015, Brooklyn. The city is sweltering from another record-breaking heat wave, this one accompanied by biblical rains. Edith, a recently retired legal librarian, and her identical twin sister, Kat, a feckless romantic who's mistaken her own eccentricity for originality, discover something ominous in their hall closet: it seems to be phosphorescent, it's a mushroom . . . and it's sprouting from their wall. Upstairs, their landlady, Vida Cebu, a Shakespearian actress far more famous for her TV commercials for Ziberax (the first female sexual enhancement pill) than for her stage work, discovers that a petite Russian girl, a runaway au pair, has been secretly living in her guest room closet. When the police arrest the intruder, they find a second mushroom, also glowing, under the intruder's bedding. Soon the HAZMAT squad arrives, and the four women are forced to evacuate the contaminated row house with only the clothes on their backs. As the mold infestation spreads from row house to high-rise, and frightened, bewildered New Yorkers wait out this plague (is it an act of God?) on their city and property, the four women become caught up in a centrifugal nightmare. Part horror story, part screwball comedy, Jill Ciment's brilliant suspense novel looks at what happens when our lives--so seemingly set and ordered yet so precariously balanced--break down in the wake of calamity. It is, as well, a novel about love (familial and profound) and how it can appear from the most unlikely circumstances"--Inside book jacket.

A comprehensive guide to legal style and usage, with practical advice on how to write clear, jargon-free legal prose. Includes style tips as well as definitions.

The Gospels and Acts are composed of writings from St. Matthew, St. Mark, St. Luke, St. John and the Book of Acts. The purpose of which is to give you the spiritual lens that will enable you to see clearly what you fail to see using your physical lens. As you read this collection, try to see the three spiritual themes to it. Get a copy today.

When natural disaster strikes, survivors and onlookers alike face questions about whether God is in control or how he could allow such tragedy to occur. Respected Bible teacher Erwin Lutzer offers answers about God's purposes, his goodness, and his ultimate plan. Without pretending to know the mind of God, Lutzer's answers assure the reader that God is still sovereign, and his plan is still best.

THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels) answers some of the deepest questions that have plagued mankind since Creation.

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