

## A World Of Cities

"A revelation of the drive and creative flux of the metropolis over time."--Nature A sweeping history of cities through the millennia--from Mesopotamia to Manhattan--and how they have propelled Homo sapiens to dominance. Six thousand years ago, there were no cities on the planet. Today, more than half of the world's population lives in urban areas, and that number is growing. Weaving together archeology, history, and contemporary observations, Monica Smith explains the rise of the first urban developments and their connection to our own. She takes readers on a journey through the ancient world of Tell Brak in modern-day Syria; Teotihuacan and Tenochtitlan in Mexico; her own digs in India; as well as the more well-known Pompeii, Rome, and Athens. Along the way, she presents the unique properties that made cities singularly responsible for the flowering of humankind: the development of networked infrastructure, the rise of an entrepreneurial middle class, and the culture of consumption that results in everything from take-out food to the tell-tale secrets of trash. Cities is an impassioned and learned account full of fascinating details of daily life in ancient urban centers, using archaeological perspectives to show that the aspects of cities we find most irresistible (and the most annoying) have been with us since the very beginnings of urbanism itself. She also proves the rise of cities was hardly inevitable, yet it was crucial to the eventual global dominance of our species--and that cities are here to stay.

This major comparative text on urban planning, and the global and regional context in which it takes place, examines what have been traditionally regarded as 'world cities' (New York, London, Tokyo) and also a range of other important

cities in America, Europe and Asia. The authors show the role planning has played in the way cities have responded to the forces of globalization, and argue for the importance of diverse – rather than one-size-fits-all – planning practices. This fully revised second edition systematically brings the debates on the impact of globalization right up to date and provides integrated coverage of the latest planning theory and practice. It also contains extended analysis of the implications of the rapid growth of Chinese cities such as Shanghai, Hong Kong and Beijing. New material is included on the impact of globalization on poorer mega-cities like Mumbai and Johannesburg.

Featuring 12 cities from around the world, this highly-illustrated search-and-find book rewards close inspection. Incredibly detailed illustrations by Tilly bring the vibrant city scenes to life and are sure to spark a child's interest in the wider world around them. Each spread features explanatory text alongside a full-page artwork. First, comb through each cityscape and spot five of the most significant landmarks. Can you see the Eiffel Tower in Paris? Or how about Lady Liberty in NYC? Once you've discovered the landmarks, there are five cultural gems hidden to spot. Finally, answer the counting question in each scene. There's always something new to spot in *Cities Around the World*, meaning children will want to read it again and again.

In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns. Becoming globally urban has been one of mankind's greatest collective achievements over time. Written by leading scholar, this is the first detailed survey of the world's cities and towns from ancient times to the present day.

This Handbook offers an unrivalled overview of current research into how globalization is affecting the external relations and internal structures of major cities in the world.

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By treating cities at a global scale, it focuses on the 'stretching' of urban functions beyond specific place locations, without losing sight of the multiple divisions in contemporary world cities. The book firmly bases city networks in their historical context, critically discusses contemporary concepts and key empirical measures, and analyses major issues relating to world city infrastructures, economies, governance and divisions. The variety of urban outcomes in contemporary globalization is explored through detailed case studies. Edited by leading scholars of the Globalization and World Cities (GaWC) Research Network and written by over 60 experts in the field, the Handbook is a unique resource for students, researchers and academics in urban and globalization studies as well as for city professionals in planning and policy. New York, Paris, London, Milan, Tokyo. This familiar list of cities conjures up the image of high fashion. This book examines the powerful relationship between metropolitan modernity and fashion culture. The authors look at the significance of certain key sites in fashion's world order and at transformations in the connections between key cities. The status of fashion capital has now become a goal for urban boosters and planners, part of the wider promotion of the 'cultural economy' of major cities. In a rapidly changing global fashion system, new centres like Shanghai are making claims to join the ranks of Fashion's World Cities. In chapters ranging from Los Angeles to Moscow and Dakar to Mumbai, Fashion's World Cities explores the relationship between major metropolises and the production, consumption and mythologizing of fashion.

Where does the Express bus take you? How many swans are in the lake at the park? What replaces the shoe repair store? The Ultimate Book of Cities reveals the answers to these questions and much, much more in an oversized fact- and action-packed look at life in the big city! Featuring 59 flaps,

pop-ups, pull tabs and movable parts, this all-you-need-to-know guide provides detailed information about what makes a city tick: from the different ways of getting around and what goes on in all the big buildings, to what traffic signs mean and who are all the people who keep the city in tip-top shape! It is a must-have volume to add to a young reader's library of The Ultimate Book series.

First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

This informative book is a thoroughly revised and updated edition of the classic introduction to urbanization in developing areas. Using case studies of cities drawn from around the world, including Bangkok, Delhi, Manila, Mexico City, Singapore and cities in Zimbabwe, this key text confronts three main questions: Is there still a Third World, does it have a common urban form, and what is the relationship between urbanization and sustainability? The text analyzes: the dimension of urban growth in the third world historical perspectives on urban growth urban population growth employment and incomes in the city basic needs and human rights environmental problems in third world cities planning and management of cities. Containing a wealth of student-friendly features including boxed case-studies, discussion questions and guides for further reading, this text provides an invaluable introduction to the issues and processes of the city in the Third World. Containing a greater depth of content and referencing, and with new chapters and subjects covered, this new second edition utilizes its larger format to make extensive use of illustrations, diagrams, global case studies, and further reading. Overall, these changes have contributed to this book's continuance as

an extremely accessible student text.

Synopsis coming soon.....

Cities are frequently viewed as passive participants to state and national efforts to solve the toughest urban problems. But the evidence suggests otherwise. Cities are actively devising innovative policy solutions and they have the potential to do even more. In this volume, the authors examine current threats to communities across the U.S. and the globe. They draw on first-hand experience with, and accounts of, the crises already precipitated by climate change, population shifts, and economic inequality. This volume is distinguished, however, by its central objective of traveling beyond a description of problems and a discussion of their serious implications. Each of the thirteen chapters frame specific recommendations and guidance on the range of core capacities and interventions that 21st Century cities would be prudent to consider in mapping their immediate and future responses to these critical problems. *How Cities Will Save the World* brings together authors with frontline experience in the fields of city redevelopment, urban infrastructure, healthcare, planning, immigration, historic preservation, and local government administration. They not only offer their ground level view of threats caused by climate change, population shifts, and economic inequality, but they provide solution-driven narratives identifying promising innovations to help cities tackle this century's greatest adversities.

Facts and figures for the curious reader. Covers more than 30 fascinating "general knowledge" topics, including shapes, tides, the solar system, and the periodic table.

Cities are where the twenty-first century is really going to happen. Already at the beginning of the century, we became 50% urban as a global population, and by 2050 we're going to be up to 70% urban. So cities could either be our coffin or our ark. Leo Hollis presents evidence that cities can deliver a better life and a better world in the future. From exploring what slime mold can tell us about traffic flow, to looking at how traditional civic power structures are being overturned by Twitter, to investigating how cities all over the world are tackling climate change, population growth, poverty, shifting work patterns and the maintenance of the fragile trust of their citizens, *Cities Are Good for You* offers a new perspective on the city. Combining anecdote, scientific studies, historical portraits, first-hand interviews and observations of some of the most exciting world cities, Hollis upends long-held assumptions with new questions: Where do cities come from? Can we build a city from scratch? Does living in the city make you happier or fitter? Is the metropolis of the future female? What is the relationship between cities and creativity? And are slums really all that bad? *Cities Are Good for You* introduces us to dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and kings. Ranging globally and through time in search of answers--from the archive to the laboratory, from City Hall to the architect's desk--it is above all driven by the idea that cities are for people and by people.

One of Apple's Most Anticipated Books of Winter 2021 A quest to explore some of the most spectacular ancient cities in human history—and figure out why people

abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Stunningly illustrated biographies of the world's greatest cities, packed with paintings, photographs, maps, and artifacts. Delve into the social and cultural history of over 75 of the world's most important cities. From the first towns in Mesopotamia to today's global metropolises, cities have marked the progress of civilization. Written in the form of illustrated "biographies," *Great Cities* offers a rich historical overview of each featured city, brought to

vivid life with maps, paintings, photographs, and artifacts. The latest title in the series style of Artists, Writers, Philosophers, and Composers, this lavish ebook goes under the skin of cities both ancient and modern--from Babylon and Tikal, Paris, and Palermo to Prague, Amsterdam, Tokyo, and São Paulo. Which ancient civilization founded the precursor to Mexico City? Why was Venice the gateway to the East? What was the Belle Epoque? Which was the first city to build sewers? Great Cities takes you there. Stunning images of city life and key moments in history are complemented by close-ups of revealing details and feature panels that provide additional context. An ebook not just about history but also about art, architecture, commerce, and politics, Great Cities provides a fascinating insight into what has shaped where we live. Perfect for history, geography, and cartography enthusiasts and a stunning gift for armchair explorers of all ages, it is your window into the world's most fascinating cities.

For millennia, urban centers were pivots of power and trade that ruled and linked rural majorities. After 1950, explosive urbanization led to unprecedented urban majorities around the world. That transformation--inextricably tied to rising globalization--changed almost everything for nearly everybody: production, politics, and daily lives. In this book, seven eminent scholars look at the similar but nevertheless divergent courses taken by Mexico City, Rio de Janeiro, Buenos Aires, Montreal, Los Angeles, and Houston in the twentieth century, attending to the challenges of rapid growth, the gains and limits of



popular politics, and the profound local effects of a swiftly modernizing, globalizing economy. By exploring the rise of these six cities across five nations, *New World Cities* investigates the complexities of power and prosperity, difficulty and desperation, while reckoning with the social, cultural, and ethnic dynamics that mark all metropolitan areas. Contributors: Michele Dagenais, Mark Healey, Martin V. Melosi, Bryan McCann, Joseph A. Pratt, George J. Sanchez, and John Tutino.

Seventeen essays by leading researchers in the area of world cities and the economic factors.

One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated. Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer.

Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

Remarkably, more than half of the world's population now lives in cities, and the numbers grow daily as people abandon rural areas. This fully updated and revised seventh edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape, and, by extension, the world's politics, cultures, and economies. Providing a sweeping overview of world urban geography, noted experts explore the eleven major global regions. Each regional chapter considers urban history, economy, culture, and environment, as well as urban spatial models and problems and prospects. Each begins with two facing pages: a regional map that shows the major cities and a table of basic statistical information about cities and urbanization in each region and a list of ten salient points about that region's urban experience. Chapters conclude with a list of references, including films and webpages, which can be used by the student and instructor for additional information about specific cities. This edition adds the important new themes of climate change and migration, while continuing to focus specifically on sustainability, water, technology, social and environmental justice, security and conflict, the history of urban settlement, urban planning trends, and daily life. Vignettes of key cities give the reader a vivid understanding of daily life and the

"spirit of place." The opening chapter presents an overview of key terms and concepts and explores contemporary world urbanization, and a concluding chapter projects the world's urban future. Liberally illustrated in full color with a new selection of photographs, maps, and diagrams, the text also includes a rich array of textboxes to highlight key topics ranging from migration and immigration to LGBTQ activism, human security, and climate change. Clearly written and timely, *Cities of the World* will be invaluable for those teaching introductory or advanced classes on global cities, regional geography, the developing world, and urban studies.

This book presents new research and theory at the regional scale showing the forms metropolitan regions might take to achieve sustainability. At the city scale the book presents case studies based on the latest research and practice from Europe, Asia and North America, showing how both planning and flagship design can propel cities into world class status, and also improve sustainability. The contributors explore the tension between polycentric and potentially sustainable development, and urban fragmentation in a physical context, but also in a wider cultural, social and economic context.

Much recent research in Urban Studies has concentrated on the notion of the 'global city' but discussion has also covered a larger set of mega cities, with populations in excess of 10 million. This analysis has begged the question of the optimal size for a city – is larger always better? *Smaller Cities* explores the advantages and disadvantages of different sized cities, trying to determine their place in the global economy and hierarchy. How can smaller cities gain or retain their competitiveness in a world of large cities? In a globalized world, the nation has perhaps been diminished as an economic actor, with fiscal shortcomings and political gridlock leaving cities more or less on their own in the task of enhancing their competitiveness and improving the economic

lives of their residents. This book argues that smaller cities of varying population can be important actors in competitiveness and aims to bring attention to an area often overlooked by researchers. In short, are Pittsburgh, San Diego and Austin less competitive than London and Mumbai? This volume will be of interest to students, researchers, and city professionals who work in urban economy and urban geography.

A World of Cities Walker Studio

Cities in a World Economy examines the emergence of global cities as a new social formation. As sites of rapid and widespread developments in the areas of finance, information and people, global cities lie at the core of the major processes of globalization. The book features a cross-disciplinary approach to urban sociology using global examples, and discusses the impact of global processes on the social structure of cities. The Fifth Edition reflects the most current data available and explores recent debates such as the role of cities in mitigating environmental problems, the global refugee crisis, Brexit, and the rise of Donald Trump in the United States.

This engaging book with die-cut pages invites children to visit exciting cities around the globe. Features fun facts about some of the world's most iconic locations. This fabulous first adventure around the globe showcases many of the world's well-known cities, such as New York City, London, Venice, Rio de Janeiro, Dubai, Sydney, and more. Young readers will learn all about each city, including what the population is, what the weather is usually like in the winter and in the summer, and what the country's flag looks like. The die-cut pages in this engaging book act as a portal into the discovery of fun facts about some of the most exciting and iconic cities in the world!

When living and working in cities, we need to make

sense of them in order to get by. We must delve below their surface to understand what makes them tick and how we can best engage with them. This book argues that three tropes can help us: namely, metaphors, icons and perspectives. Metaphorically, we can see the city as a community, a battleground, a marketplace, a machine or an organism. Some cities are iconic; they present us with characteristics that are more generally true of cities and city life, such as Venice, Mumbai, New York, Tokyo, Paris and Los Angeles. Cities can also be viewed from different perspectives: those of artists, analysts, rulers and citizens. This book explores these ways of understanding cities, drawing on rich accounts of cities across the world and through time.

The city is the home of prosperity. It is the place where human beings find satisfaction of basic needs and access to essential public goods. The city is also where ambitions, aspirations and other material and immaterial aspects of life are realized, providing contentment and happiness. It is a locus at which the prospects of prosperity and individual and collective well-being can be increased. However, when prosperity is restricted to some groups, when it is used to pursue specific interests, or when it is a justification for financial gains for the few to the detriment of the majority, the city becomes the arena where the right to shared prosperity is claimed and fought for. As people in the latter part of 2011 gathered in Cairo's Tahrir Square, in Madrid's Puerta del Sol, in front of London's St Paul's cathedral, or in New York's Zuccotti Park, they were not only demanding more equality and inclusion; they were also

expressing the need for prosperity to be shared across all segments of society. What this new edition of State of the World's Cities shows is that prosperity for all has been compromised by a narrow focus on economic growth. UN-Habitat suggests a fresh approach to prosperity beyond the solely economic emphasis, including other vital dimensions such as quality of life, adequate infrastructures, equity and environmental sustainability. The Report proposes a new tool – the City Prosperity Index – together with a conceptual matrix, the Wheel of Prosperity, both of which are meant to assist decision makers to design clear policy interventions. The Report advocates for the need of cities to enhance the public realm, expand public goods and consolidate rights to the 'commons' for all as a way to expand prosperity. This comes in response to the observed trend of enclosing or restricting these goods and commons in enclaves of prosperity, or depleting them through unsustainable use. The Report maps out major policy steps to promote a new type of city – the city of the twenty-first century – that is a 'good', people-centred city. One that is capable of integrating the tangible and more intangible aspects of prosperity, and in the process shedding off the inefficient, unsustainable forms and functionalities of the city of the previous century. By doing this, UN-Habitat plays a pivotal role in ensuring that urban planning, legal, regulatory and institutional frameworks become instruments of prosperity and well-being.

Examines different cities from all over the world and looks at their physical, economic, social, and political

structure, as well as their relationships to each other and where future urbanization might be headed.

Of all the cities in the world today, there are however, only a few that leave a strong impression on those who visit them. These are the ones that have a rich architectural heritage or a spectacular natural environment. But above all, they have a vitality that makes them unique. They are cities that know how to grow, transform and reinvent themselves without losing their essence. This book takes you on a journey through 30 such cities throughout the world. Annotated 3D reconstructions and cutaway models allow you to journey right into the heart of each of them, and feel the heartbeat of some of the most vibrant and exciting urbanized centres in the world.

Take a trip through 86 of the world's greatest cities. A mix of photography, beautiful illustrations and hand drawn maps take readers on an incredible world tour. Each page is packed with facts on city living - from food and festivals to architecture and history. This stunning compendium of cities is the perfect gift for curious kids everywhere.

Since the late eighteenth century, academic engagement with political, economic, social, cultural and spatial changes in our cities has been dominated by theoretical frameworks crafted with reference to just a small number of cities. This book offers an important antidote to the continuing focus of urban studies on cities in 'the Global North'. *Urban Theory Beyond the West* contains twenty chapters from leading scholars, raising important theoretical issues about cities throughout the world. Past

and current conceptual developments are reviewed and organized into four parts: 'De-centring the City' offers critical perspectives on re-imagining urban theoretical debates through consideration of the diversity and heterogeneity of city life; 'Order/Disorder' focuses on the political, physical and everyday ways in which cities are regulated and used in ways that confound this ordering; 'Mobilities' explores the movements of people, ideas and policy in cities and between them and 'Imaginarities' investigates how urbanity is differently perceived and experienced. There are three kinds of chapters published in this volume: theories generated about urbanity 'beyond the West'; critiques, reworking or refining of 'Western' urban theory based upon conceptual reflection about cities from around the world and hybrid approaches that develop both of these perspectives. *Urban Theory Beyond the West* offers a critical and accessible review of theoretical developments, providing an original and groundbreaking contribution to urban theory. It is essential reading for students and practitioners interested in urban studies, development studies and geography.

With the urbanization of the world's population proceeding apace and the equally rapid urbanization of poverty, urban theory has an urgent challenge to meet if it is to remain relevant to the majority of cities and their populations, many of which are outside the West. This groundbreaking book establishes a new framework for urban development. It makes the argument that all cities are best understood as 'ordinary', and crosses the longstanding divide in urban scholarship and urban



policy between Western and other cities (especially those labelled 'Third World'). It considers the two framing axes of urban modernity and development, and argues that if cities are to be imagined in equitable and creative ways, urban theory must overcome these axes with their Western bias and that resources must become at least as cosmopolitan as cities themselves. Tracking paths across previously separate literatures and debates, this innovative book - a postcolonial critique of urban studies - traces the outlines of a cosmopolitan approach to cities, drawing on evidence from Rio, Johannesburg, Lusaka and Kuala Lumpur. Key urban scholars and debates, from Simmel, Benjamin and the Chicago School to Global and World Cities theories are explored, together with anthropological and developmentalist accounts of poorer cities. Offering an alternative approach, *Ordinary Cities* skilfully brings together theories of urban development for students and researchers of urban studies, geography and development.

This study was the first systematically to cover those cities beyond the core that most clearly can be considered world cities: Bangkok, Cairo, Hong Kong, Jakarta, Johannesburg, Mexico City, Moscow, Mumbai, Sao Paulo, Seoul, Shanghai, and Singapore. Fourteen leading authorities from diverse backgrounds bring their expertise to bear on these cities across four continents and consider the major regional and global roles they play in economic, political, and cultural life. Conveying how these cities have followed various pathways to their present position, they offer multiple perspectives on the

interplay of internal and external forces and demonstrate that any comprehensive discussion of world cities has to engage a multiplicity of perspectives. With an introduction by Josef Gugler and an afterword from Saskia Sassen, this substantial volume makes a major contribution to the world cities literature and provides an important impetus for further analysis.

A visually stunning guidebook to more than 225 cities around the world showcases such great destinations as Paris, Rome, London, Tokyo, Oslo, Denver and Abu Dhabi, providing a wealth of travel information, fun facts, personal narratives, local secrets, cultural atmosphere and much more.

This full-colour edition highlights the clamour and throng of Lonely's Planet's favourite urban landscapes and is filled with breathtaking photography, perfect for the armchair traveller.

Includes its 'Top 10 Cities' feature still identifying the best cities in the world.

'The Book of Cities' is an inspirational gazetteer of 250 cities of all shapes, sizes and moods. Each city is presented in longitudinal order, so, like a contemporary Phileas Fogg, this round-the-world trip sets out from and returns to the Greenwich Meridian. Heading due west from London it visits the Americas and beyond. The book not only contains all the great metropolises, Paris, Rome, New York, Tokyo, but also those lesser known: Nuuk in Greenland, the smallest city in the world; Cordoba, an ancient city of

trade and learning. There are cities at the end of the world, such as Anchorage in Alaska, and sites of pilgrimage, whether for sacred or sentimental reasons: Jerusalem or Memphis, Tennessee. Thought-provoking photographs portray the essence of every city. These are accompanied by lively, funky text that captures the vibe and soul of the place. Additional insights are provided by wise and wry quotes from residents and visitors. Useful data accompanies each entry, such as the longitude and latitude, altitude and population. This book may well inspire a first visit, refresh the memories of the well travelled, or simply fire the armchair imagination. The World's Cities offers instructors and students in higher education an accessible introduction to the three major perspectives influencing city-regions worldwide: City-Regions in a World System; Nested City-Regions; and The City-Region as the Engine of Economic Activity/Growth. The book provides students with helpful essays on each perspective, case studies to illustrate each major viewpoint, and discussion questions following each reading. The World's Cities concludes with an original essay by the editor that helps students understand how an analysis incorporating a combination of theoretical perspectives and factors can provide a richer appreciation of the world's city dynamics. World Tourism Cities: A Systematic Approach to Urban Tourism is a unique and contemporary

textbook that addresses the particular situation of urban tourism destinations in the 2020s by reviewing key issues, trends, challenges and future opportunities for urban tourism destinations worldwide, as well as city destination management. The book is divided into four parts, with Part I providing background chapters on world tourism cities. It begins by clearly defining world tourism cities and explaining the impacts of globalisation and urbanisation on these cities. The subsequent chapter explains the urban tourism phenomenon and traces its growth. Part II presents city destination management, planning and development and the marketing and branding of cities, offering practical solutions and approaches. Part III discusses major issues and trends in world tourism cities including resident well-being and quality of life, sustainability, smart tourism, crises and the rise of tourism in Asian cities, and the final part identifies the future opportunities for city tourism. Written in a student-friendly tone, the book is richly illustrated and contains several engaging features, including Sweet tweets (snippets of information on cities) and Short breaks (detailed case studies on cities). This will be essential reading for all tourism students.

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this,

and why we have more to learn from poor cities than from prosperous ones"--

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