A Slow Death 83 Days Of Radiation Sickness

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shipping radioactive material and inspiring a new generation to take on the challenges of science. If you're wondering how someone so young can achieve so much, The Boy Who Played with Fusion has the answer. Along the way, Clynes' narrative teaches parents, teachers, and society how and why we urgently need to support high-achieving kids. "An essential contribution to our understanding of the most important underlying questions about the development of giftedness, talent, creativity, and intelligence." —Psychology Today "A compelling study of the thrills—and burdens—of being born with an alpha intellect." —Financial Times

Japan's worst nuclear radiation accident took place at a uranium reprocessing facility in Tokaimura, northeast of Tokyo, on 30 September 1999. The direct cause of the accident was cited as the depositing of a uranyl nitrate solution--containing about 16.6 kg of uranium, which exceeded the critical mass--into a precipitation tank. Three workers were exposed to extreme doses of radiation. Hiroshi Ouchi, one of these workers, was transferred to the University of Tokyo Hospital Emergency Room, three days after the accident. Dr. Maekawa and his staff initially thought that Ouchi looked relatively well for a person exposed to such radiation levels. He could talk, and only his right hand was a little swollen with redness. However, his condition gradually weakened as the radioactivity broke down the chromosomes in his cells. The doctors were at a loss as to what to do. There were very few precedents and proven medical treatments for the victims of radiation poisoning. Less than 20 nuclear accidents had occurred in the world to that point, and most of those happened 30 years ago. This book documents the following 83 days of treatment until his passing, with detailed descriptions and explanations of the radiation poisoning.

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Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

In Asia today, the grand ideologies of the past have lost their power over the popular imagination. Even in many of the region's democracies, popular engagement in the political process faces profound challenges. Yet amidst this landscape of political disenchantment, groups of ordinary people across Asia are finding new ways to take control of their own lives, respond to threats to their physical and cultural survival, and build better futures. This collection of essays by prominent scholars and activists traces the rise of a quiet politics of survival from the villages of China to Japan's Minamata and Fukushima, and from the street art of Seoul and Hong Kong to the illegal markets of North Korea. Introducing an innovative conceptual framework, New Worlds from Below shows how informal grassroots politics in Northeast Asia is generating new ideas and practices that have region-wide and global relevance.

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