

A Liverpool Legacy An Unexpected Tragedy Forces A Family To Fight For Survival

Master of vast rice and cotton plantations in South Carolina and Georgia, delegate to the Constitutional Convention, Major Pierce Butler bequeathed his family and nation a legacy of slavery--an inheritance of immense wealth sown with the seeds of Civil War. In *Major Butler's Legacy*, Malcolm Bell charts the unfolding of the Butler patrimony, an epic story that reaches from the eve of the Revolution to the first decades of this century and includes in its course such figures as George Washington, Aaron Burr, Fanny Kemble, William Tecumseh Sherman, Henry James, Theodore Roosevelt, and Owen Wister.

This eight-volume set, published 1817-58 by the Nichols family, is a sequel to John Nichols' *Literary Anecdotes* (1812-15), and provides a useful source of biographical material on authors and publishers at a time when many of the literary genres we now take for granted were first being developed.

I began this novel when I was 90, and some stress occurred that I might not live to finish it. The story is based on life in the beautiful Clwyd Valley of North Wales, during the economic depression of the thirties and World War II. Lady Victoria Mortimer, widow of the son of a Marcher Lord, is the chief character. These noblemen would find eligible daughters of Welsh aristocrats to marry their younger sons for the purpose of extending their land holdings. Victoria was the daughter of the Squire of The Plas in Llandyrnog, and life was idyllic until an exorbitant increase in property taxes occurred, following the Great War of 1914-18. Eventually, a model village, including a Dame's School, was built through Victoria's initiative, to enhance her assets, because of the decline in farm values. This proved to be attractive for the nouveau riche who wished to retire in the country. The exigencies of the day created a demand for those who wished to live in the country, while life for Victoria and her family lost none of its charms. Noblesse oblige Read on. T.L.J.

J. F. C. Harrison has written that 'for each age there is a new view of Mr Owen', which is proof of the fertility and continuing relevance of his ideas. Not just in Britain and America but today around the world anti-poverty campaigners, birth-controllers, collectivists, communitarians, co-operators, ecologists, educationalists, environmentalists, feminists, humanitarians, internationalists, paternalistic capitalists, secularists, campaigners for social justice, trade unionists, urban planners, utopians, welfare reformers can all find something to admire and inspire in the treasure trove that is the thought and actions of Robert Owen. Owen was a creative genius of global significance, a radical writer and activist of international reputation and reach who has inspired those seeking to change human society for the better. The contributors to this volume include not only many of the recognized experts on the life, work and legacy of Owen, but also work from younger scholars or scholars coming to the field afresh. The volume presents the most recent and original research on Owen. Owen notoriously (and impressively) dabbled in many spheres, and this is reflected in the its breadth of content. The unifying themes are Owen's profile in his own time, and the relevance of his ideas for the generations that followed. His importance for educational and social philosophy, for political economy and for the political theory of socialism are all discussed, as are his contribution as a philanthropic employer, his political activities and the specificities of his historical context.

Following the success of the earlier volume, *The Baker Street Case-Files*, we have another collection of previously unknown Holmes and Watson tales that will excite the interests of readers across the globe - *The Baker Street Legacy*. A decade before his death, Dr Watson let it be known that with his passing he wished his nephew, Christopher Henry Watson MD, to be the executor of his will and guardian of all his personal and pecuniary affairs. One of the tasks he sanctioned was that his nephew should use his discretion in selecting for publication some of the three dozen or so cases involving Holmes and Watson which had not already seen the light of day. The eight stories in this volume are more overlooked gems. The first in the collection, *A Day at the Races*, is set in 1880, before Dr Watson had become the chief chronicler of the Great Detective's work. *The French Affair* is a fascinating tale set in that period beyond 1891 when the world was led to believe that Holmes had died at the Reichenbach Falls grappling with the villainous Professor Moriarty. From the allure of *The Fashionably-Dressed Girl* to the operation of *The Influence Machine*, there is, as always, much to entertain and enthrall us. As before, all of these tales are designed to contribute in some small part to the lasting memory of two extraordinary men who once occupied that setting we have come to know and love as 221B Baker Street. Once again, 'The game is afoot!'

DAILY RECORD 'The rise of the casual is revealed!' THE WORD 'Thornton's intricate study and compilation of eye witness accounts is the new standard bearer.' WHEN SATURDAY COMES 'An essential read for all purveyors of terrace culture.' First came the Teds, then the Mods, Rockers, Hippies, Skinheads, Suedeheads and Punks. But by the late Seventies, a new youth fashion had appeared in Britain. Its adherents were often linked to violent football gangs, wore designer sportswear and made the bootboys of previous years look like the dinosaurs they were. They were known as scallies, Perry Boys, trendies and dressers. But the name that stuck was Casuals. And this grassroots phenomenon, largely ignored by the media, was to change the face of both British fashion and international style. CASUALS recounts how the working-class fascination with sharp dressing and sartorial one-upmanship crystallised the often bitter rivalries of the hooligan gangs and how their culture spread across the terraces, clubs and beyond. It is the definitive book for football, music and fashion obsessives alike.

A sweeping family saga travelling from England to China at the beginning of the 20th century It is 1900 and Adeline Warburton and Arnold Haslington have fallen deeply in love. But though both are from wealthy families, their social status is too far apart for their families to approve of the match. And when Arnold marries another, Adeline's reaction is immediate and altogether unexpected, as she travels to make a new life in China. But although they are separated by thousands of miles, the consequences of their youthful passion continue to haunt them and their children – Addy's daughter Nala and Arnold's son, Philip. As the years pass, and the children grow, violent forces are set to bring them together, unaware of the secrets from the past that bind them.

Dr. Thomas A. Lambie was called a "loose cannon" by his Presbyterian missionary colleagues in British Sudan in 1907 because of his energy, vision, and spiritual fervor. Through combined gifts of diplomacy and medical prowess, Lambie, together with two missionary colleagues, launched the Sudan Interior Mission in Ethiopia in 1927. The goal of this enterprise was to evangelize the primal religionists of southern Ethiopia. During ten years of pioneering mission efforts by Lambie and nearly one hundred SIM cohorts, a young church of nearly fifty baptized believers was formed. The missionaries were then evicted from Ethiopia by the invading Italians in 1936. This modest beginning became the foundation for what is today the vibrant Ethiopian Kale Heywet Church, the largest evangelical denomination in Ethiopia. Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

The first detailed analysis of the legacy of the Irish Parliamentary Party in independent Ireland. Providing statistical analysis of the extent of

Irish Party heritage in each Dáil and Seanad in the period, it analyses how party followers reacted to independence and examines the place of its leaders in public memory.

Drawing on multi-disciplinary debates surrounding the cultural production of place, space and memory in the post-industrial city, *Film, Mobility and Urban Space* explores the role of moving images in representations and perceptions of everyday urban landscapes. The arguments put forward in the book are based on a case study of Liverpool in the north west of England and draw from a unique spatial database of over 1700 archive films of the city from 1897 to the present day. Theoretically wide-ranging in scope, Les Roberts's study combines critical spatial analysis, archival research and qualitative methods to navigate a city's cinematic geographies as mapped across a broad spectrum of film genres, including amateur film, travelogues, newsreels, promotional films, documentaries and features. As the second most filmed city in the UK - and formerly second city of Empire - Liverpool boasts a rich industrial, architectural and maritime heritage that has positioned the city - which was European Capital of Culture in 2008 - at the forefront of current debates on regeneration, visuality and cultural memory. The tension between the city as spectacle and the city as archive, and the contradictions that underpin the growing 'cinematization' of postmodern urban space are at the core of the arguments developed throughout the book. Examining the contention that, as spatial practices, the production and consumption of urban cinematic geographies are, in their different ways, tied to shifting cultures and geographies of mobility, *Film, Mobility and Urban Space* maps the critical interplay between material and immaterial spaces of the city and re-evaluates the significance - and 'place' - of location in contemporary film practice and urban cultural theory.

This text uses historical research to explore the life of Liverpool over eight centuries, and includes sections on politics, economy, and culture. It offers an insider's perspective on the City the European Union has named 'European Capital of Culture' for 2008.

This book looks at classic puzzles from the perspective of their structures and what they tell us about the brain. It uses the work on the neuroscience of mathematics from Dehaene, Butterworth, Lakoff, Núñez, and many others as a lens to understand the ways in which puzzles reflect imaginative processes blended with rational ones. The book is not about recreational or puzzle-based mathematics in and of itself but rather about what the classic puzzles tell us about the mathematical imagination and its impact on the discipline. It delves into the history of classic math puzzles, deconstructing their *raison d'être* and describing their psychological features, so that their nature can be fleshed out in order to help understand the mathematical mind. This volume is the first monographic treatment of the psychological nature of puzzles in mathematics. With its user-friendly technical level of discussion, it is of interest to both general readers and those who engage in the disciplines of mathematics, psychology, neuroscience, and/or anthropology. It is also ideal as a textbook source for courses in recreational mathematics, or as reference material in introductory college math courses.

The international Catholic weekly.

Curl up with this festive, uplifting and heartwarming romantic saga . . . _____ 'A real page turner, the novel is packed full of romance, drama and a desire to find her family' Under the Christmas Tree _____ Liverpool, 1940 When war comes to Britain, Jessica Wilson and her friend Ruby seize the opportunity to leave behind the orphanage they grew up in and start new lives in the NAAFI. With only forged papers as identification the girls expect to be turned away but are delighted with an offer of work. For the first time in their lives they experience real independence and it isn't long before they're spending their evenings enjoying the delights of Liverpool. When Jessica meets the handsome Tom, she feels as though her life is complete, but after a chance encounter with a friend, she soon learns that not everything is as it seems. As Jessica begins to uncover the truth, she unravels a web of lies, starting with the night of her birth, and she will need the support of her friends if she is to get her Christmas wish . . . _____ **The final novel in the trilogy, **OVER THE RAINBOW** is available now**

The archetypal story of Thomas Kendall, a self-torturing, struggling missionary in nineteenth century New Zealand, is also a remarkable history of cross-cultural experience. Posted to New Zealand in 1814, Kendall was immensely devout but entirely unprepared for dealing with Māori. He nonetheless helped produce the first Māori Grammar, but was hindered by rumours of an affair with a Māori chief's daughter. Dismissed from his duties in 1823, he continued studying Māori culture until his death nearly a decade later. Long out of print, this work by a leading New Zealand historian tells an absorbing story of the difficulties and dangers of the evangelical mission.

This *Much I Know about Love Over Fear* is a compelling account of leading a values-driven school where people matter above all else. Weaving autobiography with an account of his experience of headship, John Tomsett explains how, in an increasingly pressurised education system, he creates the conditions in which staff and students can thrive. Too many of our state schools have become scared, soulless places. John Tomsett draws on his extensive experience and knowledge and calls for all those involved in education to find the courage to develop a leadership-wisdom which emphasises love over fear. Creating a truly great school takes patience. Ultimately, truly great schools don't suddenly exist. You grow great teachers first, who, in turn, grow a truly great school. There is a huge fork in the road for head teachers: one route leads to executive headship across a number of schools and the other takes head teachers back into the classroom to be the head teacher. John strongly believes that if the head teacher is not teaching, or engaged in helping others to improve their teaching, in their school, then they are missing the point. The only thing head teachers need obsess themselves with is improving the quality of teaching, both their colleagues' and their own. This *Much I Know about Love Over Fear* is an authentic personal narrative of teaching, leadership and discovering what really matters. It gets to the heart of what is valuable in education and offers advice for those working in schools.

Orphaned as a child and approaching forty with no prospect of a family of his own, Tom Baines is a man emotionally adrift. The outbreak of war brings a new sense of purpose and unexpected relationships. Yet in wartime ordinary rules are suspended, and Baines finds himself caught up in a love affair that is as all-consuming as it is transgressive.

Vegetius' late Roman text became a well-known and highly respected 'classic' in the Middle Ages, transformed by its readers into the authority on the waging of war. Christopher Allmand analyses the medieval afterlife of the *De Re Militari*, tracing the growing interest in the text from the Carolingian world to the late Middle Ages, suggesting how the written word may have influenced the development of military practice in that period. While emphasising that success depended on a commander's ability to outwit the enemy with a carefully selected, well-trained and disciplined army, the *De Re Militari* inspired other unexpected developments, such as that of the 'national' army, and helped create a context in which the role of the soldier assumed greater social and political importance. Allmand explores the significance of the text

and the changes it brought for those who accepted the implications of its central messages.

A Liverpool Legacy

Set in Liverpool at the end of the Second World War, Anne Baker's latest saga will move you to tears of sadness and joy. On a spring day in 1947, Millie and Pete Maynard take their daughter Sylvie on a boat trip that is to end in tragedy. Poor Sylvie blames herself for the accident and Millie needs all her strength to comfort her children and overcome her grief. Then Pete's will is read and further heartache lies in store... Meanwhile, Pete's younger brother and his good-for-nothing sons try to take control of the family business, but they've underestimated Millie's indomitable spirit. She's worked in Maynard's perfume laboratory for eighteen years and is determined to protect her husband's legacy no matter what obstacles are thrown in her way...

An economic and social history of early New South Wales, told through the life stories of pioneer 19th century horsemen. Traces the origin and development of the horse in Australia and a special tribute to Australia's internationally acclaimed thoroughbred expert C. Bruce Lowe. Cosy up with the gorgeous novel from Sunday Times Number One Bestselling author, Katie Flynn Liverpool, 1939: Sixteen-year-old Lizzy Atherton is forced to flee her violent step-father in the middle of the night, and finds herself stranded on a station platform completely alone. Desperate to know what has become of her beloved mother, who she had no choice but to leave behind, Lizzy returns the next day only to find her home deserted. Devastated, Lizzy joins forces with her old school friend Dolly and Clara, an escaped evacuee, and vows to find her mother whatever it takes. But the war rages on and demands on the home front take Lizzy's life in a host of unexpected directions, and hopes of finding her mother gradually start to fade. If Lizzy can muster the strength to keep searching, she might just get her Christmas wish after all. Praise for Katie Flynn 'One of the country's most popular storytellers' Scottish Daily Record 'A poignant war-time romance' Daily Express 'A heartwarming story of love and loss' Woman's Weekly 'One of the best Liverpool writers' Liverpool Echo 'If you pick up a Katie Flynn book it's going to be a wrench to put it down again' Holyhead and Anglesey Mail

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