

A Dangerous Witch Central 3 Debora Geary

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

With all of the charm and appeal of The Apprentice Witch, A Witch Alone follows a very special heroine into a deeper darkness as magical creatures start to creep into Hylund...

Saffy didn't quit being a witch. It was more like getting fired. But witches are dying, and her unstable magic might be the only way to catch a supernatural killer. If your favorite Buffy The Vampire Slayer character was Dark Willow, and you think the best Harry Potter spells are the unforgiveable curses, you'll love this Urban Fantasy series!

New Adult Paranormal Romance Apples and oranges, dogs and cats, everybody knows witches and immortals don't mix. A young witch, Callie, returns home from exile after a traumatic Ouija board incident six years earlier. She falls for classmate James MacLauren and struggles to keep her magical abilities a secret from him. Then there's the even trickier problem that her rogue warlock father and his coven will kill anyone who prevents Callie from joining them in dark magic. Someone like James . . . But James has a secret of his own. He's part of a hidden race of immortals living in the Appalachian hollows and the last thing he needs in his life is a witch who could imprison him with a binding spell. But it will take all of his superhuman physical strength, and all of Callie's extraordinary magical skills, to survive when two covens and an army of immortals engage in battle. Should they fail, they face either death or utter domination by the power of dark magic. **This is a complete novel at approximately 76,000 words** It is the first book in the Appalachian Magic Series. Book two in the series is CHANGELING, with more books releasing later in the year.

~The thrilling finale of the Witch-Hunter trilogy~ Hunter Astley has always known that he is different: being a witch-hunter that can use magic has sealed his fate. He must destroy the Shadow Witch once and for all, with the help of some unlikely allies. We delve even deeper into the world of the Malleus Maleficarum; into myth, rumour and history that refuses to stay in the past.

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. Gray I is the first novel in a series.

"Nell Sullivan is fiery, ... easily distracted by cookies, and doomed to wear the peach monstrosity at her best friend's wedding. And she's a witch. Daniel Walker is a former baseball player turned bored hacker looking for a challenge. Hacking Nell's online gaming world is going to get him a lot more than he bargained for. A prophecy says they will make babies together -- but when it comes to the love life of a modern witch and a hacker, prophecy might not get a vote." --Back cover.

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK "A masterpiece." - R.O. Kwon The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga

about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

The D'Artigo sisters are half-human, half-faerie sexy operatives for the Otherworld Intelligence Agency who track down enemies, but their mixed-blood heritage causes them all kinds of problems at all the wrong times.

Can you live 28 years without discovering you're a witch? Lauren is downtown Chicago's youngest elite realtor. She's also a witch. She must be - the fetching spell for Witches' Chat isn't supposed to make mistakes. So says the woman who coded the spell, at least. The tall, dark, and handsome guy sent to assess her is a witch too (and no, that doesn't end the way you might think). What he finds in Lauren will change lives, mess with a perfectly good career, and require lots of ice cream therapy.

In this charming debut fantasy perfect for fans of Sorcery of Thorns and Girls of Paper and Fire, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom. Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she's exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren's father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love bargains are a tricky thing, and these two have a long, perilous journey ahead of them—that is, if they don't kill each other first.

A special middle grade debut of magic and courage in a world of witches, written with the charm and enchantment of Circus Mirandus and The Apothecary. Arianwyn has flunked her witch's assessment: She's doomed. Declared an apprentice and sent to the town of Lull in disgrace, she may never become a real witch-- much to the glee of her arch-rival, Gimma. But remote Lull is not as boring as it seems. Strange things are sighted in the woods, a dangerous infestation of hex creeps throughout the town, and a mysterious magical visitor arrives with his eye on her. With every spirit banished, creature helped, and spell cast, Arianwyn starts to get the hang of being a witch--even if she's only an apprentice. But the worst still lies ahead. For a sinister darkness has begun to haunt her spells, and there may be much more at stake than just her pride . . . for Arianwyn and the entire land.

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors—but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, Perdido River Bastard, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil—the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic. Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction

Secretly practicing her magical gifts at the Woodstock Palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg's own family. Original.

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt

readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

Despite her determination never to become involved with a warlock, Bronwyn, a young witch who uses her powers to battle evil as a secret agent for the British prime minister, finds herself irresistibly drawn to Dr. Sam, the lovable, gorgeous physician (and warlock) from her new hometown of Sweet, Texas. Reprint.

Are you ready for your next magical adventure? Okay, so I'm in trouble. Big trouble. I'm broke. Worse, my boyfriend of five years just dumped me. What do I do? I move in with my three eccentric aunts in their family home, Davenport House. Sounds exciting, only this massive farmhouse likes to eat men. If I were a regular human, I would have run out screaming like a banshee. As a witch-I do absolutely nothing. Hey, maybe they deserved it? I'm back in Hollow Cove, the flamboyant paranormal community, where nymphs, werewolves, trolls, shifters, witches, and other paranormals live comfortable lives away from prying human eyes. As I settle into my new life, I decide to accept my aunts' proposal and join the family business—the business of protecting our town and killing anything that would want to harm it. But I've been away from the paranormal world for quite some time, and my magical abilities are a little bit rusty. Heck, they're practically invisible. Things soon spiral down the crapper when people in our community start dropping like flies. And when demons start showing up in Hollow Cove, it's up to me to take care of them. Permanently. This is going to be awesome. I just know it. Get ready for this heart-pounding and laugh-out-loud magical adventure! *Shadow Witch* is the first novel in *The Witches of Hollow Cove* series. If you like fast-paced urban fantasy adventure with a kick-butt heroine and plenty of action, suspense, and humor, you'll love *Shadow Witch*.

Life's a witch, and then you fly. Romy Larson The tequila made me do it—throw caution to the wind to take a DNA test. Now I know why “who's your daddy” is a dangerous question. Dad's a witch, with a whole magical family I knew nothing about. Discovering I have magic isn't the only shock (though it explains a lot). There's a familiar face among the noisy, joyful Candler clan. A fostered son named Trace—the only other time in my play-it-safe life I did something crazy. A night of madcap fun and sizzling kisses. Trace Holcomb For years, I've been trying in vain to find a spell to bring my family back after they died. I've given up on magic. What good is it if I can't do the one thing I want so much? I mistook Romy for my blind date, and it was the best mistake I ever made. Or maybe it's the worst. When the other shoe—more like the hammer—drops, I learn she's part of the Candler family, who opened their big hearts to me when my family died. Now it's up to me to run Romy through a crash course in remedial magic before she loses it forever. That's the last thing I want to do. As the smoke clears from her first disastrous spells, something else becomes clearer. Our attraction wasn't a fluke. And she could be the key to making my impossible dream come true...

Most vols. for 1890- contain list of members of the Folk-lore Society.

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—*Publishers Weekly* (starred review) NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl's slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden's deep knowledge.”—*Kirkus Reviews* (starred review)

In this enchanting story from the New York Times bestselling author of *A Tale of Magic...*, a group of friends grow suspicious of a potentially dangerous which—all while their once peaceful kingdom begins to crack. When a mysterious new witch arrives at the academy, the celebrations are cut short. As the witch begins recruiting faeries into her rival school of witchcraft, it becomes clear she has dark intentions. And soon Brystal's friend Lucy becomes embroiled in an ominous plot against mankind. Elsewhere, the fragile peace is on the brink of shattering. Outrage has spread throughout the kingdoms in opposition to the legalization of magic. And, a dangerous and centuries-old clan known as the Righteous Brotherhood has resurfaced, with one goal in mind: to exterminate all magical life forever . . . starting with Brystal. The enchanting sequel to the New York Times bestselling *A Tale of Magic...* is filled with brand-new adventures and a cast of memorable characters, both familiar and new.

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger.

A modern, magic adventure with a difference. The Key element is humour. The delivery is pacey, direct and very action based. Characters are believable, with quirky personalities. A hilarious story of a dizzy witch and her two best friends, a lazy cat and a neurotic mouse, who make spells in the crazy kitchen of their magic house in Parsley Lane.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Three months have passed since the mysterious event transformed life on Earth. The air grows colder, the days shorter, the snow deeper, and Coral and Benjamin struggle to find food enough to keep them on their feet. Moving on to warmer climes seems their only long-term hope, but

travel means a terrible danger: encountering other people. The rule of law is gone, the old morality is crumbling, and Coral needs all her wits and skill to survive in this brutish new world. (Gray is a trilogy.)

Sweet & Bitter Magic Margaret K. McElderry Books

NEW YORK TIMES BEST SELLER • "Absolutely riveting historical fiction that reads like the most page-turning of thrillers." —Lisa Scottoline, bestselling author of *Eternal* A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A *Seventeen.com* Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review

Just who can you trust...? The final spell-binding book in THE WITCH'S KISS trilogy by authors and sisters, Katharine and Elizabeth Corr.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

When Aster's non-magical friend Charlie finds herself the target of a curse, Aster and his unconventional talent for witchery must find the source of the curse before more people get hurt.

"Iris and Vivi work to uncover their dark, dangerous, and possibly magical past when their older sister Grey goes missing"--

Indistinct voices, strange visitations and unusual dreams have begun to plague Nineteen-year-old Khari days before her return from London to her Oregon home. As the occurrences have spawned haunting emotions she thought she had escaped, she realizes she can't ignore them any longer and begins to surrender to their pull. Feeling weary and a bit crazy, Khari struggles to cope with what is happening to her. She is forced to open up about herself, only to find out secrets were kept from her by those she trusts the most. She then begins a problematic journey toward self-discovery and uncovers more than she ever imagined possible. But, continuing toward understanding requires Khari to face a dangerous figure, risk of death and a fight for love. *Kharishma* explores the importance of family ties, both past and present, the consequences of love and hate, and the power of believing in ones self. It is a story of deception, humility, discovery and the strength of bonds to the seen and unseen. It is a story that will not be easily forgotten and will leave you wishing for more.

Annabelle tries to collect a bounty, only to find she hunted down the wrong man!

A beguiling novel of revenge, deliverance, and a powerful sisterhood of magic by the Washington Post bestselling author of *The Vine Witch* and *The Glamourist*. Sidra didn't murder her husband. Yet even a jinni can't wish away a wrongful imprisonment. Determined to prove her innocence, she returns to her adopted home--a French village renowned for its perfume witches--with her friends Elena and Yvette by her side. Here is where Sidra's true destiny awaits, but danger also lurks in the village's narrow lanes. On her trail is Jamra, another jinni, who's after more than revenge for the murder of his brother. He also seeks vengeance for the indignities inflicted on jinn by mortals over the centuries. When he learns of an ancient relic capable of unleashing chaos on the world, and that the weapon is in the hands of his murderous sister-in-law, he vows to destroy Sidra to get it.

Relying on a sisterhood of magic, a mysteriously faithful dog, and a second-rate sorcerer, Sidra defends herself using the village's greatest asset: its perfume. It's as beguiling a lure as it is a formidable shield. But is it enough for Sidra to protect herself and those she loves from powers yet to be released?

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