

# 2017 Maxine By Hallmark Wall Calendar

The second edition of OCT and Imaging in Central Nervous System Diseases offers updated state-of-the-art advances using optical coherence tomography (OCT) regarding neuronal loss within the retina. Detailed information on the OCT imaging and interpretation is provided for the evaluation of disease progression in numerous neurodegenerative disorders and as a biological marker of neuroaxonal injury. Covering disorders like multiple sclerosis, Parkinson's disease, Alzheimer's disease, intracranial hypertension, Friedreich's ataxia, schizophrenia, hereditary optic neuropathies, glaucoma, and amblyopia, readers will gain insights into effects on the retina and the optic nerve. Individual chapters are also devoted to OCT technique, new OCT technology in neuro-ophthalmology, OCT and pharmacological treatment, and the use of OCT in animal models. Similar to the first edition, this book is an excellent and richly illustrated reference for diagnosis of many retinal diseases and monitoring of surgical and medical treatment. OCT allows to study vision from of the retina to the optic tracts. Retinal axons in the retinal nerve fiber layer (RNFL) are non-myelinated until they penetrate the lamina cribrosa. Hence, the RNFL is an ideal structure for visualization of any process of neurodegeneration, neuroprotection,

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or regeneration. By documenting the ability of OCT to provide key information on CNS diseases, this book illustrates convincingly that the eye is indeed the “window to the brain”.

The Shepherd of the Hills is the classic story of the stranger who takes the Old Trail deep into the Ozark Mountains, many miles from civilization. His appearance signals intellect and culture, yet his countenance is marked by grief and disappointment. What is his purpose in taking on the lowly work of tending local sheep? And how is it that he befriends these simple hill folk, despite his coming from the world beyond the ridges? Mystery and romance envelop this gentle yet compelling story as the identity and purpose of the stranger-turned-shepherd is gradually unveiled.

\* Dubbed the "Mother Lode of Laughs" by People magazine, Maxine boasts her own fan club and licensed merchandise sales. Never afraid of telling it like it is, or at least how it should be, Maxine is a lean, mean, griping machine lambasting everything from fast food to feng shui. Complete with over-the-top one-liners and classic Maxine rants, this hilarious humor collection offers something for every closet curmudgeon. \* "Start each day off on the right foot, unless you kick better with your left." \* "The world is going to hell in an SUV, and whoever is driving is too busy talking on a cell phone to notice."

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Offers a look at an organic garden on school grounds, which are tended and harvested by students and the benefits that arise from it.

The Waldorf Astoria is the classiest hotel along the Manhattan skyline in 1930s New York City. When a charming woman named Nina checks in with a high-society entourage, young Frank, a bellhop, and Theresa, a maid, get caught up in a series of mysterious thefts. The stakes quickly grow perilous, and the pair must rely on each other to discover the truth while navigating delicate class politics. Eisner Award-winning artist Jonathan Case (*Green River Killer*, *Dear Creature*) writes and draws this brilliant graphic novel of petty crime, comic predicaments, and vast heart in a story that speaks to class, race, and gender barriers.

"With a foreword by Robert W. McChesney"--Cover.

A riveting tale of two sisters and the legacy of the secrets between them, from New York Times bestselling author, Heather Gudenkauf. When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls's golden girl forever. Her parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn—shy, quiet Brynn—who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then

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Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. The key to the secrets of their past now rests with one little boy. And if the truth is revealed, the consequences could change all of their lives forever.

In this “hauntingly beautiful story about love, family, and relationships,” a mysterious dog helps an elderly man in his final days (Archbishop Desmond Tutu). After Sam Peek’s beloved wife Cora dies, his children are worried about him. After fifty-seven years of marriage, they are unsure how their elderly father will survive on his own. They talk about him as if he can’t hear them, questioning how he’ll run a farm, drive his truck, or live by himself. When Sam tells his children about a white dog who visits him, yet seems invisible to everyone else, they are sure that grief and old age have taken a toll on their father. But, real or not, the creature soothes Sam’s grief and ultimately reconciles him with his own mortality. In this bittersweet story of love, grief, and coming to terms with death, “master storyteller” Terry Kay takes readers on Sam’s journey with his white dog, bringing solace and comfort to the inevitable transition that all must make (The Atlanta Journal-Constitution).

This updated second edition of *Curriculum: From Theory to Practice* provides an introduction to curriculum theory and how it relates to classroom practice. Wesley Null builds upon recent developments while at the same time continuing to provide a unique organization of the curriculum field into five traditions: systematic, existential, radical,

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pragmatic, and deliberative. Null discusses the philosophical foundations of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition. To ensure breadth and scope, Null has expanded this second edition to include figures not present in the first. Additionally, after a chapter on each of the five perspectives, Null presents case studies that describe realistic and specific curriculum problems that commonly arise within educational institutions at all levels. Scholars and practitioners alike are given opportunities to practice resolving curriculum problems through deliberation. Each case study focuses on a critical issue such as the implementation of curriculum standards, the attempt to reform core curriculum within universities, and the complex practice of curriculum making. In the final chapter, Null offers a vision for the curriculum field that connects curriculum deliberation with recent developments in moral philosophy.

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in

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Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Lily, a librarian with a bookmobile, arrives in the small California town of Nolan to help start a book club. Across the ocean in an Alsatian chateau, an ancient Book of Cures is stolen and surreptitiously travels to a California coast library, then on to Nolan. Suspicion swirls around the three lonely club members. Unaware of the theft, they secretly pursue their curiosity about classical erotica, while sipping a strange tea infused with herbs grown in a gypsy garden. Mysterious events collide. A crime wave and a murder shake up the town, as the women are entangled deeper and deeper into a baffling puzzle of danger and death.

"An electrifying read . . . I haven't read anything so terrifying since Red Dragon." — Stephen King "Magnificent, thoroughly unnerving . . . I dare you to look away." — Justin Cronin Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. He's out drinking after a bad breakup when a hauntingly seductive woman sits down at his side. He talks to Emmeline over absinthe, but their encounter is fleeting.

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She brushes her lips on his ear and disappears. He must find her. As Caleb scours the city, he begins helping the city's medical examiner with a serial-murder investigation. Soon the search for the killer entwines with Caleb's hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes. "A wicked mix of Poe, The Silence of the Lambs, and Vertigo,"\* The Poison Artist spins a thrilling tale of obsession, damage, a man unmoored by an unspeakable past, and a woman who offers the ultimate escape. "A totally new take on the mystery-thriller genre . . . Fresh and unpredictable. The writing is top-notch . . . Grade: A." — Cleveland Plain Dealer "Genuinely scary, in the very best way, and nastily twisty, also in the very best way . . . Hypnotic." — Guardian \* William Landay

"Vanessa Mazur knows she's doing the right thing. She shouldn't feel bad for quitting. Being an assistant/housekeeper/fairy godmother to the top defensive end in the National Football Organization was always supposed to be temporary. She has plans and none of them include washing extra-large underwear longer than necessary. But when Aiden Graves shows up at her door wanting her to come back, she's beyond shocked. For two years, the man known as The Wall of Winnipeg couldn't even find it in him to tell her good morning or congratulate her on her birthday. Now? He's asking for the unthinkable. What do you say to the man who is used to getting everything he wants?"--Page [4] of cover.

Relive the magic of Disney's 1991 animated classic Beauty and the Beast with this

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collectible tiny book featuring story art from the beloved film. One of Disney's most celebrated animated films, *Beauty and the Beast* has charmed audiences for generations with its heartwarming story, endearing characters, and unforgettable soundtrack. Now fans can keep the classic tale close to their hearts with this tiny storybook retelling of the iconic film, illustrated with art and imagery pulled straight from the screen. Part of an exciting new series of miniature storybooks based on popular Disney films, this tiny storybook is a unique collector's item adult Disney fans will treasure for years to come.

This book is a printed edition of the Special Issue "The Impact of Altered Timing of Eating, Sleep and Work Patterns on Human Health" that was published in *Nutrients*

A Far Side-type comic romp through the Bible, the first collection of *Inherit the Mirth™* cartoons by Cuyler Black.

In the tradition of *In Patagonia* and *Great Plains*, Michael Meyer's *In Manchuria* is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family. Their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote *The Good Earth* has

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anyone brought rural China to life as Meyer has here. Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China--from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and Japanese colonial cities and railways, and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. In Manchuria is a rich and original chronicle of contemporary China and its people. Loss, trauma, memory, and, above all, the ties of family and being Jewish are the elements that weave together this panoramic story. Come Back for Me travels through time and place only to bring us, ultimately, to the connections between generations. Artur Mandelkorn is a young Hungarian Holocaust survivor whose desperate quest to find his sister takes him to post-war Israel. Intersecting Artur's tale is that of Suzy Kohn, a Toronto teenager whose seemingly tranquil life is shattered when her uncle's sudden death tears her family apart. Their stories eventually come together in Israel following the Six-Day War, where love and understanding become the threads that bind the two narratives together. Like Sarah's Key, Come Back for Me deals evocatively with the scars left by tragedy and the possibilities for healing.

We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky Praise for Mediactive: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In Mediactive, he puts the results of his ideas and experiments together in a guide full of

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practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential *We the Media*." --James Fallows, *Atlantic Magazine*, author of *Postcards from Tomorrow Square* and *Breaking the News* "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really need this book right now." --Craig Newmark, founder of *craigslist* "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, *Mediactive* made me want to stand up and salute." --Cory Doctorow, co-editor/owner, *Boing Boing*; author of *For the Win* "As the lines between professional and citizen journalists continue to blur, *Mediactive* provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of *Revolution* and co-founder of *America Online* "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of *Program or Be Programmed: Ten Commands for a Digital Age* "An important book showing people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, *Global Vice*

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Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News  
"With the future of journalism and democracy in peril, Mediactive comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the Smart Mobs and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives get more challenging. They also get more interesting.'" --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at [www.dankennedy.net](http://www.dankennedy.net)

Big data are changing the way we work. This book conveys a theoretical understanding of big data and the related interactions on a socio-technological level as well as on the organizational level. Big data challenge the human resource department to take a new role. An organization's new competitive advantage is its employees augmented by big data.

The Gladium Province is on the verge of civil unrest as humans and Morgons, the dragon-hybrid race, clash once more. But amid disorder can also arise passion... When the bodies of three human women are discovered in Morgon territory—with the DNA of several Morgon men on the victims—it's just a matter of time before civil unrest hits the Province. But for ambitious

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reporter Moira Cade, it's more than just a story, and it may mean risking her own life. Descending into the dark underworld of Morgon society, Moira is paired with Kol Moonring, Captain of the Morgon Guard, for her protection. Fiercely independent, Moira bristles at his dominance, and defies his will at every turn. Yet resistance proves futile when passion flares between them, awakening powerful emotions within both, body and soul. But as the killings continue, can their fiery newfound bond survive an even greater evil—one that threatens all of humanity, Morgonkind, and Moira's very soul?...

The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender. This book explains why AI is unique, what legal and ethical problems it could cause, and how we can address them. It argues that AI is unlike any other previous technology, owing to its ability to take decisions independently and unpredictably. This gives rise to three issues: responsibility--who is liable if AI causes harm; rights--the disputed moral and pragmatic grounds for granting AI legal personality; and the ethics surrounding the decision-making of AI. The book suggests that in order to address these questions we need to develop new institutions and regulations on a cross-industry and international level. Incorporating clear explanations of complex topics, Robot Rules will appeal to a multi-disciplinary audience, from those with an interest in law, politics and philosophy, to computer programming, engineering and neuroscience.

IN THE CHILLING TRADITION of Daphne du Maurier and with the acuity of Kate Atkinson comes an atmospheric psychological thriller about an isolated British village and the sinister

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abandoned house that holds the key to its most shameful secrets. Alison is as close to anonymous as you can get: she has no ties and no home, and her only anchors are her boyfriend and her small backroom job in publishing. Which is exactly how she wants it. Because once, Alison was a teenager named Esme who lived in a remote, dilapidated house by a bleak estuary with her parents and three siblings. One night something terrible happened in the family's crooked house, leaving Alison the only survivor. In order to escape from the horror she witnessed, she moved away from the village, changed her name, and cut herself off from her past. But now her boyfriend has invited her to a wedding being held in her old hometown, which means returning there for the first time since that night. She decides that she's never going to overcome the trauma of what happened to her without confronting it, so she accepts his invitation. But soon Alison realizes that the events of that night left their awful mark not just on her but on the entire village, and she begins to suspect that everyone there might somehow be implicated in her family's murder. Christobel Kent's *The Crooked House* is a haunting thriller about one woman's search for the truth about her past through a closed community full of dark secrets.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. The #1 annual internal medicine guide that clinicians turn to first? extensively revised and updated CURRENT Medical Diagnosis & Treatment is the most comprehensive, reliable, and timely reference available to answer common questions that arise in everyday clinical practice. Written by clinicians renowned in their respective fields, this trusted classic offers expert advice on all aspects of outpatient and inpatient medical care. You'll find authoritative,

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evidence-based coverage of more than 1,000 diseases and disorders including concise, yet thorough synopsis of diagnosis and treatment. Presented in full-color, this single source reference has been fully updated with the latest developments and breakthroughs in medicine, guidelines, references, drug prices, and more. This essential clinical companion features:

- A strong emphasis on the practical aspects of clinical diagnosis and patient management
- Detailed review of all internal medicine disciplines, including geriatrics, preventive medicine, and palliative care, plus gynecology and obstetrics, dermatology, ophthalmology, neurology, psychiatry, and more
- An annual update on HIV/AIDS and other new, emerging viral infections
- Specific information regarding disease prevention and prognosis
- Medication treatment tables, with indexed trade names and updated prices
- Key recent references on each topic with PMID numbers for quick online access
- Many full-color photographs, tables, figures and other illustrations

Here are some of the many updates and additions:

- Extensive updating of tables and images
- New FDA-approved medication for multiple sclerosis
- New summary of recommended FDA treatment regimens for hepatitis C
- U.S. Preventive Services Task Force recommendations for osteoporosis, prostate cancer, ovarian cancer, and cervical cancer
- Extensive update of immune modulation therapy and adjuvant treatments of breast cancer
- Targeted therapies for advanced non-small cell lung cancers
- Thoroughly revised chapter on viral and rickettsial infections, including recent measles, polio, and acute flaccid paralysis outbreaks, and on related immunizations
- Clarification of the appropriate role of opioids and buprenorphine formulations in chronic pain management
- Revised section on health care for sexual and gender minority patients
- Information on new biologic agents for asthma, and many other disorders

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WHEN YOU'RE AT YOUR WIT'S END ... WHEN NOTHING SEEMS TO WORK ... WHEN YOU'RE LOSING SLEEP ... WHEN YOUR NEIGHBOUR IS GIVING YOU HELL ... WOULD YOU CALL UPON THE DEVIL? Cat Thomas has just moved from Florida to an idyllic flat in historic Edinburgh. Everything seems perfect. Everything seems serene. Except for the noisy, obnoxious, uncooperative musician upstairs. When all else fails, Cat is talked into attending a seance at a creepy Scottish castle. She makes an appeal directly to Satan. And finds that the nightmare has just begun ... The Devil Upstairs is the astonishing new thriller from the internationally acclaimed author of *The Lamplighter* and *The Dark Side*. Praise for Anthony O'Neill 'Anthony O'Neill is the most ingenious and versatile writer I know. Every novel he writes is an individual gem that sparkles with its own particular brilliance. Wherever the magic carpet of his imagination takes him next, I definitely want to be along for the ride.' —Robert J Harris, bestselling author of *The Thirty-One Kings* 'A masterful storyteller.' —Publishers Weekly 'Inspired lunacy ... satisfying on every level.' —The Wall Street Journal 'Mastery of storytelling it its hallmark. [O'Neill] relates a thrilling, complicated quest ... boldly and rightly convinced of his power to engross us.' —The Herald Sun 'Clever, entertaining and stimulating.' —Vogue 'O'Neill has a rare talent for at once frightening and enlightening readers.' —San Francisco Chronicle 'O'Neill is a grand storyteller, adept at evoking evil and playing with ambivalence.' —The Age 'Ingeniously audacious and imaginative. Rich and entertaining. Good enough company for two readings.' —Adelaide Advertiser 'O'Neill writes with authority, blending fact, fiction and fable in this brilliant debut.' —The Independent on Sunday 'What you get in O'Neill's novels is a vivid evocation of time and place, allied to an unflagging narrative drive.' —The Sydney Morning Herald

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There's a sexy secret under the tree this Christmas... With no money and her real name under wraps, chef Joy McKinley isn't expecting the greatest Christmas. At least her hideout is a luxury mountaintop estate. But when a gorgeous, gallant, incredibly sexy billionaire ends up snowbound with her, Joy wishes she could tell Alexander Townsend the whole truth about herself. Especially when the one thing she shares is her bed—and then discovers he has as many trust issues as she does. Will keeping secrets cost Joy the best Christmas gift she's ever received?

It's the trip of a lifetime – with just one catch!

A collection of advice on how to live a happy and rewarding life

Around the World with My Ex: Travel round the world with the latest book from bestselling author Maxine Morrey! HarperCollins UK

The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new

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centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The *SAGE Encyclopedia of Qualitative Research Methods* presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. *Key Features* Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative

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approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research, Ties to Research Ethics Rigor Textual Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library.

This anthology conveys the enormity of Fukushima, the first nuclear disaster of the 21st Century, on both the environmental and human scale. Contributions by Nobel Peace Prize nominee Dr. Helen Caldicott, Fairewinds Energy Education founder Maggie Gundersen, and professor emerita Dr. Norma Field discuss the nuclear disaster in the context of social, political, and environmental concerns. Poems by 50 Japanese poets portray the disaster from a personal perspective, including prophetic visions of a nuclear future, the plight of nuclear refugees, the relationship of exploiters and the exploited in Japan's nuclear power industry,

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and the deception by which nuclear power was sold to an anti-nuclear Japan. Truly an eye-opening read.

This volume analyses the prospects and challenges of the African Court of Justice and Human and Peoples' Rights in context. The book is for all readers interested in African institutions and contemporary global challenges of peace, security, human rights, and international law. This title is also available as Open Access on Cambridge Core.

Revised edition: This edition of Secrets Of Married Women includes editorial revisions.

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