

2012 Antique Maps Poster Calendar

"Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history. It is a brilliant and elegant exercise in model building that provides new insights into some of the old questions about philosophy of history, historical narrative, and what is called straight history."-Hayden White, University of California, Santa Cruz Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in Time Maps, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. Most people think the Roman Empire ended in 476, even though it lasted another 977 years in Byzantium. Challenging such conventional wisdom, Time Maps will be must reading for anyone interested in how the history of our world takes shape.

This is the extended and annotated edition including an extensive biographical annotation about the author and his life. When Israel Potter leaves his plough to fight in the American Revolution, he's immediately thrown into the Battle of Bunker Hill, where he receives multiple wounds. However, this does not deter him, and after hearing a rousing speech by General George Washington, he volunteers for further duty, this time at sea, where more ill fortune awaits him. Israel is captured by the British Navy and taken to England. Yet, he makes his escape, and this triggers a series of extraordinary events and meetings with remarkable people. Along the way, Israel encounters King George III, who takes a liking to the Yankee rebel and shelters him in Kew Gardens; Benjamin Franklin, who presses Israel into service as a spy; John Paul Jones, who invites Israel to join his crew aboard The Ranger; and Ethan Allen, whom Israel attempts to free from a British prison. (from wikipedia.com)

This book explores the dynamic interaction between religion and tourism in the modern world. It considers questions such as: do travellers leave their religion at home when they are touring – and what happens if not? what are the relationships between tourism and pilgrimage? what happens to religious performances, places and festivals that function as tourism attractions? Other chapters examine religious theme parks, wellness and spa tourism, the roles played by tourist guides, guidebooks and religious souvenirs, and the role of tourism as a major arena of religious encounters in the contemporary world. Surveying the growing body of work in the field, Michael Stausberg argues that tourism should be a major focus of research within religious studies.

This book is about language and the city. Pennycook and Otsuji introduce the notion of 'metrolingualism', showing how language and the city are deeply involved in a perpetual exchange between people, history, migration, architecture, urban landscapes and linguistic resources. Cities and languages are in constant change, as new speakers with new repertoires come into contact as a result of globalization and the increased mobility of people and languages. Metrolingualism sheds light on the ordinariness of linguistic diversity as people go about their daily lives, getting things done, eating and drinking, buying and selling, talking and joking, drawing on whatever linguistic resources are available. Engaging with current debates about multilingualism, and developing a new way of thinking about language, the authors explore language within a number of contemporary urban situations, including cafés, restaurants, shops, streets, construction sites and other places of work, in two diverse cities, Sydney and Tokyo. This is an invaluable look at how people of different backgrounds get by linguistically. Metrolingualism: Language in the city will be of special interest to advanced undergraduate/postgraduate students and researchers of sociolinguistics and applied linguistics.

Covering a wide array of sources from ancient Mesopotamia to the Dead Sea Scrolls, the present volume offers an innovative perspective on Jewish apocalyptic time-reckoning during the Second Temple period, based on a unique calendar year of 364 days.

A collection of the articles Flora Thompson wrote for a small magazine, the Catholic fireside, between 1916 and 1928, when she lived in Liphook in Hampshire as the postmaster's wife. Her interest was captured by many things, including a kestrel hunting in the January skies, the return of migrant birds in April, the remedial properites of the elder tree, and the solitary life of the ploughman. Flora Thompson is perhaps best-known as the author of the country classic, Lark rise to Candleford, and her remarkable observations about the countryside form a valuable part of the history of rural England. The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

China is fast becoming the next superpower - a rise that presents a challenge to the world economically, politically and culturally. Drawing on extensive new Chinese sources, Professor Callahan sheds fascinating light on how Chinese people understand their changing place, and what that might mean for the world.

Graduating high school and going off to college: there's no way a former boozier and hellion, aka Cam Lantuzzi, would ever get that chance? But Cam found a way, and a fresh start for the young outspoken liberal might be his ticket to happiness. Houston Central College is only about an hour away from his conservative hometown of Kinsey, Texas, yet worlds apart in tradition, diversity, and ideas. Especially ideas like dating someone from a different race. A slim African American girl named Randess Houghton plays the part. Intrigued by the outspoken Cam, she wants to know more. So do others, and a few of the curious onlookers aren't too accepting of their budding romance. The pressure from parents, friends, and bystanders begins to mount. Can the couple handle it? More importantly, can they stay safe in the grips of a racist group's misguided hate? Hate much more serious than a passerby's condemning glance. Cam's earlier years in Kinsey were a mess. He was a troublemaker. Wrecking a car and skipping school were all in a day's work. He felt a duty to flaunt his dislike for authority. There wasn't a confrontation he'd shy away from. Follow him as he remembers some of these fool-hearted adventures. He finally finds a way to straighten up, and when he does, he realizes there is a much smarter way to rebel. He has gifts-abilities that can provide an escape from orthodox Kinsey. Once in college, he finds a progressive set of people who do appreciate his gifts: writing, reading, and spouting politically charged rhetoric. The past is behind him. Unfortunately, Cam realizes that some things about himself haven't changed. Delve into an agitator's mind and see if he can navigate the changing landscape of the new millennium. Travel with Cam as an outspoken Social Democrat, one who has no qualms about debating the Conservative Texan, tries to emerge into more than just an

Europe's Borderlands takes the familiar problems of state and nation building in eastern Europe and presents them through an entirely new prism, that of cartography and cartographers. Drawing from sources in eleven languages, including military, historical-pedagogical, and ethnographic maps, as well as geographic texts and related cartographic literature, Seegel explores the role of maps and mapmakers in the East Central European borderlands from the Enlightenment to the Treaty of Versailles. For example, Seegel explains how Russia used cartography in the aftermath of the Napoleonic Wars and, later, formed its geography society as a cover for gathering intelligence. He also explains the importance of maps to the formation of identities and institutions in Poland, Ukraine, and Lithuania, as well as in Russia. Seegel concludes with a consideration of the impact of cartographers' regional and socioeconomic backgrounds, educations, families, career options, and available language choices.

Provides detailed information on more than 20,000 U.S. and Canadian publishers, including nearly 1,000 distributors, wholesalers and jobbers, as well as small independent presses. The latest edition adds approximately 500 new entries with increased Canadian listings and Web site and e-mail addresses.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

In a world of rapidly changing knowledge which requires new and transferable skills, classrooms are increasingly being viewed as places where pupils learn how to learn. In order to help pupils develop new skills, teachers must encourage them to work independently and manage themselves as learners. Learning for Themselves offers teachers a repertoire of effective strategies and frameworks to nurture independent learning. The chapters are organised into four broad areas: learning preferences thinking inquiry personal challenges. Each section includes learning tasks covering commonly addressed topics in primary school curriculums, with each task designed to be adapted by students and teachers to suit particular interests and a range of teaching and learning goals. Photocopiable learning proformas for each task, and additional proforma resources are included to assist teachers and pupils when planning, managing, monitoring and keeping records associated with independent learning. Saving valuable planning time for teachers, this book offers a creative and effective way to encourage pupil's independence and will appeal to all teachers who aim to equip their pupils with transferable skills.

This book reports an ethnographic study of thirty teachers from eighteen schools who participated in a staff development programme in multicultural education. The study examines how multicultural education was actually presented to teachers, and areas in which their classroom teaching and perception of students changed over the two-year period. Although most of the teachers reported learning a good deal, changes in their teaching and their discussions of teaching were fairly limited. After reporting the data, the book examines why changes were limited, analyzing three areas: the nature of staff development and how multicultural education was packaged; the structure of schools as institutions; and the identities and life experiences of teachers as White women, often from working class backgrounds.

Includes entries for maps and atlases.

Family guide, Dazzling details in folded front cover.

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