

1000 Ideas For Graffiti And Street Art Murals Tags And More From Artists Around The World 1000 Series

"Drugs & Alcohol in the 21st Century: Theory, Behavior, & Policy" examines the collective response to addictive behaviors in America, and its influence on the creation and implementation of national policy in the 20th and 21st century. A close look is given to America's response to five drugs with ambiguous political histories – alcohol, cocaine, hallucinogens, marijuana, and opiates. The physical and psychological conditions that contribute to addictive behaviors are explored, as well as how those conditions impact individuals, families and communities. Responses from politicians, the alcohol and drug industry, citizens groups, and bureaucracies including law enforcement, public health, schools and colleges are discussed.

As an entrepreneur or a business head, are you concerned about how to be more profitable and what to do to earn more bucks. Worry no more! Where's the Moolah? shares easy and simple, byte-sized actionable pointers that help you discover the hidden treasures in your business, which will enable you to grow your profits and manage your cash flow better. This book tells you how to pivot for high financial performance, and how the different functions of a business can contribute to the overall financial growth. Your takeaways are in the form of how you can capitalize on the various aspects of the business for enhancing financial growth, maximizing efficiencies, dos and don'ts from real-life examples, scorecards and food for thought. So, get enriched from the wisdom of successful business leaders on factors that can contribute to better profitability. Read this book and find where your money is.

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Covers market research, copy writing, image building, direct marketing, promotional ideas, customer service, and employee motivation

After the phenomenal success of the 1000 Dot-to-Dot series, for his fourth outing author and artist Thomas Pavitte takes on the challenge of recreating some of the world's finest works of art - all in 1000 dots! 20 masterpieces by the likes of Van Gogh, Michelangelo and Hokusai are rendered in exquisite line drawings for you to complete yourself. Not only will you discover the satisfaction of seeing each artwork come to life as you join up the dots, but once you've finished, the perforated pages make it easy to tear out your masterpiece ready to be proudly displayed!

The reports of a conference of 11 scholars who began the task of examining together primary sources that might shed some light on exactly how and in what forms mathematical problems, concepts, and techniques may have been transmitted between various civilizations, from antiquity down to the European Renaissance following more or less the legendary silk routes between China and Western Europe. In this two-volume set, a series of expert contributors look at what it means to be a boy growing up in North America, with entries covering everything from toys and games, friends and family, and psychological and social development. * 166 entries on specific aspects of boyhood life in North America today, ranging from boy-centered toys, games, and media to issues of masculinity and confusing notions of manhood * Expert contributors from a variety of academic and professional disciplines, providing insight into a range of issues related to the lives of North American boys * Bibliographic listings of works cited and further reading in print and online * A comprehensive index

"One thousand blank journals are currently circulating throughout the world, beckoning contributors who find the journals by chance on trains, in cafés, and anonymously left on doorsteps. Artist Someguy shares more than 250 of the best entries..."--Publisher description.

When life at home becomes too difficult, eight-year-old Noah sets out to see the world and have an adventure, and in the forest he meets a toymaker who has a story and some advice to share.

Environmental criminology is a generic label that covers a range of overlapping perspectives. At the core, the various strands of environmental criminology are bound by a common focus on the role that the immediate environment plays in the performance of crime, and a conviction that careful analyses of these environmental influences are the key to the effective investigation, control and prevention of crime. Environmental Crime and Crime Analysis brings together for the first time the key contributions to environmental criminology to comprehensively define the field and synthesize the concepts and ideas surrounding environmental criminology. The chapters are written by leading theorists and practitioners in the field. Each chapter will analyze one of the twelve major elements of environmental criminology and crime analysis. This book will be essential reading for both practitioners and undergraduate and postgraduate students taking courses in this subject.

Aucune information saisie

Kletz's techniques for safety in the process industries are explained in his biography.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Weiwei believes that she cannot draw, but her art teacher's encouragement leads her to change her mind.

Graffiti and street art used to be a sure sign of a neighborhood's neglect. Even though it is still a countercultural art form, its role has grown: it enlivens public space, provides social commentary, and adds humor and color to the urban and suburban landscape. 1,000 Ideas for Graffiti and Street Art is a showcase of urban art suitable for artists of any medium, designers, and other creative artists looking for urban-style inspiration for their visual work. A visual catalog, it is both a practical, inspirational handbook and a coffee-table conversation piece. Graffiti and street artists' rebellious and non-rebellious alike will relish the opportunity to have so many ideas for color play, illustration, and wild expressions at their fingertips. Inside you'll find: -1,000 photographs of graffiti and other types of urban art, with captions that feature location (city, state, country) artist name (if known). -Artwork sorted into categories such as letterforms, stencils, portraits, murals, nature, tags, throw-ups, pieces, and productions -Urban art glossary, basic aerosol painting and street art techniques, and more

This book explores how dreams, remembered upon awakening, are turned into social action in a European society. Supported by ethnographic research of modern Iceland and examples from the historical literature, the book argues that the social meaning ascribed to the Icelandic dream has been a continuous part of Icelandic everyday life for a thousand years and is still being adapted today. (Series: European Studies in Culture and Policy - Vol. 12)

Freight Train Graffiti is the first comprehensive insight into a subset of the graffiti world that has become the focal point for many graffiti artists today. It takes us on a fascinating visual journey through the freight train graffiti landscape, with stories, ideas and thoughts from over one hundred of the most influential and prolific freight train artists (many of whom have consented to interviews for the first time) and c. 1,000 stunning illustrations.

Bringing together methods and materials traditionally belonging to literary studies, book history, and material culture studies, The Fabric of Empire provides a new model for thinking about the different media, languages, literacies, and textualities in the early Atlantic world.

media artists, and quilters by merging paper, fabric, and surface embellishment through experimentation and discovery.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Copyright: ce1baa872ea63fa4c50b9b59e055c8a4](#)